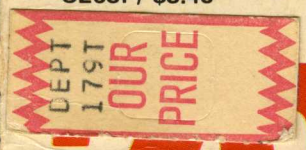
O263f / $3.45



HANSEN'S **For All Organs**

72 GIANTS

MUSIC OF TODAY'S GREATEST HITS

ALFIE -:- (THE) ALLEY CAT SONG -:- AROUND THE WORLD -:- AUTUMN LEAVES -:- BY THE TIME I GET TO PHOENIX -:- CAST YOUR FATE TO THE WIND -:- CHERISH -:- CHIM CHIM CHER-EE -:- (THEY LONG TO BE) CLOSE TO YOU -:- COME SATURDAY MORNING -:- CRUISING DOWN THE RIVER -:- DIDN'T WE -:- DIZZY -:- DO YOU KNOW THE WAY TO SAN JOSE -:- DOES ANYBODY REALLY KNOW WHAT TIME IT IS -:- DOMINIQUE -:- DOWN BY THE RIVERSIDE -:- EVERYTHING IS BEAUTIFUL -:- EVIL WAYS -:- FASCINATION -:- FIVE FOOT TWO, EYES OF BLUE -:- FIVE HUNDRED MILES -:- GAMES PEOPLE PLAY -:- GREENSLEEVES -:- GREEN GREEN GRASS OF HOME -:- GUANTANAMERA -:- HARPER VALLEY P.T.A. -:- HELLO, DOLLY! -:- HONEY -:- (THE) HOUSE OF THE RISING SUN -:- I LEFT MY HEART IN SAN FRANCISCO -:- I'LL NEVER FALL IN LOVE AGAIN -:- I'M SITTING ON TOP OF THE

1984 BK 0873 0345

E) IMPOSSIBLE DREAM -:- IT WAS A VERY GOOD YEAR -:- JEAN -:- LEMON TREE -:- BE YOUR UMBRELLA -:- LITTLE GREEN APPLES -:- LOVE'S BEEN GOOD TO ME -:- LE -:- MAME -:- MARY IN THE MORNING -:- MEXICALI ROSE -:- MIDNIGHT COWBOY -:- MISTY -:- MOON RIVER -:- MY HAPPINESS -:- MY WAY -:- NEVER ON SUNDAY -:- NO ARMS CAN EVER HOLD YOU -:- PROUD MARY -:- RAINDROPS KEEP FALLIN' ON MY HEAD -:- (I NEVER PROMISED YOU A) ROSE GARDEN -:- SAN FRANCISCO (BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR) -:- SATIN DOLL -:- SCARBOROUGH FAIR -:- SOMETHIN' STUPID -:- SPIRIT IN THE SKY -:- SUNSHINE, LOLLIPOPS AND RAINBOWS -:- SUPERCALIFRAGILISTICEXPIALIDOCIOUS -:- (A) TASTE OF HONEY -:- TENDERLY -:- THEME FROM LOVE STORY -:- THIS GUY'S IN LOVE WITH YOU -:- (A) TIME FOR US -:- TRACES -:- 25 OR 6 TO 4 -:- WHAT THE WORLD NEEDS NOW IS LOVE -:- WHATEVER WILL BE, WILL BE -:- WHEN THE SAINTS GO MARCHING IN -:- WINDY -:- ALFIE -:- (THE) ALLEY CAT SONG -:- AROUND THE WORLD -:- AUTUMN LEAVES -:- BY THE TIME I GET TO PHOENIX -:- CAST YOUR FATE TO THE WIND -:- CHERISH -:- CHIM CHIM CHER-EE -:- (THEY LONG TO BE) CLOSE TO YOU -:- COME SATURDAY MORNING -:- CRUISING DOWN THE RIVER -:- DIDN'T WE -:- DIZZY -:- DO YOU KNOW THE WAY TO SAN JOSE -:- DOES ANYBODY REALLY KNOW WHAT TIME IT IS -:- DOMINIQUE -:- DOWN BY THE RIVERSIDE -:- EVERYTHING IS BEAUTIFUL -:- EVIL WAYS -:- FASCINATION -:- FIVE FOOT TWO, EYES OF BLUE -:- FIVE HUNDRED MILES -:- GAMES PEOPLE PLAY -:- GREENSLEEVES -:- GREEN GREEN GRASS OF HOME -:- GUANTANAMERA -:- HARPER VALLEY P.T.A. -:- HELLO, DOLLY! -:- HONEY -:- (THE) HOUSE OF THE RISING SUN -:- I LEFT MY HEART IN SAN FRANCISCO -:- I'LL NEVER FALL IN LOVE AGAIN -:- I'M SITTING ON TOP OF THE WORLD -:- (THE) IMPOSSIBLE DREAM -:- IT WAS A VERY GOOD YEAR -:- JEAN -:- LEMON TREE -:- LET A SMILE BE YOUR UMBRELLA -:- LITTLE GREEN APPLES -:- LOVE'S BEEN GOOD TO ME -:- MAKE ME SMILE -:- MAME -:- MARY IN THE MORNING -:- MEXICALI ROSE -:- MIDNIGHT COWBOY -:- MISTY -:- MOON RIVER -:- MY HAPPINESS -:- MY WAY -:- NEVER ON SUNDAY -:- NO ARMS CAN EVER HOLD YOU -:- PROUD MARY -:- RAINDROPS KEEP FALLIN' ON MY HEAD -:- (I NEVER PROMISED YOU A) ROSE GARDEN -:- SAN FRANCISCO (BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR) -:- SATIN DOLL -:- SCARBOROUGH FAIR -:- SOMETHIN' STUPID -:- SPIRIT IN THE SKY -:- SUNSHINE, LOLLIPOPS AND RAINBOWS -:- SUPERCALIFRAGILISTICEXPIALIDOCIOUS -:- (A) TASTE OF HONEY -:- TENDERLY -:- THEME FROM LOVE STORY -:- THIS GUY'S IN LOVE WITH YOU -:- (A) TIME FOR US -:- TRACES -:- 25 OR 6 TO 4 -:- WHAT THE WORLD NEEDS NOW IS LOVE -:- WHATEVER WILL BE, WILL BE -:- WHEN THE SAINTS GO MARCHING IN -:- WINDY -:- ALFIE -:- (THE) ALLEY CAT SONG -:- AROUND THE WORLD -:- AUTUMN LEAVES -:- BY THE TIME I GET TO PHOENIX -:- CAST YOUR FATE TO THE WIND -:- CHERISH -:- CHIM CHIM CHER-EE -:- (THEY LONG TO BE) CLOSE TO YOU -:- COME SATURDAY MORNING -:- CRUISING DOWN THE RIVER -:- DIDN'T WE -:- DIZZY -:- DO YOU KNOW THE WAY TO SAN JOSE -:- DOES ANYBODY REALLY KNOW WHAT TIME IT IS -:- DOMINIQUE -:- DOWN BY THE RIVERSIDE -:- EVERYTHING IS BEAUTIFUL -:- EVIL WAYS -:- FASCINATION -:- FIVE FOOT TWO, EYES OF BLUE -:- FIVE HUNDRED MILES -:- GAMES PEOPLE PLAY -:- GREENSLEEVES -:- GREEN GREEN GRASS OF

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HANSEN'S
72 GIANTS
MUSIC OF TODAYS GREATEST HITS

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For All Organs

(From the 20th CENTURY-FOX Film 'BUTCH CASSIDY AND THE SUNDANCE KID')

RAINDROPS KEEP FALLIN' ON MY HEAD

ACADEM
AWARD
WINNER

Lyric by HAL DAVID

Music by BURT BACHARACH

20TH CENTURY-FOX PRESENTS

PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS

in

"BUTCH CASSIDY AND THE SUNDANCE KID"

A GEORGE ROY HILL-PAUL MONASH PRODUCTION

Co-starring STROTHER MARTIN, JEFF COREY, HENRY JONES

EXECUTIVE PRODUCER PAUL MONASH · PRODUCED BY JOHN FOREMAN

DIRECTED BY GEORGE ROY HILL · WRITTEN BY WILLIAM GOLDMAN

MUSIC COMPOSED AND CONDUCTED BY BURT BACHARACH

A NEWMAN-FOREMAN PRESENTATION · PANAVISION® · COLOR BY DELUXE

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"

RAINDROPS KEEP FALLIN' ON MY HEAD

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flutes 16', 8', 4', 2'
Lower: Viola (Strings) 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

A♯ 70 8706 000
A♯ 00 5443 211
Pedal 5-3
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

U 70 8706 000
L 5443 2110
Pedal 4
Vibrato On, Normal

Lyric by HAL DAVID
Music by BURT BACHARACH

F Fmaj7 F7 B♭
Rain-drops keep fall-in' on my head, And just like the guy whose feet are too big for his
did me some talk-in' to the sun, And I said I did-n't like the way he got things
Rain-drops keep fall-in' on my head, But that does-n't mean my eyes will soon be turn-in'
p
Am7 D7 Am7 D7 Gm7
To Coda
bed. Noth-ing seems to fit. Those rain-drops are fall-in' on my head. They keep fall-in'.
done. Sleep-in' on the job. Those rain-drops are fall-in' on my head. They keep fall-in'.
red. Cry-in's not for me, 'Cause I'm nev-er gon-na stop the rain by com-plain-in'.
1. 2.
C7(sus) C7 C7(sus) C7 F C B7 B♭ C C7
So I just But there's one thing I know, The blues they send_ to meet me won't de-
cresc.
Am7 D9 Gm7 C7(sus) C7
feat me._ It won't be long_ till hap-pi-ness_ steps up to greet_ me._
D.C. al ⊕ Coda
C7(sus) C7
⊕ CODA
C7(sus) C7 F Fmaj7 Gm7 C7(sus) F
Be-cause I'm free, Noth-in's wor-ry-in' me._

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From the Paramount Picture "THE STERILE CUCKOO"

COME SATURDAY MORNING

Words by DORY PREVIN

Music by FRED KARLIN

"I'm 19, I want to be loved. Hurt me!"
— Pookie Adams

Paramount Pictures Presents An Alan J. Pakula Production

The Sterile Cuckoo

starring Liza Minnelli · Wendell Burton · Tim McIntire based upon the novel by John Nichols executive producer David Lange screenplay by Alvin Sargent produced and directed by Alan J. Pakula music scored Fred Karl

song "Come Saturday Morning" performed by The Sandpipers (A&M Records Recording Artists) Technicolor® A Paramount Picture M Suggested for MATURE audiences (parental discretion advised)

FAMOUS MUSIC CORPORATION

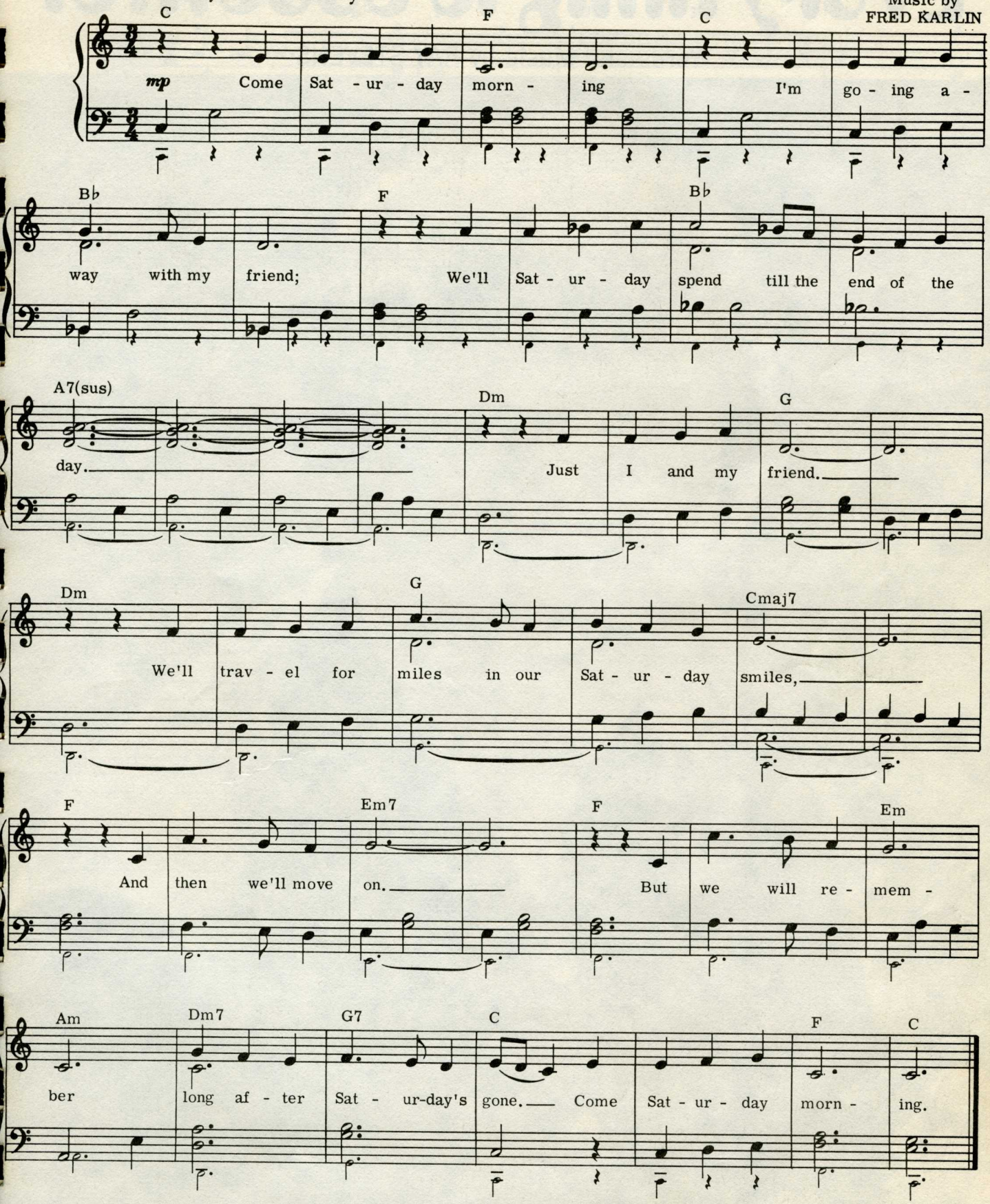
From the Paramount Picture "THE STERILE CUCKOO"

COME SATURDAY MORNING

For Organ Registration: No. 2

Moderately, Not Too Slowly

Words by
DORY PREVIN
Music by
FRED KARLIN


C F C
mp Come Sat - ur - day morn - ing I'm go - ing a -
B♭ F B♭
way with my friend; We'll Sat - ur - day spend till the end of the
A7(sus) Dm G
day. Just I and my friend.
Dm G Cmaj7
We'll trav - el for miles in our Sat - ur - day smiles,
F Em7 F Em
And then we'll move on. But we will re - mem -
Am Dm7 G7 C F C
ber long af - ter Sat - ur-day's gone. Come Sat - ur - day morn - ing.

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Recorded by RAY STEVENS on Barnaby Records

Everything Is Beautiful

Words and Music by RAY STEVENS

EVERYTHING IS BEAUTIFUL

For Organ Registration: No. 5

Words and Music by
RAY STEVENS

Moderately Bright

F Bb F C7 F C7
mf
Je - sus loves the lit - tle child - ren, All the lit-tle child-ren of the world, Red and
F Bb F Bb C7
yel - low, black and white, they are pre-cious in His sight, Je- sus loves the lit - tle child-ren of the
F F Dm7
world. Ev- 'ry-thing is beau - ti- ful in its own
beau - ti- ful in their own
C7sus G7 F C C C
way, Like a star- ry sum - mer night or a snow cov-ered win - ter's
way, Un-der God's heav - en the world's gon-na find a
1. 2.
F Bb F F Bb F C7
day. Ev- 'ry-bod-y's way.
F Bb F C Bb F
There is none so blind as he who will not see,

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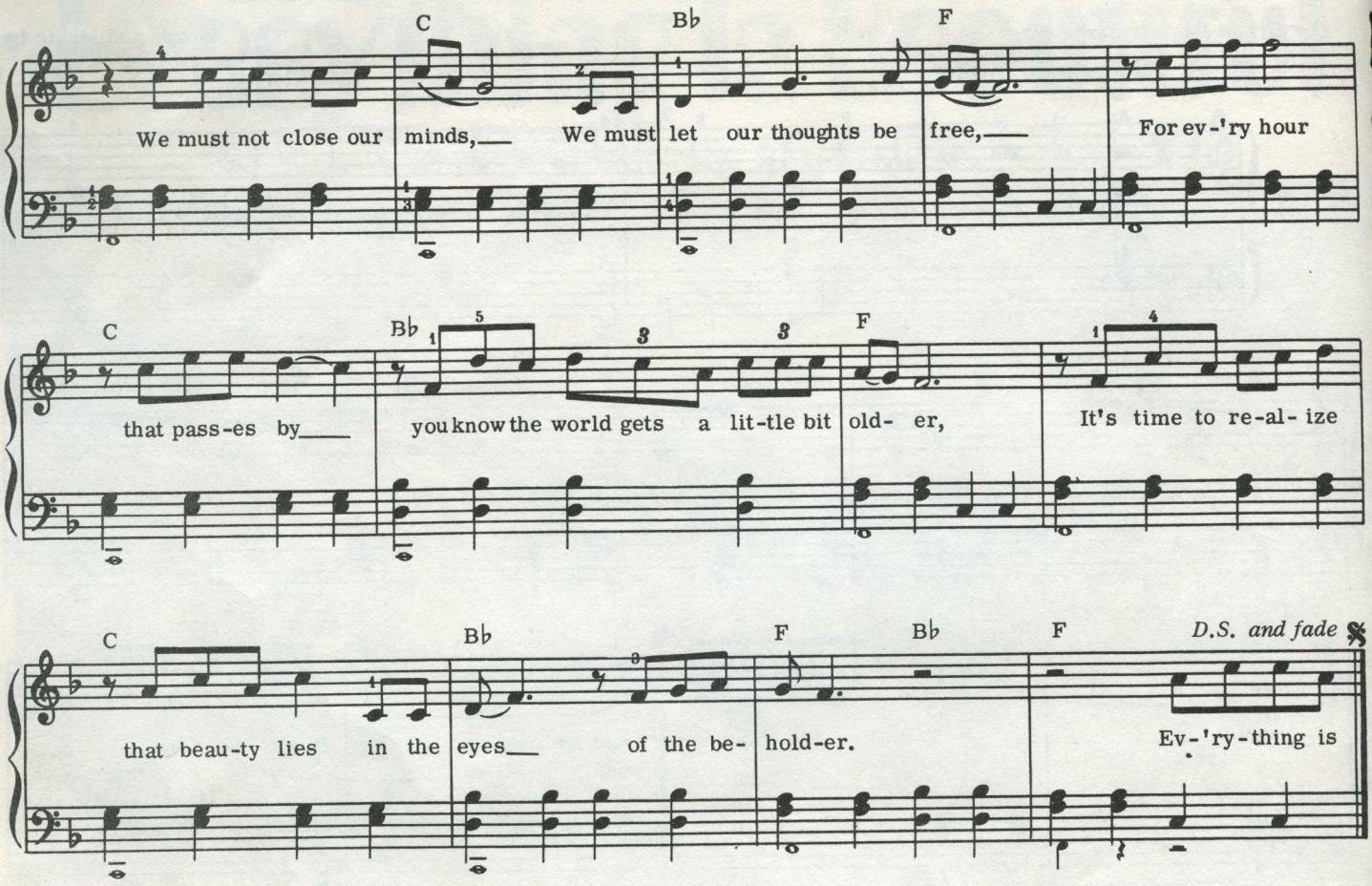
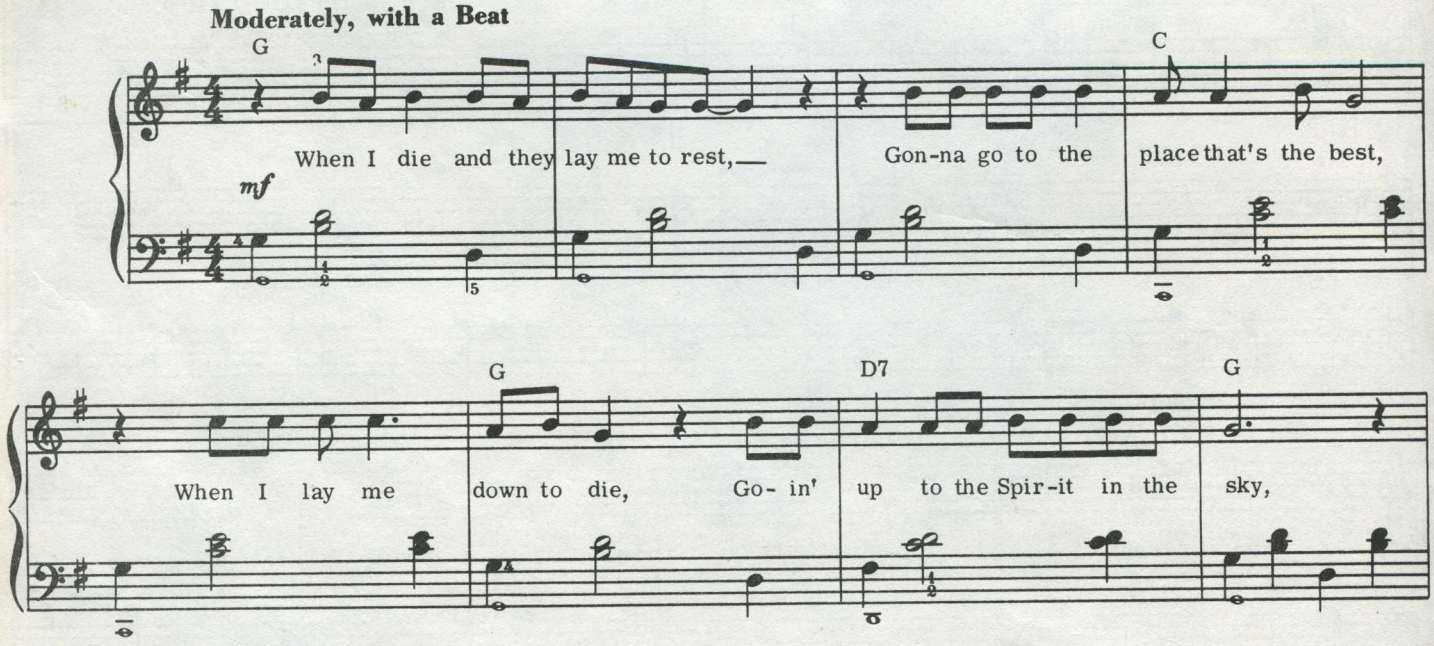

C
B♭
F
We must not close our minds, We must let our thoughts be free, For ev-'ry hour
C
B♭
F
that pass-es by you know the world gets a lit-tle bit old- er, It's time to re-al- ize
C
B♭
F
B♭
F
D.S. and fade
that beau-ty lies in the eyes of the be- hold-er. Ev-'ry-thing is

SPIRIT IN THE SKY

For Organ Registration: No. 8

By
NORMAN GREENBAUM


Moderately, with a Beat
G
C
mf
When I die and they lay me to rest, Gon-na go to the place that's the best,
G
D7
G
When I lay me down to die, Go- in' up to the Spir-it in the sky,

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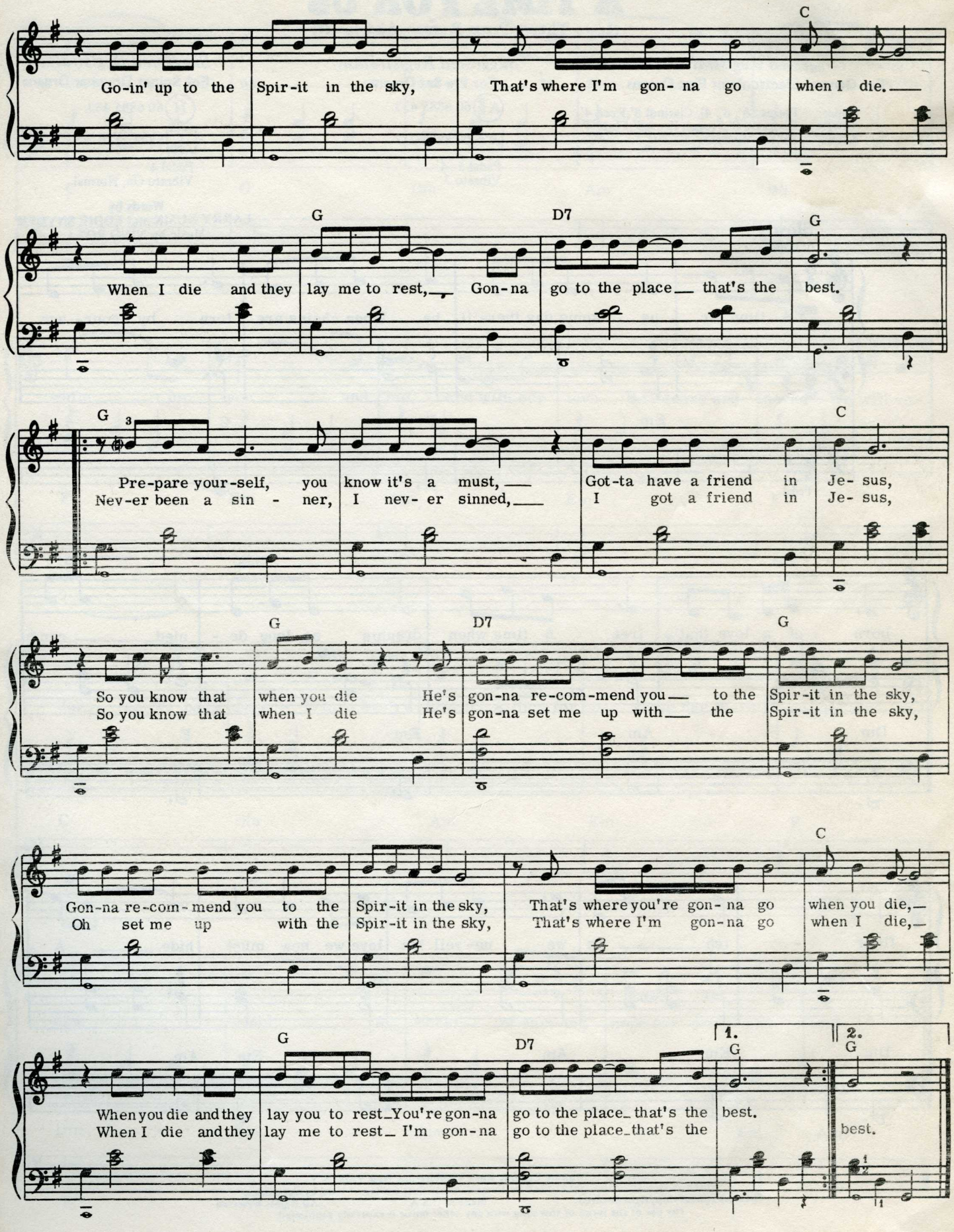

C
Go-in' up to the Spir-it in the sky, That's where I'm gon- na go when I die.
G D7 G
When I die and they lay me to rest, Gon-na go to the place that's the best.
G C
Pre-pare your-self, you know it's a must, Got-ta have a friend in Je- sus,
Nev-er been a sin - ner, I nev- er sinned, I got a friend in Je- sus,
G D7 G
So you know that when you die He's gon-na re-com-mend you to the Spir-it in the sky,
So you know that when I die He's gon-na set me up with the Spir-it in the sky,
C
Gon-na re-com- mend you to the Spir-it in the sky, That's where you're gon- na go when you die,
Oh set me up with the Spir-it in the sky, That's where I'm gon-na go when I die,
G D7 1. G 2. G
When you die and they lay you to rest You're gon-na go to the place that's the best.
When I die and they lay me to rest I'm gon-na go to the place that's the best.

From The Paramount Picture "ROMEO AND JULIET"

A TIME FOR US

(Love Theme From Romeo And Juliet)

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flutes 16', 8', 4', Clarinet 8',Reed 4'
Lower: Diapason 8',French Horn 8',Flute 4'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

A♯ 60 6885 433

A♯ 00 8884 213

Pedal 5–4
Vibrato 3

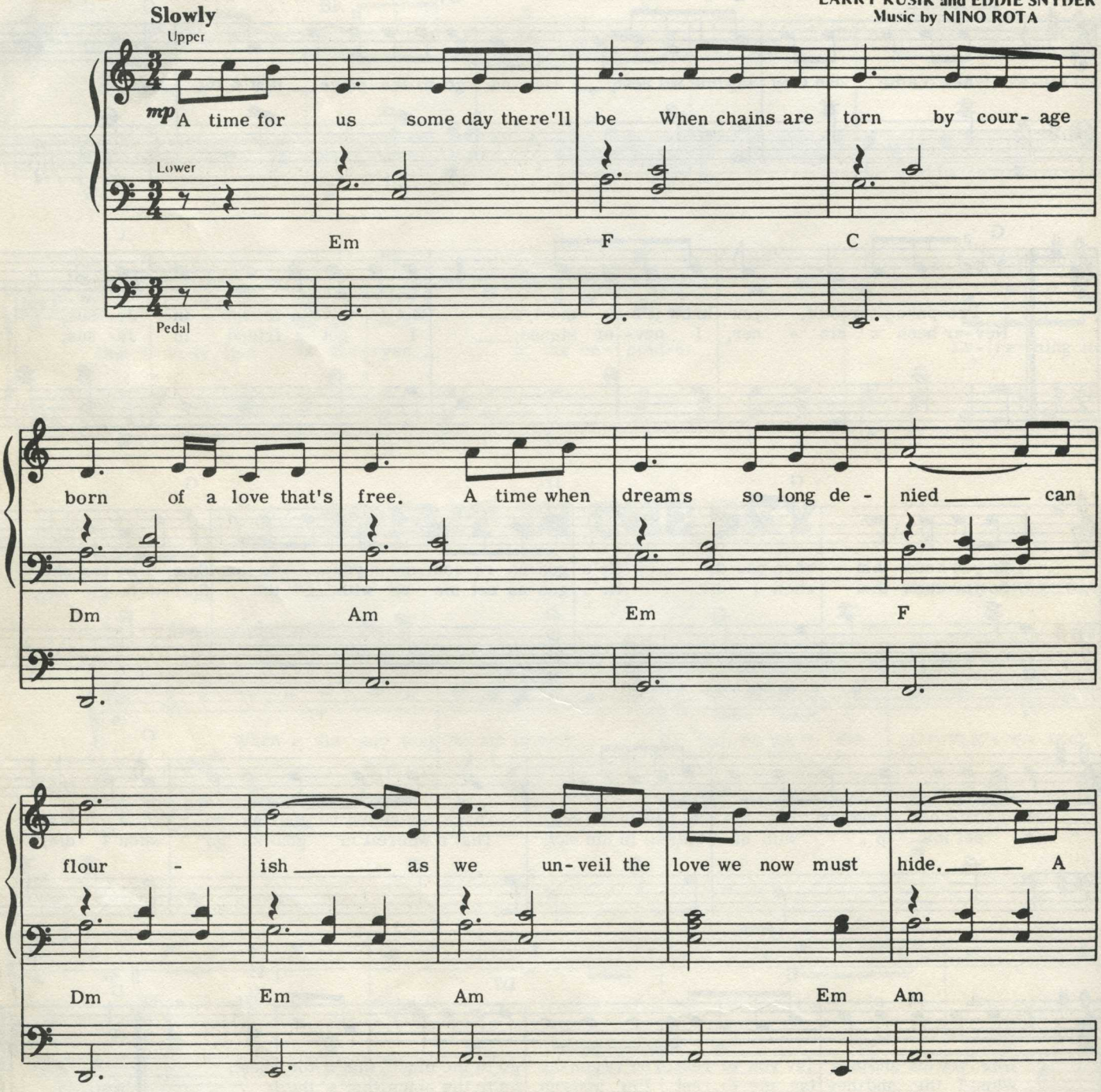
Suggested Registration
For Spinet Drawbar Organs

U 60 6885 433

L 8884 2130

Pedal 4
Vibrato On, Normal

Words by
LARRY KUSIK and EDDIE SNYDER
Music by NINO ROTA


Slowly
Upper
mp A time for us some day there'll be When chains are torn by cour- age
Lower
Em F C
Pedal
born of a love that's free. A time when dreams so long de - nied can
Dm Am Em F
flour - ish as we un-veil the love we now must hide. A
Dm Em Am Em Am

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time for us at last to see a life worth-
C G Dm Am B♭
while for you and me. And with our love thru tears and thorns We will en-
F Em Am Em F
dure as we pass sure - ly thru ev-'ry storm, A time for us some day there'll be, A
C Dm Am Em F
new world, A world of shin-ing hope for you and me.
Dm Em Am Em Am

From The 20th Century-Fox Film "THE PRIME OF MISS JEAN BRODIE"

JEAN

(Main Theme)

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia 4', Nazard 2 2/3'
Lower: Clarinet 8', Flute 4'
Pedal: 16', 8'
Vibrato or Tremolo On, Medium

Suggested Registration
For Pre-Set Organs

A♯ 00 2873 110
A♯ 00 8270 704

Pedal 4–6
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

U 00 2873 110
L 8270 7040

Pedal 3
Vibrato On, Small

Words and Music by
ROD McKUEN

Upper **Moderato**

F Am B♭ C7 F

Jean, Jean, ros - es are red, All the leaves have gone
Jean, Jean, you're young and a - live, Come out of your half - dreamed
Jean, Jean, the ros - es are red, All the leaves have gone

Lower *mp*

Pedal

Gm7 C7 F F7 B♭ F Gm7

green; And the clouds are so low, you can touch them and so Come out to the
dream; And run if you will to the top of the hill, O-pen your
green; And the hills are a - blaze with the moon's yel - low haze, Come in-to my

1. B♭ F C7

mead-ow Jean.

2. *To next strain* B♭ F F7

arms, bon-nie Jean. Till the

3. *Fine* B♭ F

arms bon-nie Jean.

B♭ Bdim F F7 B♭ Bdim

sheep in the val - ley come home my way, Till the stars fall a- round me and

D. C. al Fine

F F7 B♭ Gm Am Dm7 D♭9 C9

find me a- lone, When the sun comes a- sing -in', I'll still be wait - in'.

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DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flute 8', 4', Trumpet 8', Clarinet 8'
Lower: Melodia 8', Flute 8'
Pedal: 16' (Medium)
Vibrato or Tremolo On, Normal

Suggested Registration
For Pre-Set Organs

A♯ 20 7876 440
A♯ 00 5654 220
Pedal 4–2
Vibrato & Chorus On, Normal

Suggested Registration
For Spinet Drawbar Organs

U 20 7876 440
L 5654 2200
Pedal 3
Vibrato & Chorus On, Normal

Moderato
Upper

Words and Music by
R. LAMM

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WHAT THE WORLD NEEDS NOW IS LOVE

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flutes 16', 8', 4'
Lower: Open Diapason 8'
Pedal: 16', 8' (Medium)

Suggested Registration
For Pre-Set Organs

A# 60 7600 000
A# 00 5544 220
Pedal 4-2
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 60 7600 000
L 5544 2200
Pedal 3
Vibrato On, Normal

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderato

Upper
Bm Em7 Bm Em7 C
1. What the world needs now is love, sweet love. It's the on - ly thing
2. world needs now is love, sweet love. No, not just for some,
3. What the world needs now is love, sweet love. No, not just for some,
Lower mf
Pedal
To Coda
1. D6 D9
2. B B7
that there's just too lit - tle of. 2. What the
but for ev - 'ry-one.
but for
Em7 Dm7 G6
Lord, we don't need an - oth-er moun-tain. There are moun-tains and hill-sides e-
Cmaj7 C6 Dm7 G7 Cmaj7 Em7
nough to climb. There are o - ceans and riv - ers e- nough to cross, E- nough to last
A7 D9
till the end of time.
D.C. al ♦ Coda
Coda
B7 E7
ev-'ry-one.
C Bm7 C D9 G
No, not just for some, Oh, but just for ev - 'ry - one.

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SUPERCALIFRAGELISTICEXPIALIDOCIOUS

(Super-cali-fragil-istic-expi-ali-docious)

Suggested Registration
For General Electronic or Pipe Organs

Upper: Strings & Reeds 16', 8'
Lower: French Horn 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

A# 40 8757 234
A# 00 7665 210
Pedal 6-3
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

U 40 8757 234
L 7665 2100
Pedal 4 - Fast Decay
Small Vibrato

By
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

Upper *mp* Lower Pedal

C Cmaj7 C6 C♯dim G7 Dm7

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! Ev - en though the
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! Sup - er - cal - i -

G7 Dm7 G7 C Cmaj7

sound of it is some - thing quite a - tro - cious If you say it loud e - nough, you'll
- frag - il - is - tic - ex - pi - al - i - do - cious! Sup - er - cal - i - frag - il - is - tic -

C7 F F6 F♯dim C C♯dim G7 C *Fine*

al - ways sound pre - co - cious. Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
- ex - pi - al - i - do - cious! Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

C Cmaj7 C6 C♯dim G7 Dm7

Be - cause I was a - fraid to speak When I was just a lad, Me fa - ther gave me

G7 Dm7 G7 C Cmaj7

nose a tweak And told me I was bad. But then one day I learned a word That

C7 F D7 G7 *D.C. al Fine*

saved me ach - in' nose, The big - gest word you ev - er heard And this is 'ow it goes! Oh!

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From The Broadway Musical "PROMISES, PROMISES"

I'LL NEVER FALL IN LOVE AGAIN

Suggested Registration
For General Electronic or Pipe Organs

Upper: Cello 16', Violin (Strings)8', 4', 2'
Lower: Flute 8'
Pedal: 16', 8' (Soft)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 40 3446 556
A♯ 00 6420 000

Pedal 5–2
Vibrato 3

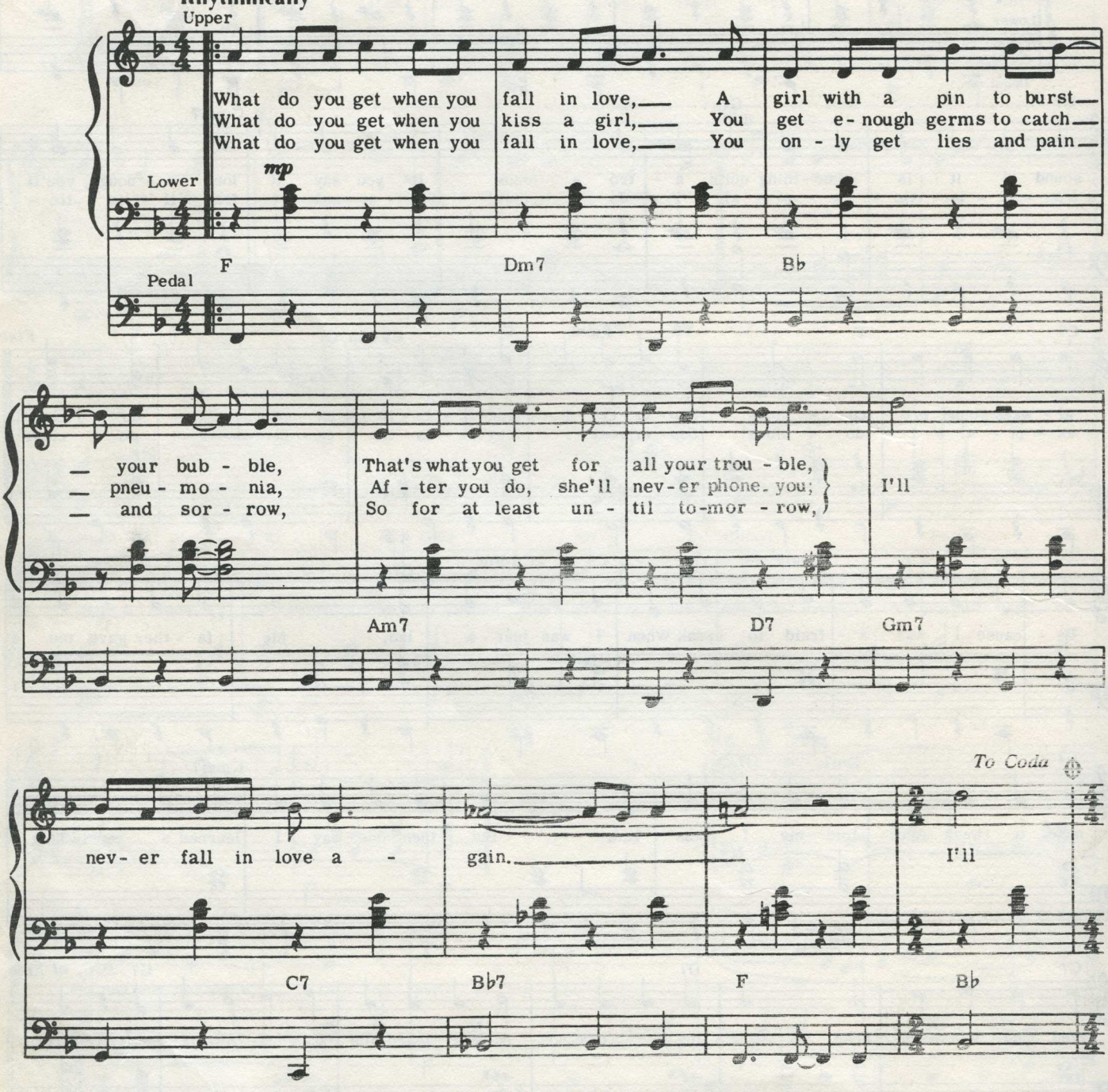
Suggested Registration
For Spinet Drawbar Organs

U 40 3446 556
L 6420 0000

Pedal 2
Vibrato On, Normal

Lyric by HAL DAVID
Music by BURT BACHARACH

Rhythmically



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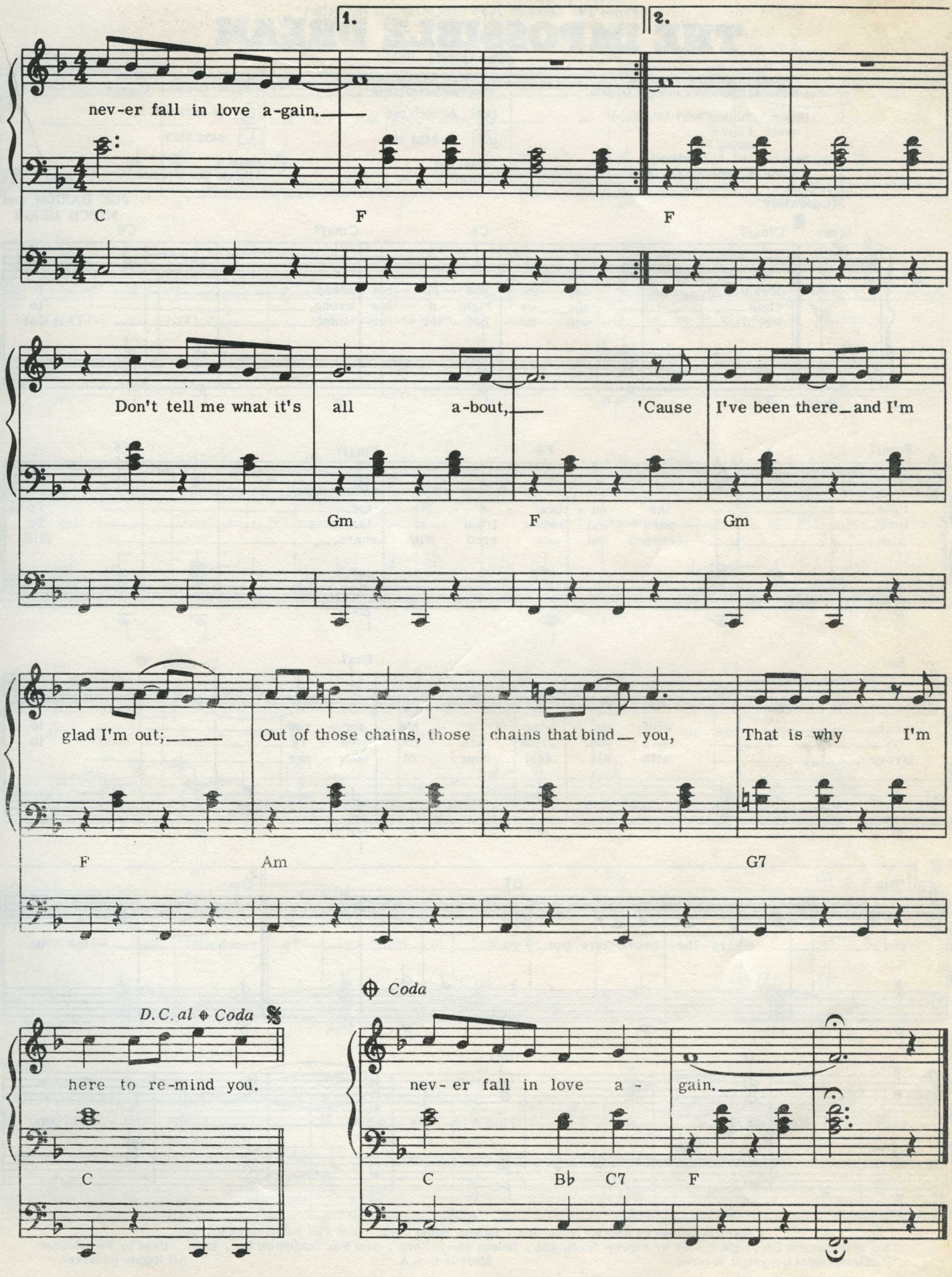

1.
2.
nev-er fall in love a-gain.
C
F
F
Don't tell me what it's all a-bout, 'Cause I've been there and I'm
Gm
F
Gm
glad I'm out; Out of those chains, those chains that bind you, That is why I'm
F
Am
G7
D.C. al ⊕ Coda
here to re-mind you.
C
⊕ Coda
nev-er fall in love a-
gain.
C
B♭
C7
F

Recorded By JACK JONES On Kapp Records
From The Musical Play "MAN OF LA MANCHA"

THE IMPOSSIBLE DREAM

(The Quest)

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 16', 8', 4'
Lower: Flute 8'
String 8'
Pedal: 16', 8' (Medium)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 60 8623 001
A♯ 00 6433 322

Pedal 5-3
Vibrato 3

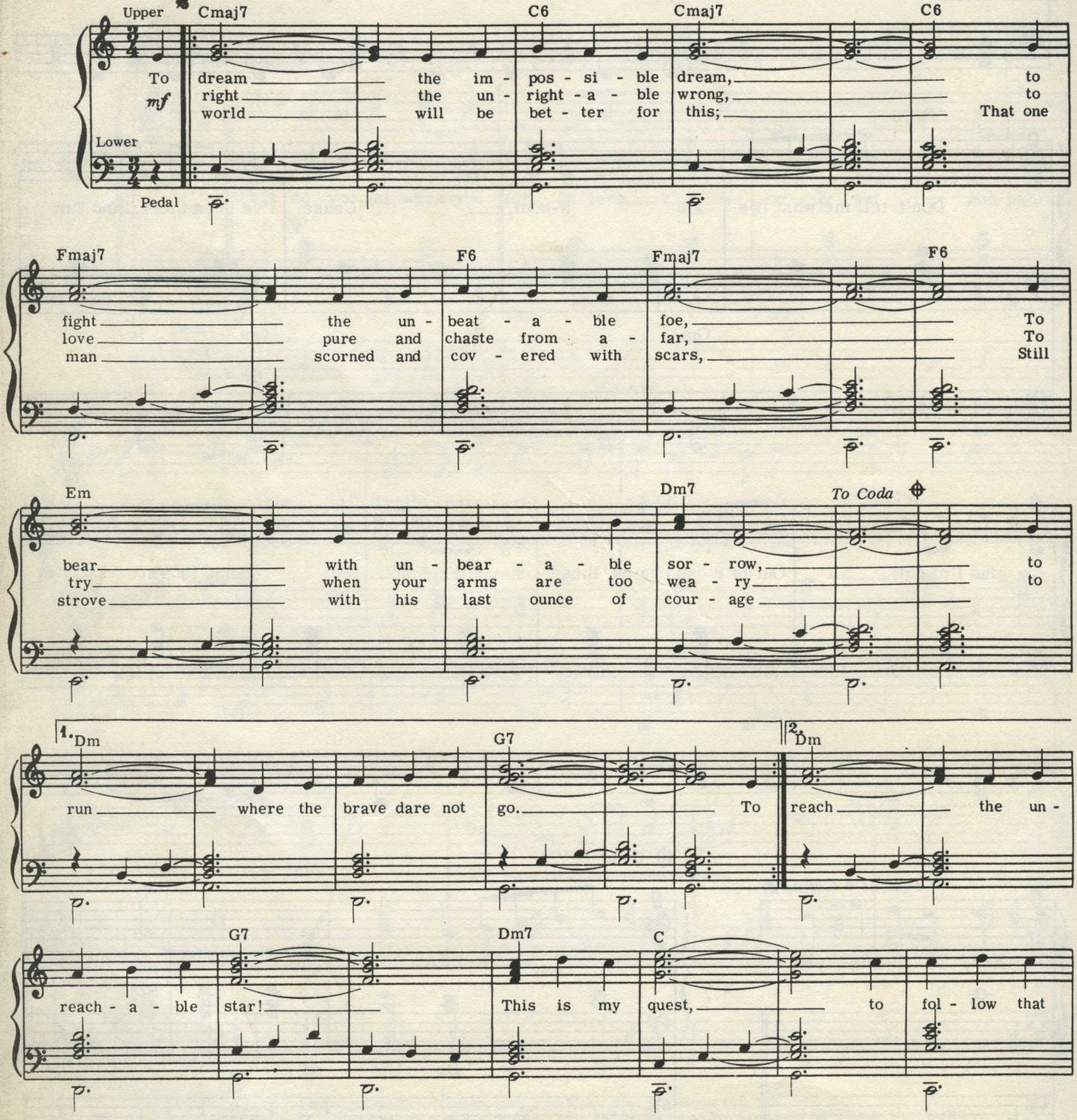
Suggested Registration
For Spinet Drawbar Organs

U 60 8623 001
L 6433 3222

Pedal 4
Vibrato On, Normal

By
JOE DARION and
MITCH LEIGH

Moderately


Upper
Lower
Pedal
mf
Cmaj7 C6 Cmaj7 C6
To dream the im - pos - si - ble dream, to
right the un - right - a - ble wrong, to
world will be bet - ter for this; That one
Fmaj7 F6 Fmaj7 F6
fight the un - beat - a - ble foe, To
love pure and chaste from a - far, To
man scorned and cov - ered with scars, Still
Em Dm7 To Coda
bear with un - bear - a - ble sor - row, to
try when your arms are too wea - ry to
strove with his last ounce of cour - age
1. Dm G7 2. Dm
run where the brave dare not go. To reach the un -
G7 Dm7 C
reach - a - ble star! This is my quest, to fol - low that

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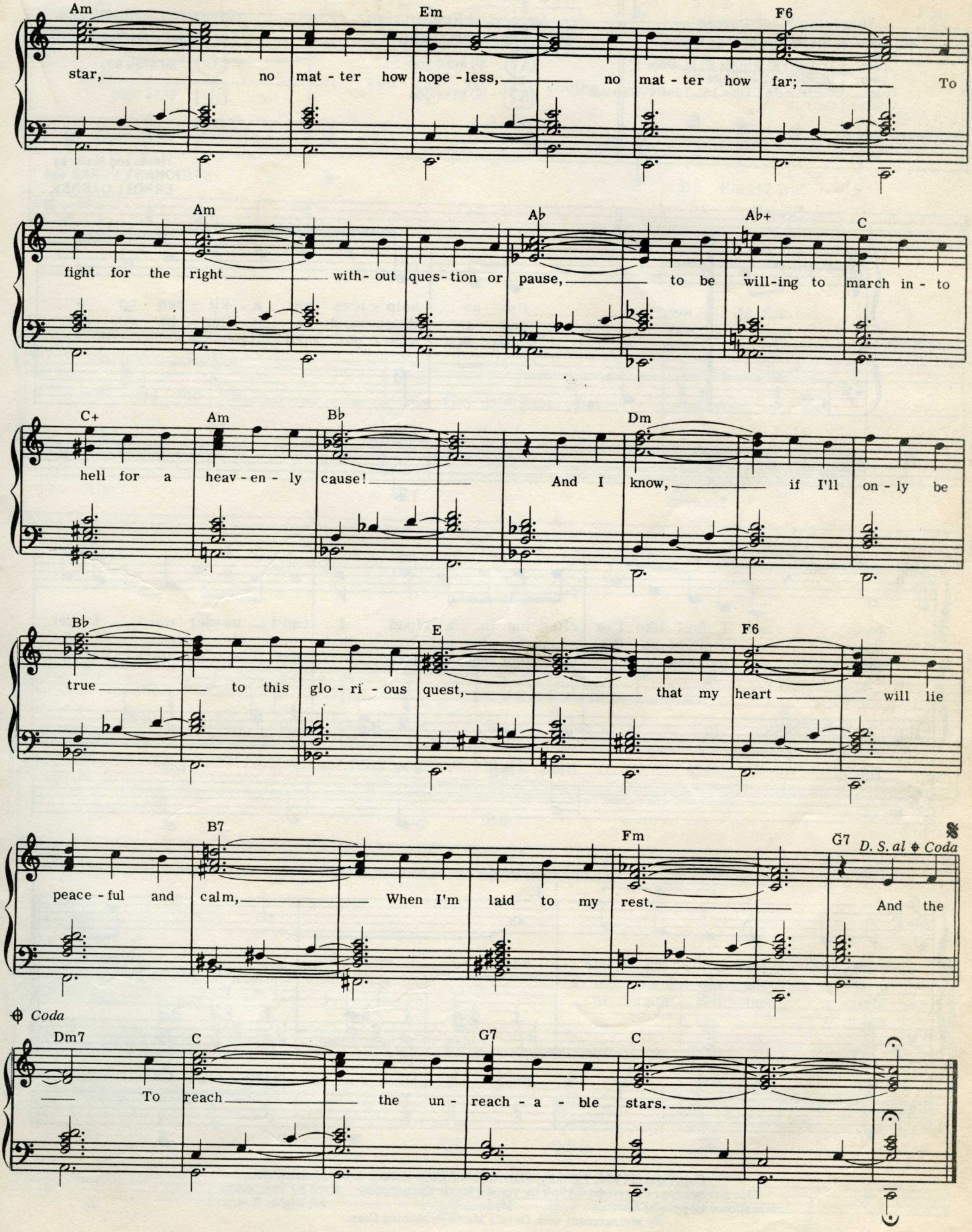
Am
Em
F6
star, no mat - ter how hope - less, no mat - ter how far; To
Am
Ab
Ab+
C
fight for the right with - out ques - tion or pause, to be will-ing to march in - to
C+
Am
Bb
Dm
hell for a heav - en - ly cause! And I know, if I'll on - ly be
Bb
E
F6
true to this glo - ri - ous quest, that my heart will lie
B7
Fm
G7
D. S. al ⊕ Coda
peace - ful and calm, When I'm laid to my rest. And the
⊕ Coda
Dm7
C
G7
C
To reach the un - reach - a - ble stars.

MISTY

Suggested Registration
For General Electronic or Pipe Organs

Upper: Trumpet 8', Strings 8', 4', Oboe 8'
Lower: Diapason 8', 4', Flute 8'
Pedal: Bourdon 16', Tibia 16', Tuba 4',Diapason 8'
Vibrato: On, Full

Suggested Registration
For Pre-Set Organs

(A♯) 80 8080 800
[A♯] 00 8654 000

Pedal 5–6
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

(U) 80 8080 800
[L] 8654 0000

Pedal 5
Vibrato On, Normal

Words and Music by
JOHNNY BURKE and
ERROLL GARNER

Slowly

Upper
Look at me, I'm as help - less as a kit - ten up a
mp way and a thou - sand vi - o - lins be - gin to
own would I wan - der thru this won - der - land a -
Lower
F Cm7 F7
Pedal
tree and I feel like I'm cling-ing to a cloud. I can't un-der-stand, I get
play, or it might be the sound of your hel- lo that mu - sic I hear, I get
lone, nev-er know-ing my right foot from my left, my hat from my glove? I'm too
B♭ B♭m E♭9 F Dm
mist- y just hold - ing your hand. Walk my
mist- y the mo - ment you're
mist- y and too much in
1.
Gm C7 A7-5 D7 G7-5 C7

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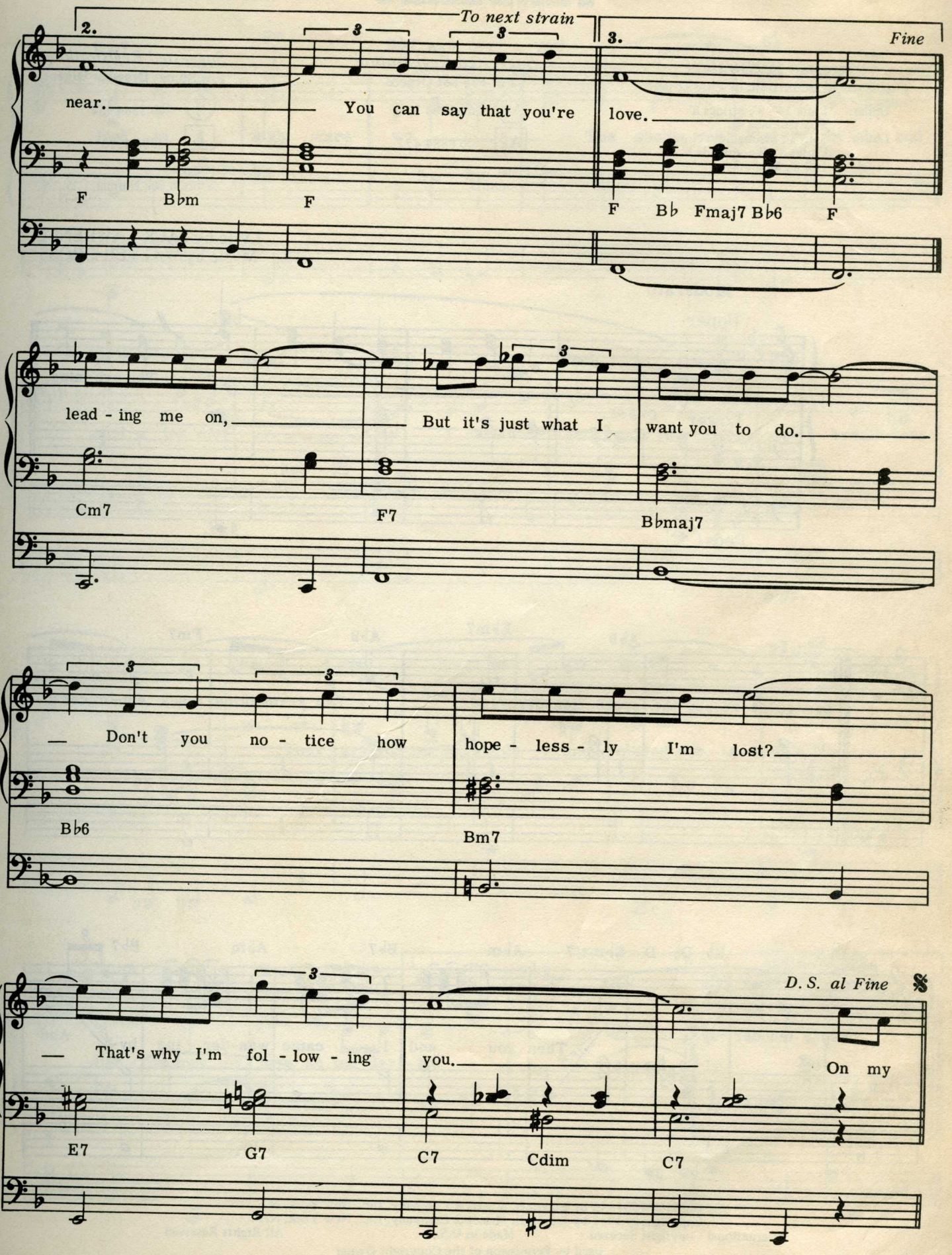

To next strain
2.
3.
Fine
near.
You can say that you're
love.
F
B♭m
F
F
B♭
Fmaj7
B♭6
F
lead - ing me on,
But it's just what I
want you to do.
Cm7
F7
B♭maj7
Don't you no - tice how
hope - less - ly I'm lost?
B♭6
Bm7
That's why I'm fol - low - ing
you.
On my
D. S. al Fine
E7
G7
C7
Cdim
C7

TENDERLY

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flute 16', 8', Strings 8'
Vox Humana 8'
Lower: Solo 8', Strong Solo Horn
Flutes 8', Woodwinds 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

A♯ 60 5864 354

A♯ 00 8884 422

Pedal 5–4
Vibrato 3

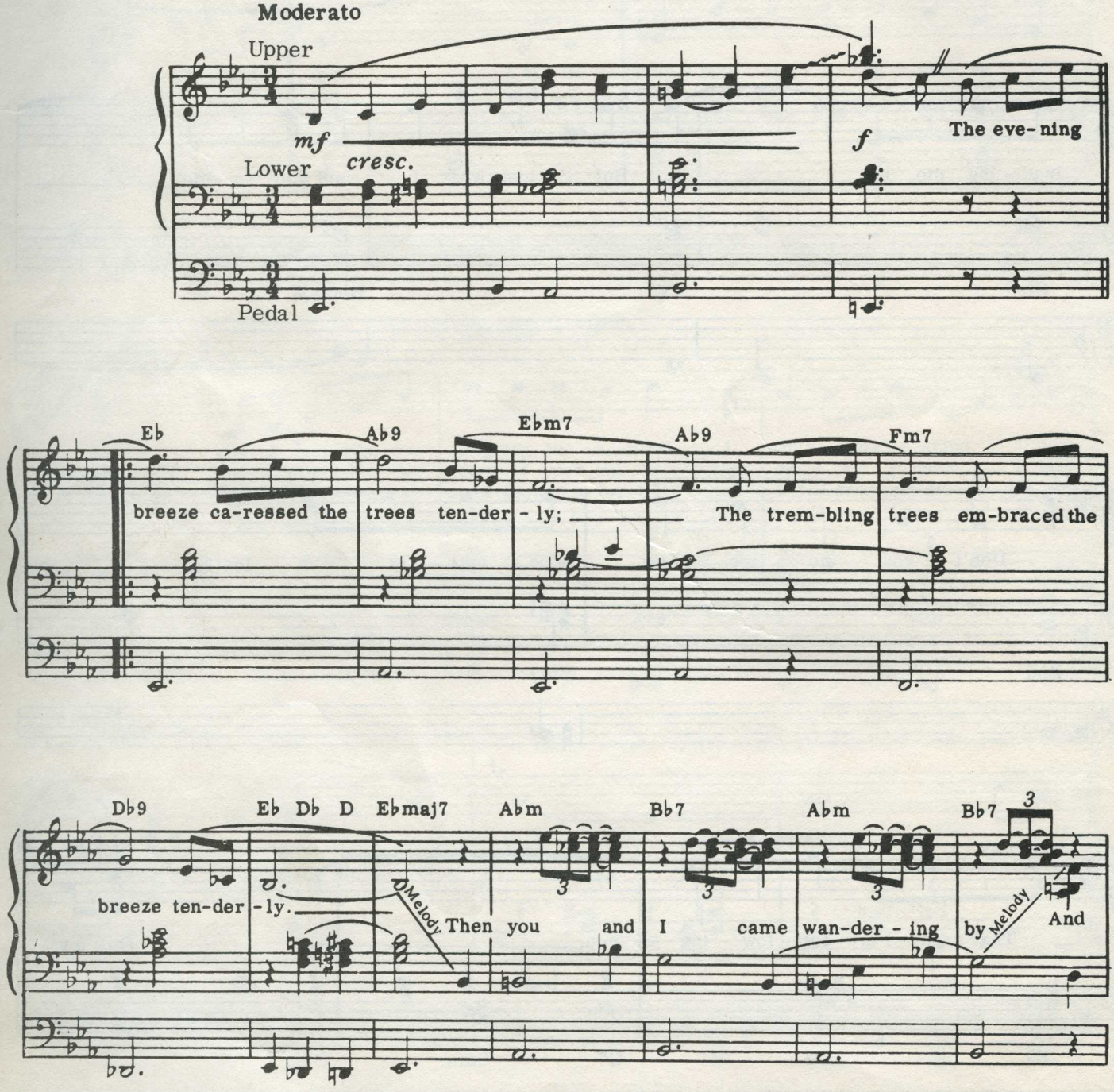
Suggested Registration
For Spinet Drawbar Organs

U 60 5864 354

L 8884 4220

Pedal 4
Vibrato On, Normal

Lyric by JACK LAWRENCE
Music by WALTER GROSS



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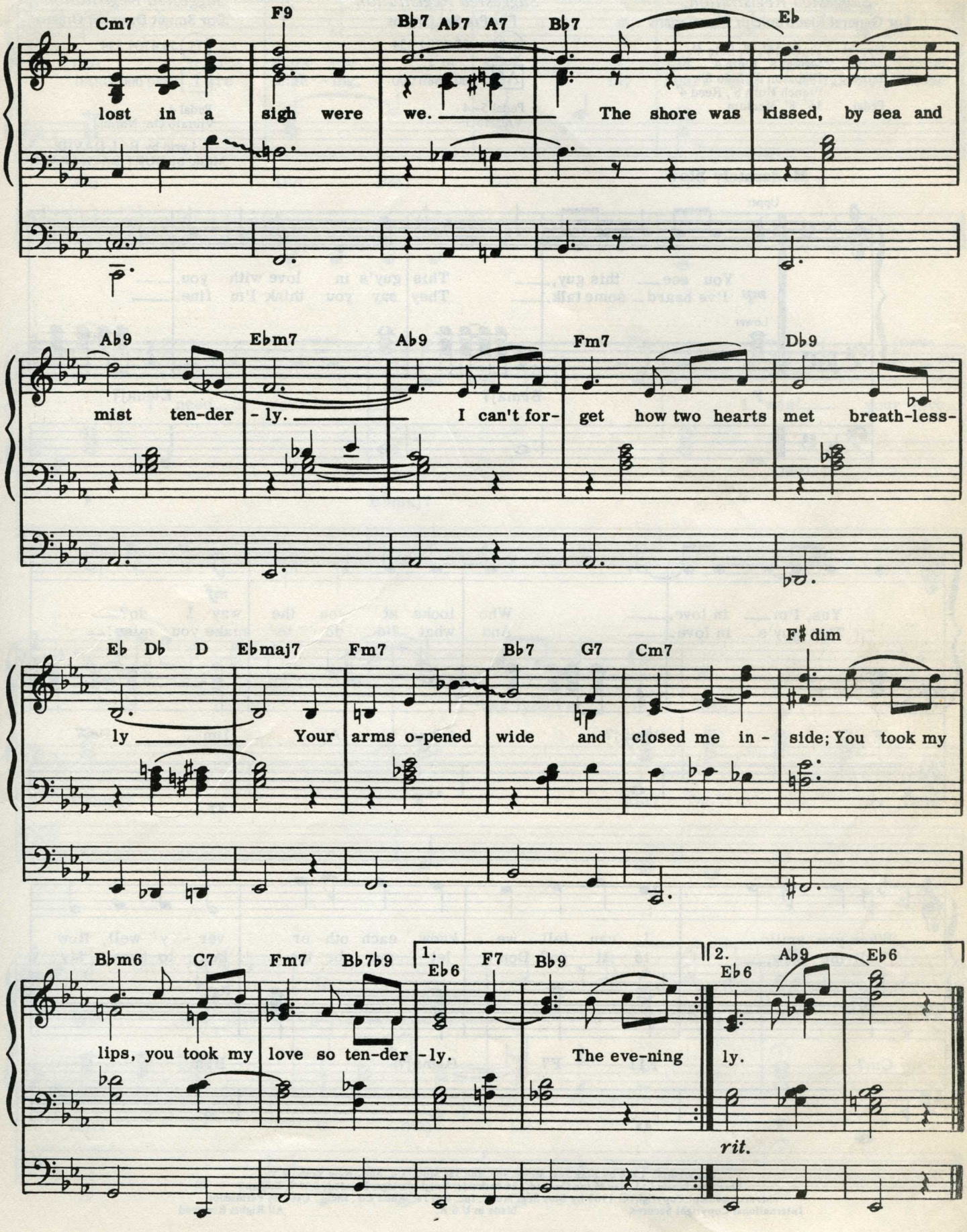
Cm7 F9 B♭7 A♭7 A7 B♭7 E♭
lost in a sigh were we. The shore was kissed, by sea and
A♭9 E♭m7 A♭9 Fm7 D♭9
mist ten-der - ly. I can't for- get how two hearts met breath-less-
E♭ D♭ D E♭maj7 Fm7 B♭7 G7 Cm7 F♯ dim
ly Your arms o-pened wide and closed me in - side; You took my
B♭m6 C7 Fm7 B♭7♭9 1. E♭6 F7 B♭9 2. E♭6 A♭9 E♭6
lips, you took my love so ten-der - ly. The eve-ning ly.
rit.

THIS GUY'S IN LOVE WITH YOU

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flutes 16', 8', Solo 4', Strings 8', Flute 4'
Lower: Diapason 8', Solo 8' French Horn 8', Reed 4'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

A♯ 50 4704 334

A♯ 00 8880 000

Pedal 5–4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 50 4704 334

L 8880 0000

Pedal 4
Vibrato On, Normal

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately Slow

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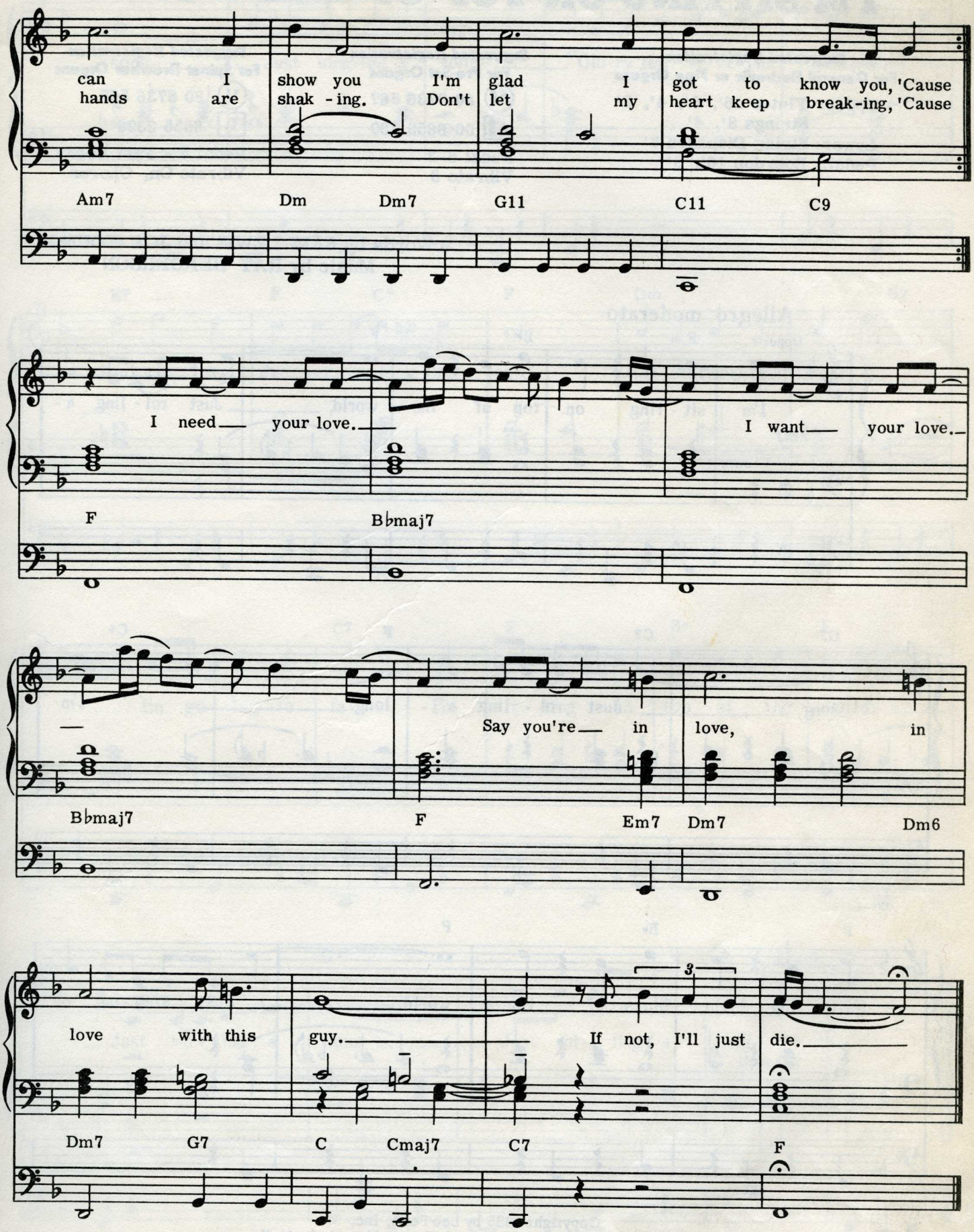

can I show you I'm glad I got to know you, 'Cause
hands are shak - ing. Don't let my heart keep break-ing, 'Cause
Am7 Dm Dm7 G11 C11 C9
I need your love. I want your love.
F B♭maj7
Say you're in love, in
B♭maj7 F Em7 Dm7 Dm6
love with this guy. If not, I'll just die.
Dm7 G7 C Cmaj7 C7 F

I'M SITTING ON TOP OF THE WORLD

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flutes 16', 8', 4', 2'
Strings 8', 4'
Lower: String Diapason 8'
Pedal: Bourdon 16', 8'

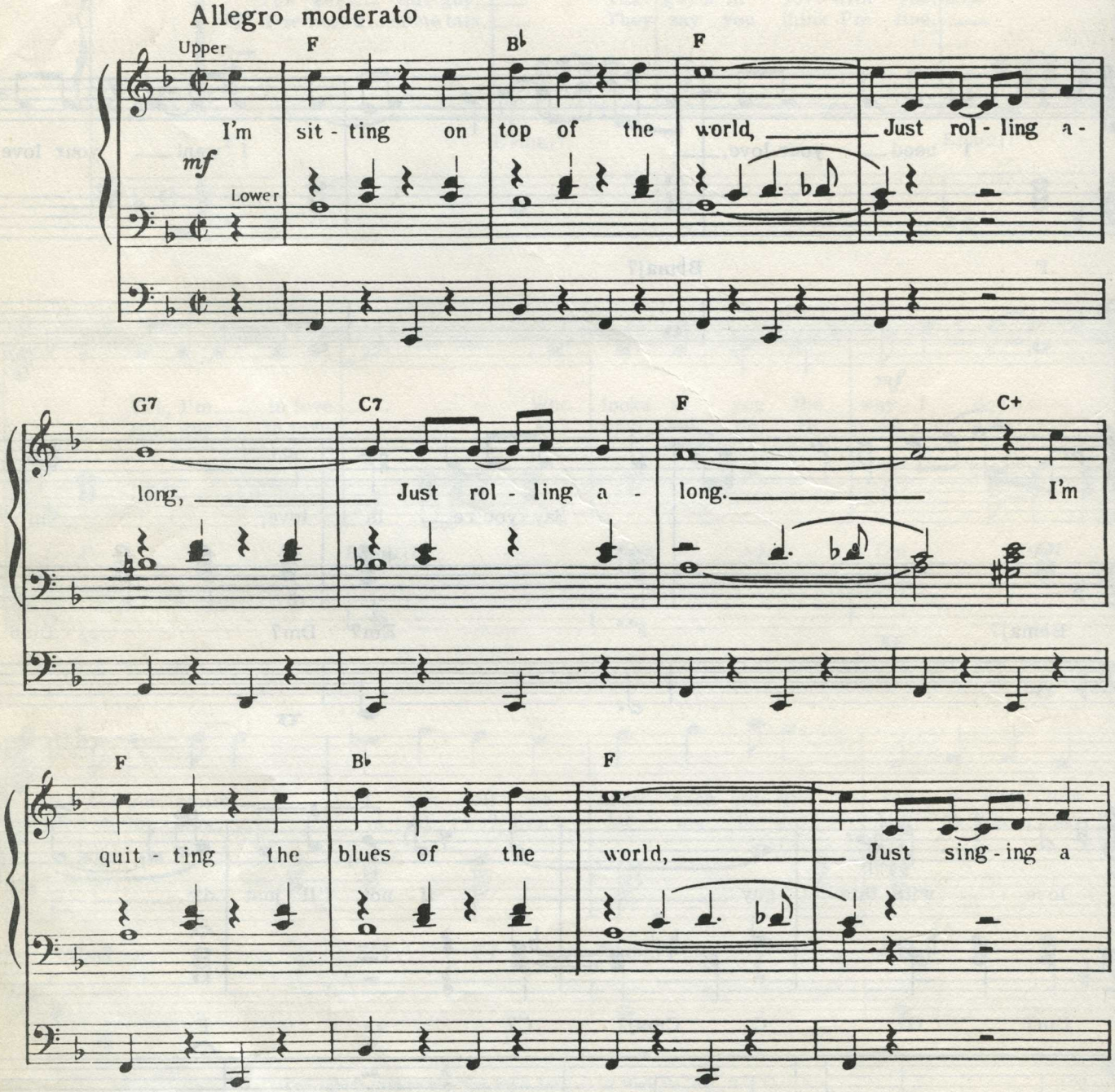
Suggested Registration
For Pre-Set Organs

A♯ 80 8736 567
A♯ 00 6655 330
Pedal 6-3
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 80 8736 567
L 6655 3300
Pedal 5 - Fast Decay
Vibrato On, Chorus

Words by SAM LEWIS and JOE YOUNG
Music by RAY HENDERSON



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G7 C7 F F7 B♭
song, Just sing-ing a song. "Glo-ry Hal-le-lu-jah," I just phoned the
E7 F C+ F Dm G7
Par-son, "Hey, Par get read-y to call". Just like Hump-ty Dump-ty,
C7 F B♭ F
I'm go-ing to fall. I'm sit-ting on top of the world,
G7 C7 F B♭m6 F
Just rol-ling a-long, Just rol-ling a-long
Upper

THE ALLEY CAT SONG

(Omkring Et Flygel)

Suggested Registration
For General Electronic or Pipe Organs

Upper: Trumpet 8', Oboe 8', Kinura 8'
Lower: Diapason 8', Strings 8', 4'
Pedal: 16', 8'
Vibrato or Tremolo Off

Suggested Registration
For Pre-Set Organs

A♯ 01 6788 888
A♯ 00 8854 443

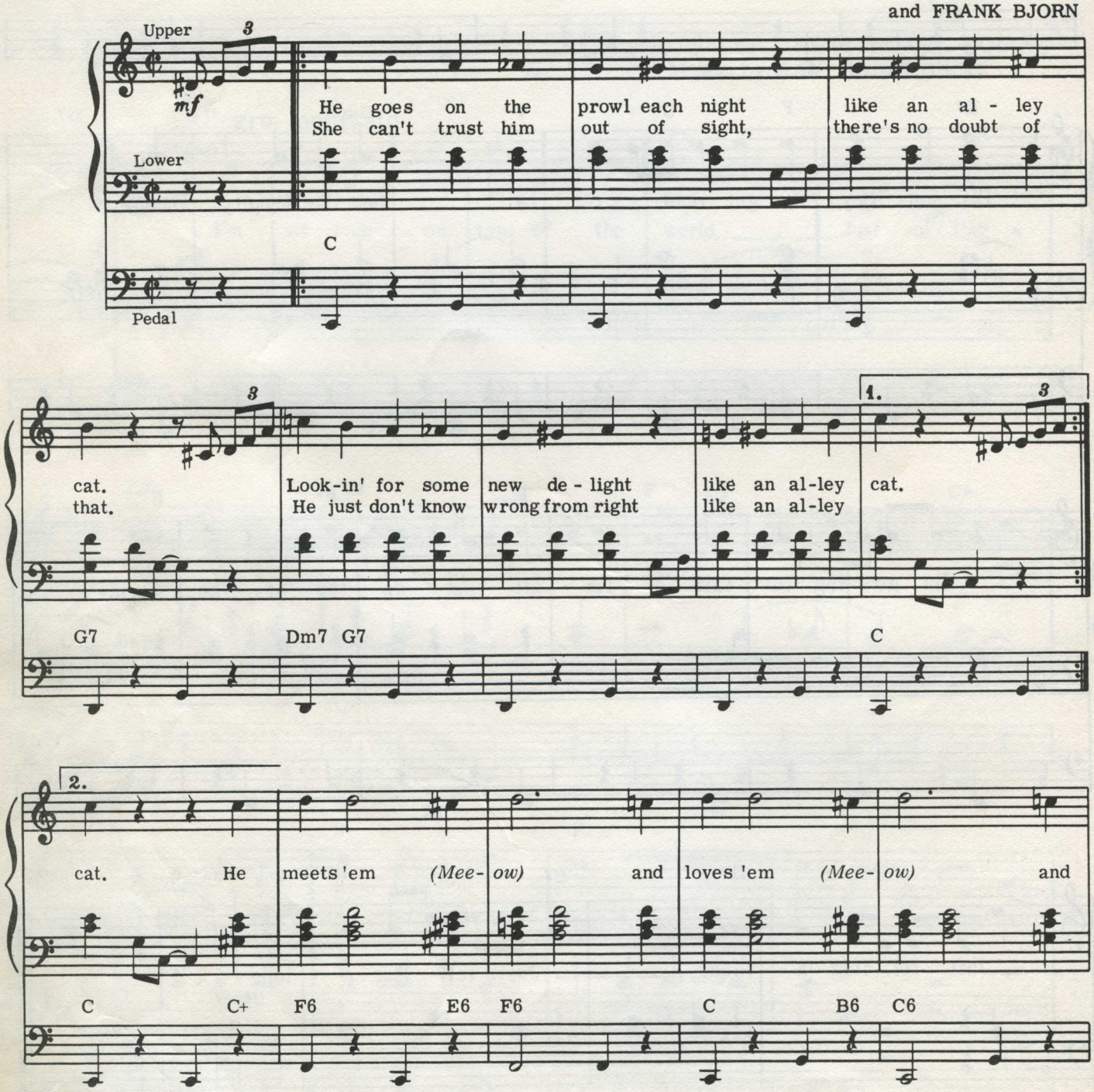
Pedal 4–6
Vibrato Off

Suggested Registration
For Spinet Drawbar Organs

U 01 6788 888
L 8854 4430

Pedal 3
Vibrato Off

By
JACK HARLEN
and FRANK BJORN



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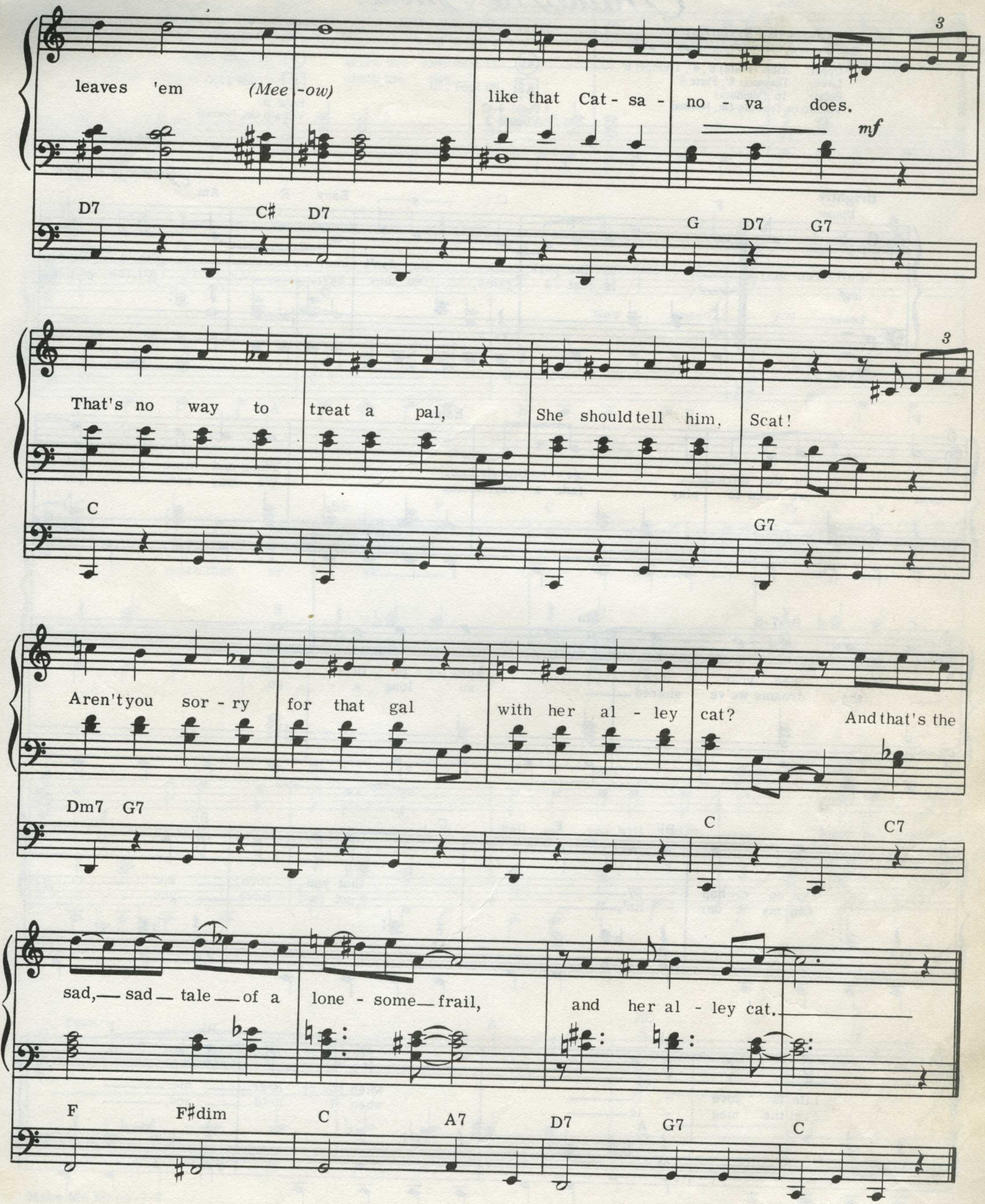

leaves 'em (Mee-ow) like that Cat-sa-no-va does.
mf
D7 C# D7 G D7 G7
That's no way to treat a pal, She should tell him, Scat!
C G7
Aren't you sor-ry for that gal with her al-ley cat? And that's the
Dm7 G7 C C7
sad, sad tale of a lone-some frail, and her al-ley cat.
F F#dim C A7 D7 G7 C

From the "Ballet for a Girl in Buchannon" from the Columbia L.P. "Chicago"

Make Me Smile

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4', Trumpet 8'
Lower: Diapason 8', Flute 8'
Pedal: 16' (Medium)
Vibrato or Tremolo On, Normal

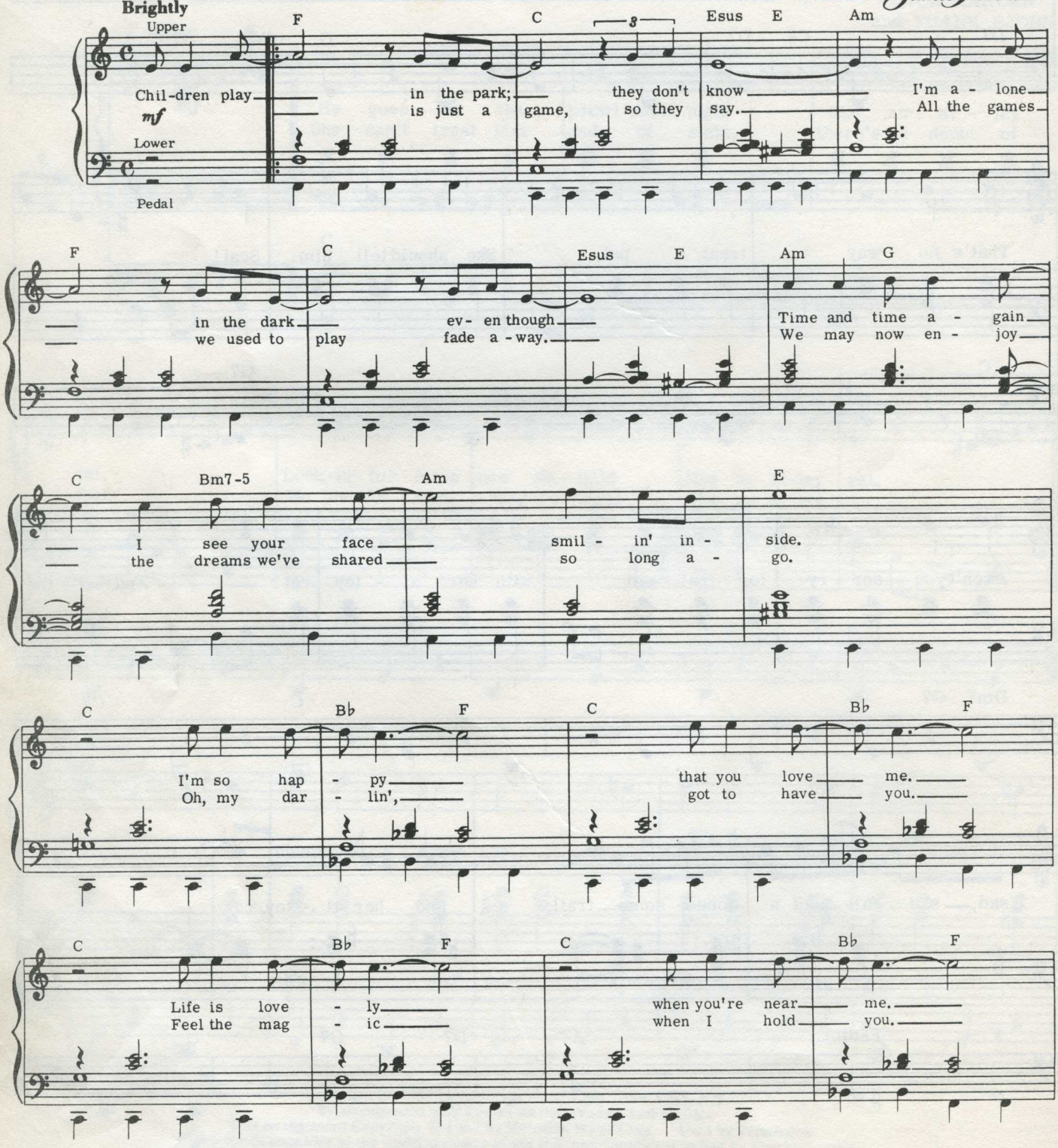
Suggested Registration
For Pre-Set Organs

A# 22 7786 340
A# 00 5564 220
Pedal 4–2
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 22 7786 340
L 5564 2200
Pedal 3
Vibrato On, Normal

Words and Music by
James Pankow


Brightly
Upper
mf
Lower
Pedal
F C Esus E Am
Chil-dren play in the park; they don't know I'm a - lone
is just a game, so they say. All the games
F C Esus E Am G
in the dark ev- en though Time and time a - gain
we used to play fade a - way. We may now en - joy
C Bm7-5 Am E
I see your face smil - in' in - side.
the dreams we've shared so long a - go.
C Bb F C Bb F
I'm so hap - py that you love me.
Oh, my dar - lin', got to have you.
C Bb F C Bb F
Life is love - ly when you're near me.
Feel the mag - ic when I hold you.

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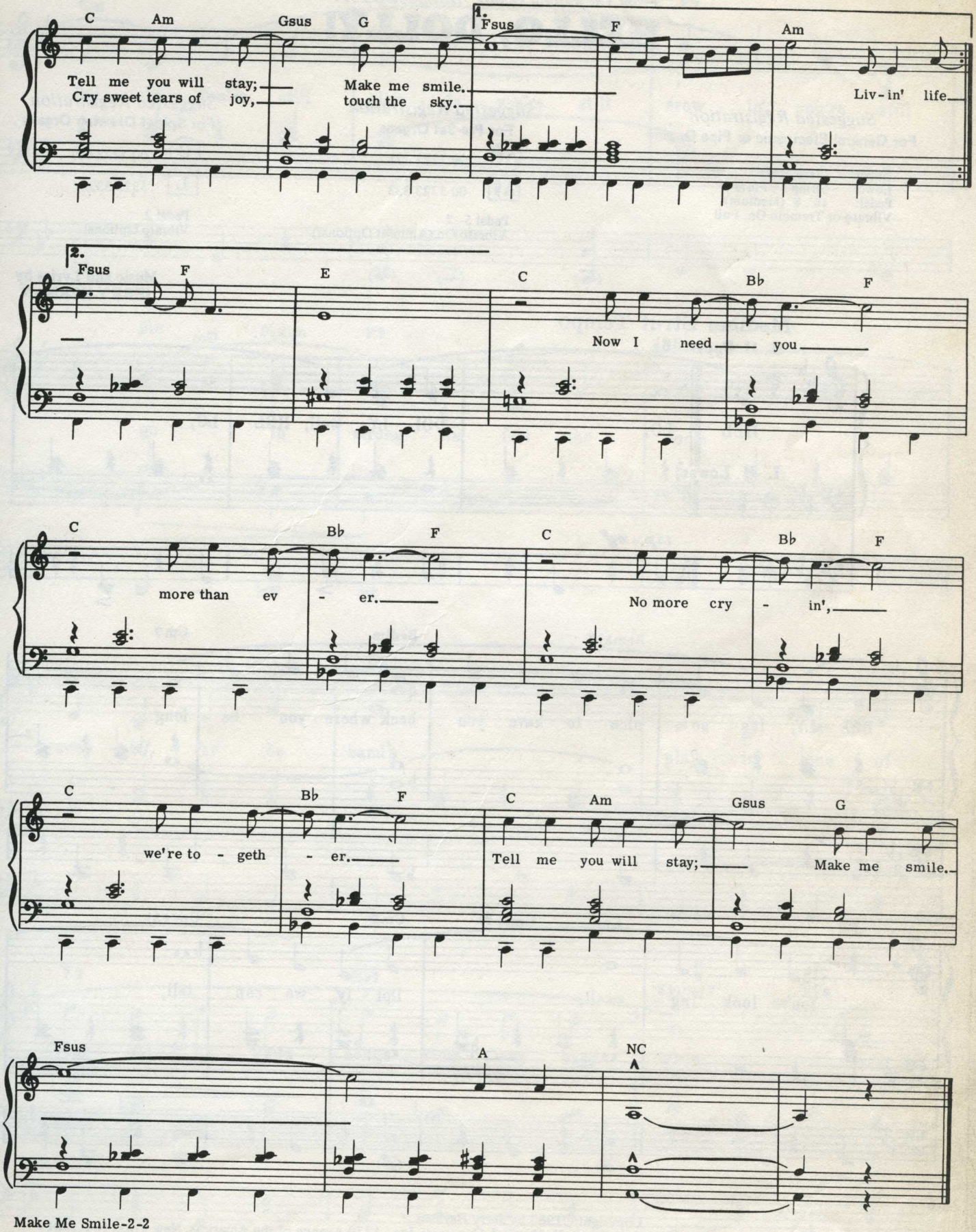

C Am Gsus G
1. Fsus F Am
Tell me you will stay; Make me smile.
Cry sweet tears of joy, touch the sky.
Liv-in' life
2. Fsus F E C Bb F
Now I need you
C Bb F C Bb F
more than ev - er.
No more cry - in',
C Bb F C Am Gsus G
we're to - geth - er.
Tell me you will stay; Make me smile.
Fsus A NC

From The Motion Picture "HELLO, DOLLY!"

HELLO, DOLLY!

Suggested Registration
For General Electronic or Pipe Organs

Upper: Clarinet 8'
Lower: String 8', Flute 8'
Pedal: 16', 8' (Medium)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 00 7272 621
A♯ 00 5323 333

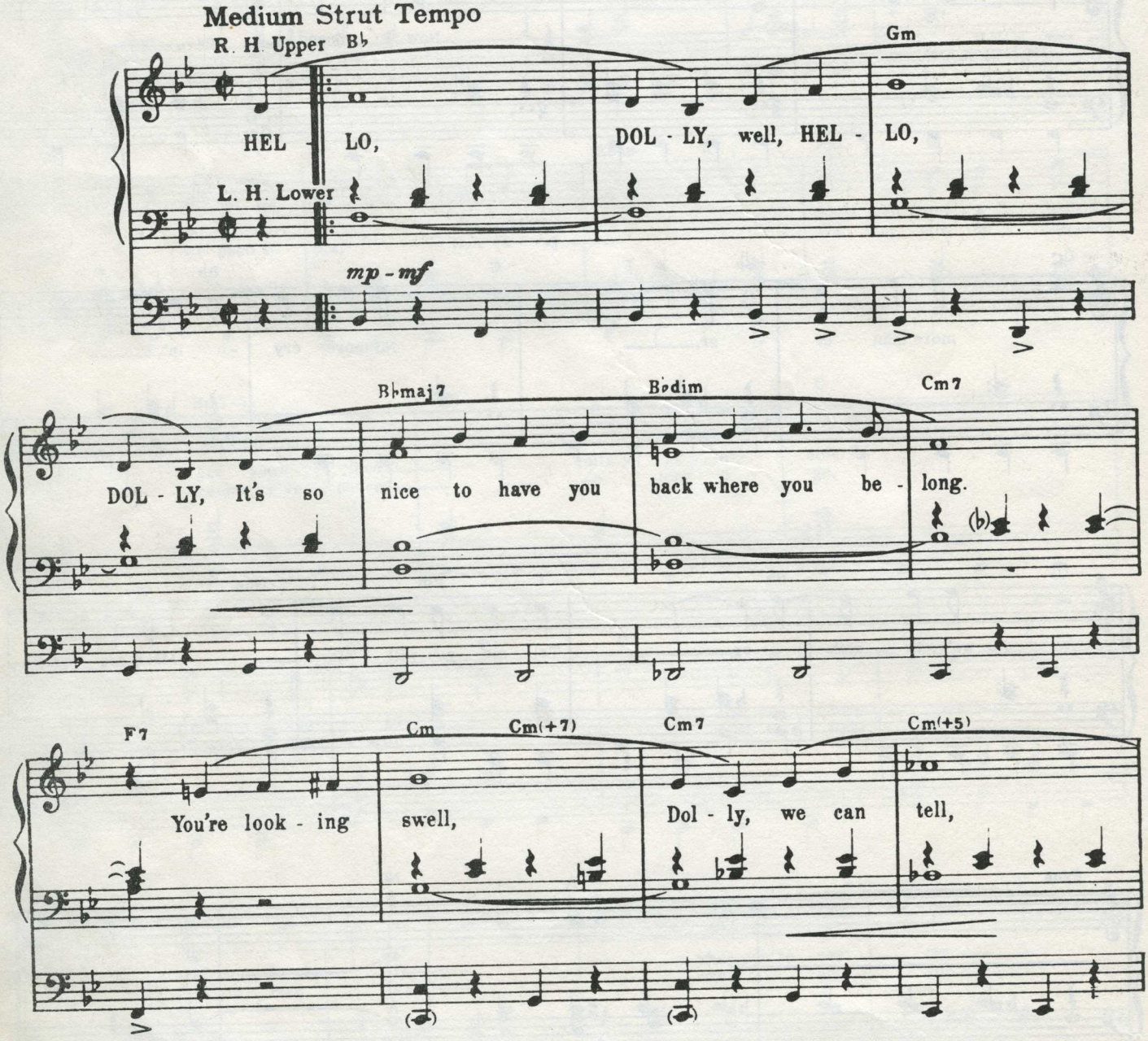
Pedal 5–2
Vibrato On,(Amount Optional)

Suggested Registration
For Spinet Drawbar Organs

U 00 7272 621
L 5323 3330

Pedal 2
Vibrato Optional

Music and Lyrics by
JERRY HERMAN



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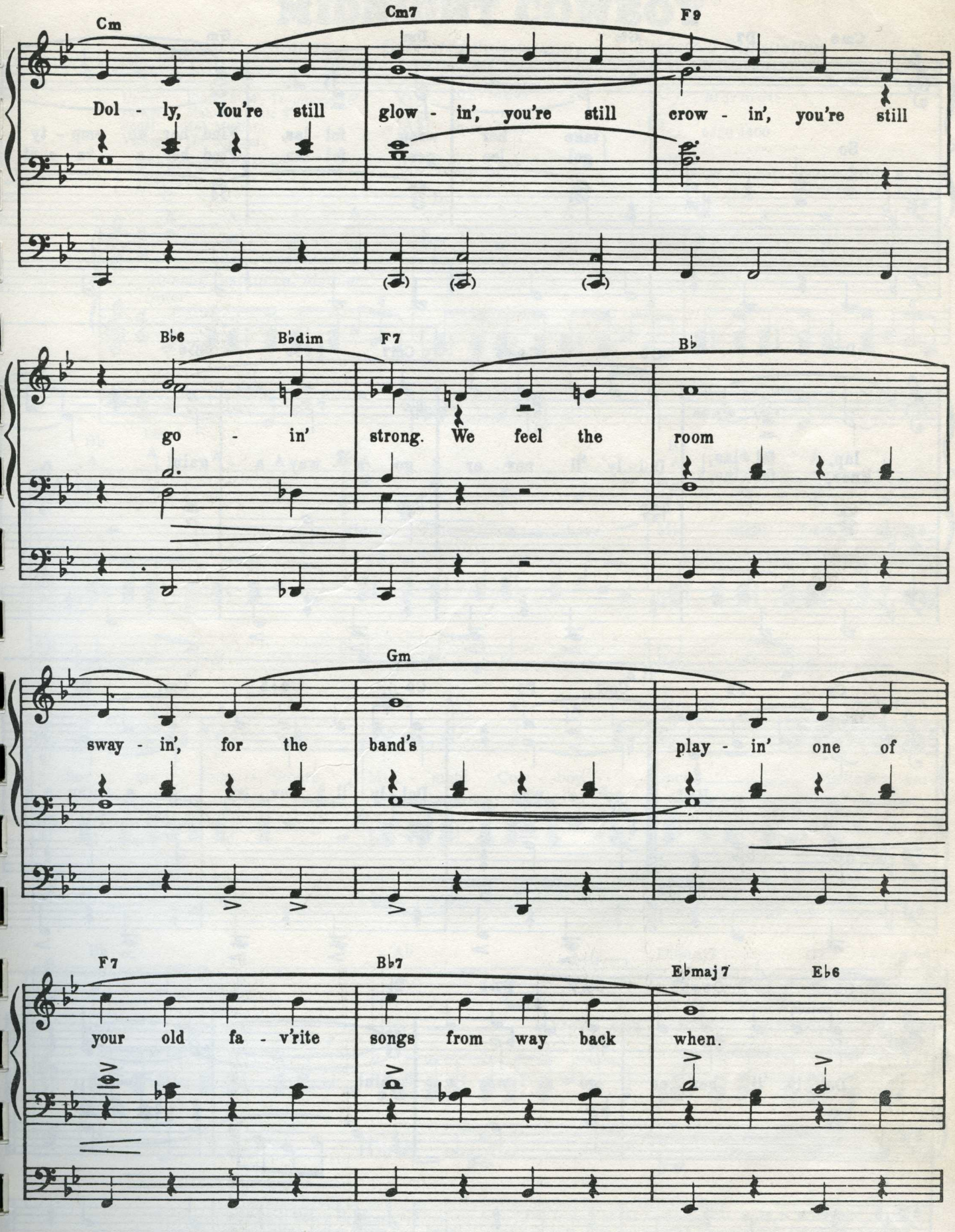
Cm
Cm7
F9
Dol - ly, You're still glow - in', you're still crow - in', you're still
B♭6
B♭dim
F7
B♭
go - in' strong. We feel the room
Gm
sway - in', for the band's play - in' one of
F7
B♭7
E♭maj7
E♭6
your old fa - v'rite songs from way back when.

Cm6 D7 Gm Dm Gm
So take her wrap, fel - las, Find her an emp - ty
gol - lee gee, fel - las, Find her a va - cant
Dm C9 C9+5 1. Cm7 F7♭9 B♭6
lap, fel - las, Dol - ly 'll nev - er go a - way a - gain!
knee, fel - las,
C9 F9 2. Cm7 F9 C9 C9+5 Cm7 F7
HEL- go a - way, Dol - ly 'll nev - er go a - way,
C9 C9+5 Cm7 F7♭9 B♭
Dol - ly 'll nev - er go a - way a - gain!

From The United Artists Motion Picture "MIDNIGHT COWBOY"

MIDNIGHT COWBOY

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flutes 8', 4', Trombone 16'
Lower: Melodia, Flute 8'
Pedal: 16', Medium
Vibrato: On, Normal

Suggested Registration
For Pre-Set Organs

A♯ 20 8770 645
A♯ 00 6550 440
Pedal 4–2
Vib: On,Normal

Suggested Registration
For Spinet Drawbar Organs

U 20 8770 645
L 6550 4400
Pedal 2
Vibrato On, Normal

Moderately Slow

Music by JOHN BARRY
Lyric by JACK GOLD

Upper

Manual sustain on: Medium

Lower

Pedal

(Mid - night Cow - boy, Mid - night Cow - boy,

See the lone - some Mid - night Cow - boy. Once his hopes were

Sustain: Off.

high as the sky, Once a dream was eas - y to buy. Too

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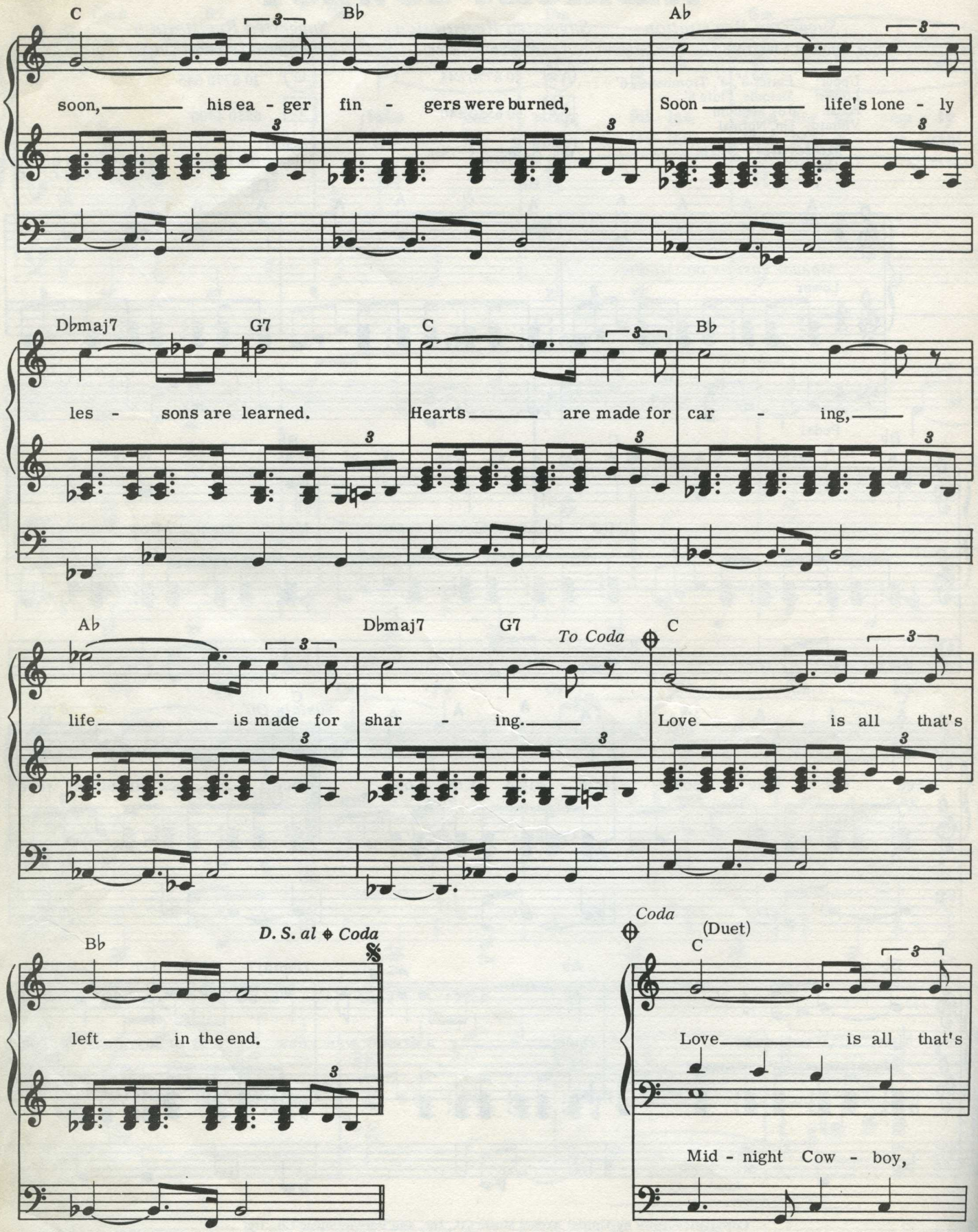
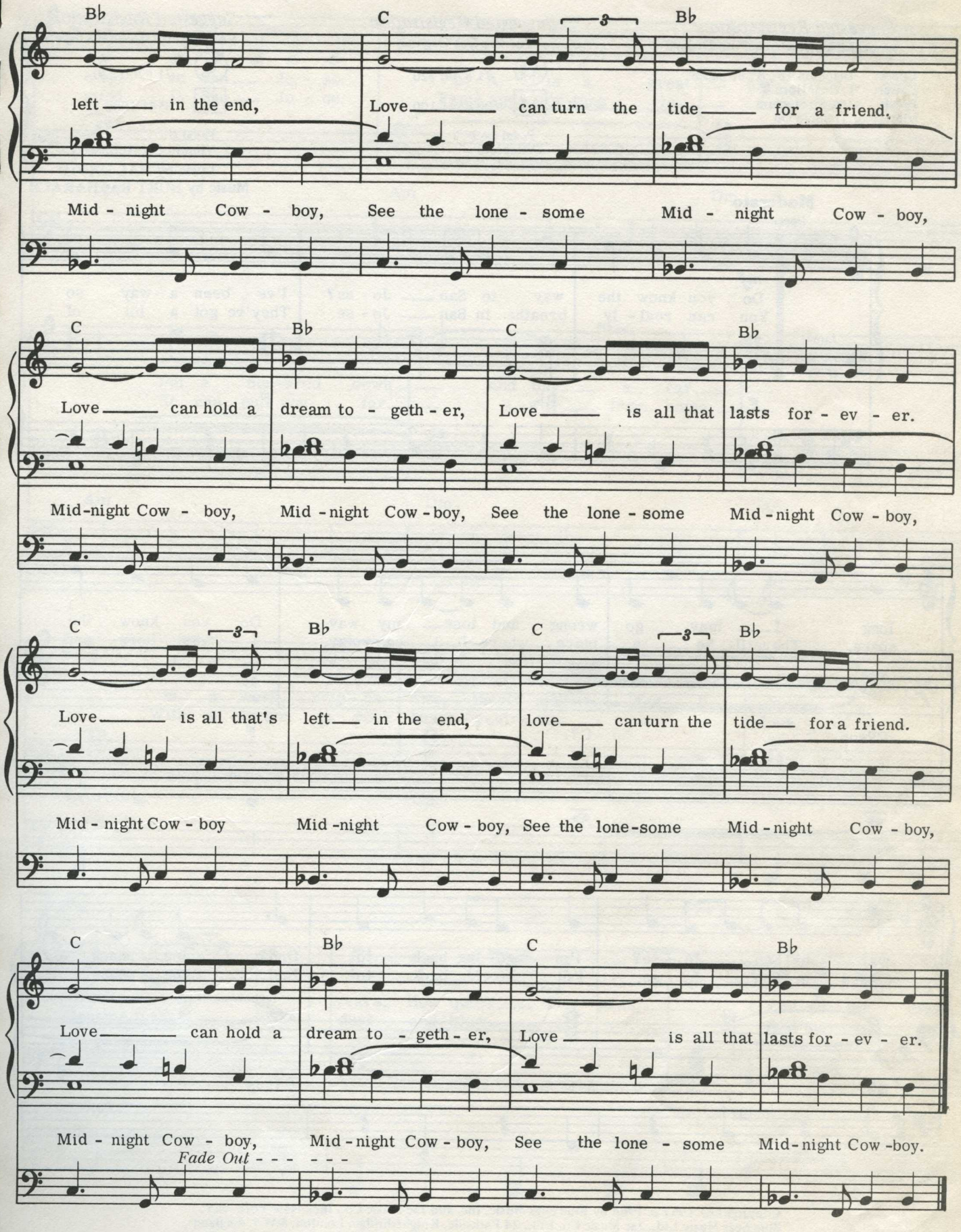

C
Bb
Ab
soon, his ea - ger fin - gers were burned, Soon life's lone - ly
Dbmaj7
G7
C
Bb
les - sons are learned. Hearts are made for car - ing,
Ab
Dbmaj7
G7
To Coda
C
life is made for shar - ing. Love is all that's
Bb
D. S. al Coda
left in the end.
Coda
C
(Duet)
Love is all that's
Mid - night Cow - boy,


B♭ C B♭
left in the end, Love can turn the tide for a friend.
Mid - night Cow - boy, See the lone - some Mid - night Cow - boy,
C B♭ C B♭
Love can hold a dream to - geth - er, Love is all that lasts for - ev - er.
Mid-night Cow - boy, Mid - night Cow-boy, See the lone - some Mid-night Cow - boy,
C B♭ C B♭
Love is all that's left in the end, love can turn the tide for a friend.
Mid - night Cow - boy Mid -night Cow - boy, See the lone-some Mid - night Cow - boy,
C B♭ C B♭
Love can hold a dream to - geth - er, Love is all that lasts for - ev - er.
Mid - night Cow - boy, Mid - night Cow - boy, See the lone - some Mid-night Cow -boy.
Fade Out - - - - - -

DO YOU KNOW THE WAY TO SAN JOSE

Suggested Registration
F or General Electronic or Pipe Organs

Upper: Diapason 16', 8', Strings 8'
Lower: French Horn 8'
Pedal: 16', 8', Medium
Vibrato or Tremolo On

Suggested Registration
For Pre-Set Organs

A♯ 71 8700 220
A♯ 00 8541 100

Pedal 6–2
Vibrato 3

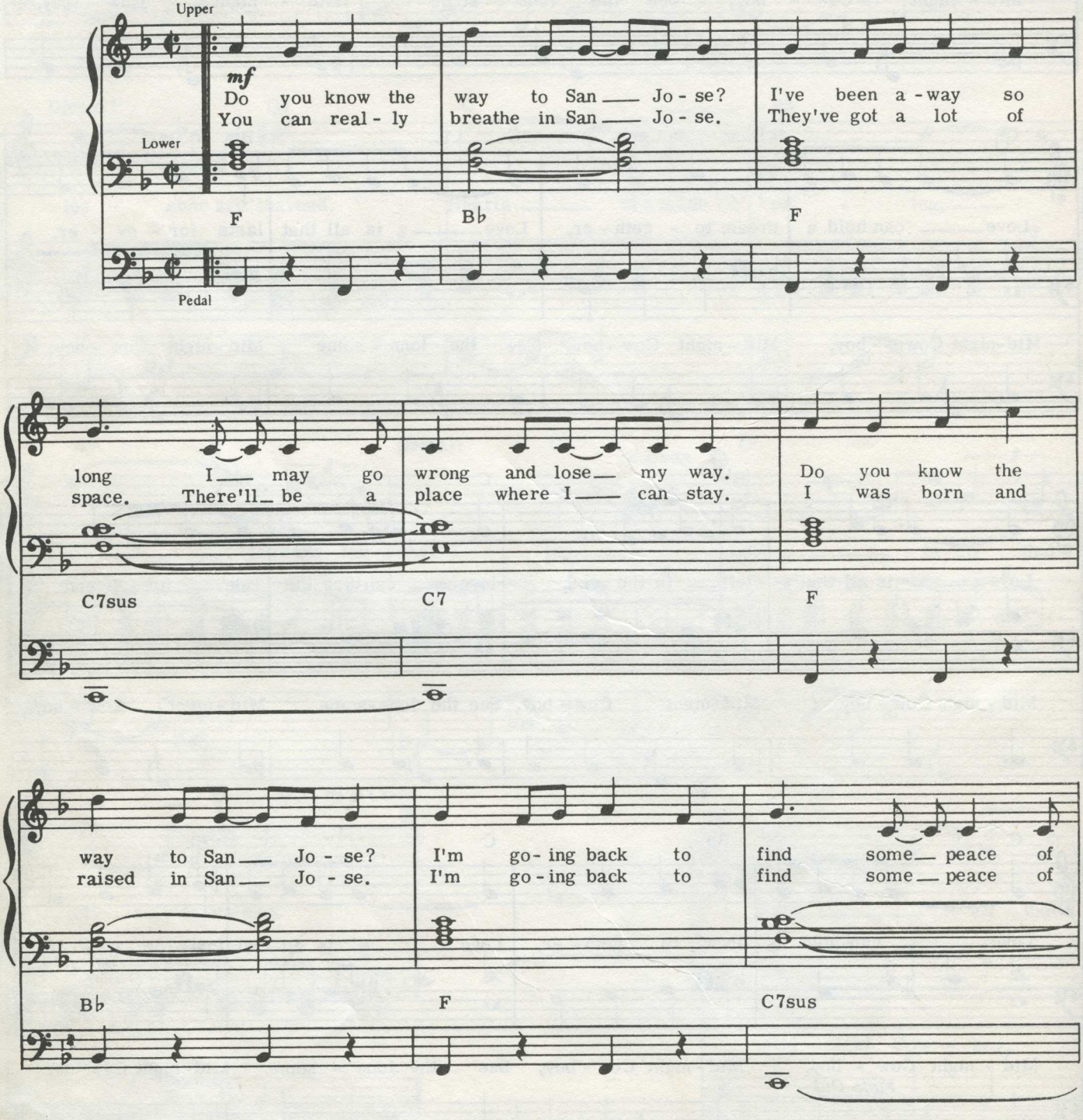
Suggested Registration
For Spinet Drawbar Organs

U 71 8700 220
L 8541 1000

Pedal 4
Vibrato On, Normal

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderato


Upper
Lower
Pedal
mf
Do you know the way to San Jo - se? I've been a - way so
You can real - ly breathe in San Jo - se. They've got a lot of
F B♭ F
long I may go wrong and lose my way. Do you know the
space. There'll be a place where I can stay. I was born and
C7sus C7 F
way to San Jo - se? I'm go - ing back to find some peace of
raised in San Jo - se. I'm go - ing back to find some peace of
B♭ F C7sus

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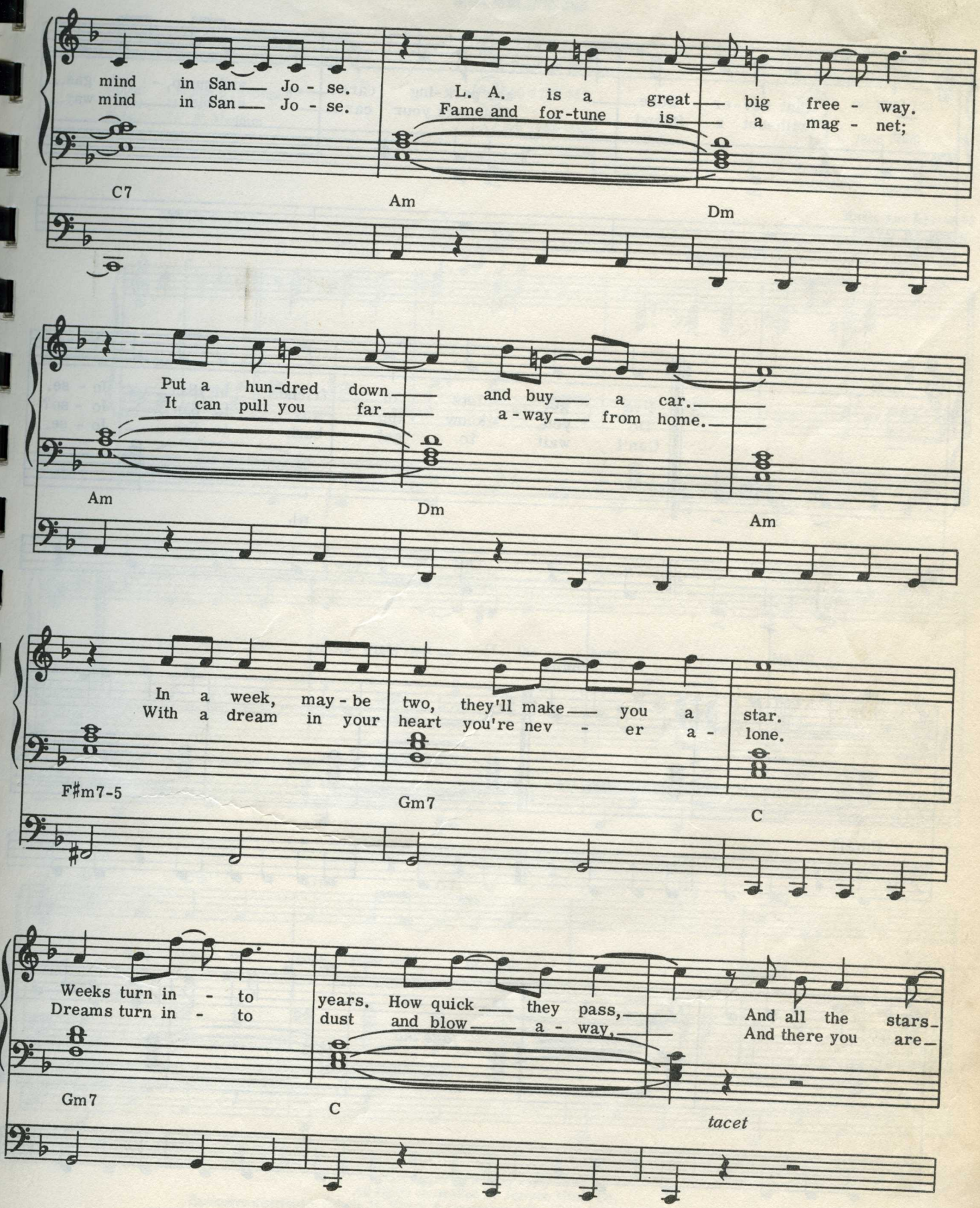
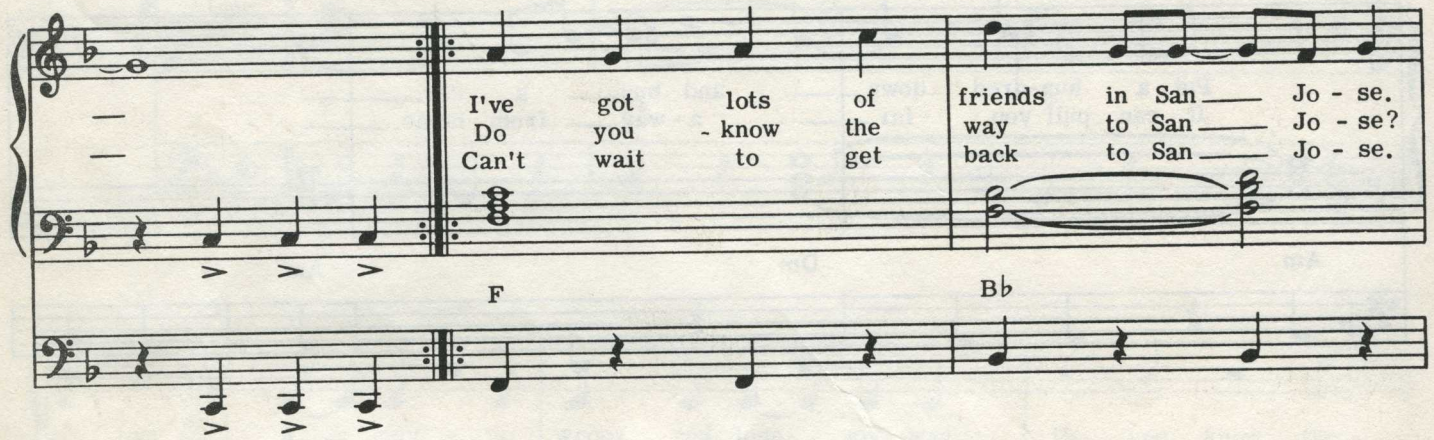

mind in San Jo - se.
mind in San Jo - se.
L. A. is a great big free - way.
Fame and for-tune is a mag - net;
C7
Am
Dm
Put a hun-dred down and buy a car.
It can pull you far a - way from home.
Am
Dm
Am
In a week, may - be two, they'll make you a star.
With a dream in your heart you're nev - er a - lone.
F♯m7-5
Gm7
C
Weeks turn in - to years. How quick they pass, And all the stars
Dreams turn in - to dust and blow a - way, And there you are
Gm7
C
tacet

that nev-er were
with-out a friend.
are park-ing cars
You pack your car
and pump - ing gas.
and ride a - way.


I've got lots of
Do you - know the
Can't wait to get
friends in San Jo - se.
way to San Jo - se?
back to San Jo - se.
F
B♭

Play 3 times

Fmaj7

fade out

From The Broadway Musical "MAME"

MAME

Suggested Registration
For General Electronic or Pipe Organs

Upper: Clarinet 8', Strings 8'
Lower: Melodia 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

A♯ 00 7787 752

A♯ 00 7665 000

Pedal 6–4
Vibrato 3

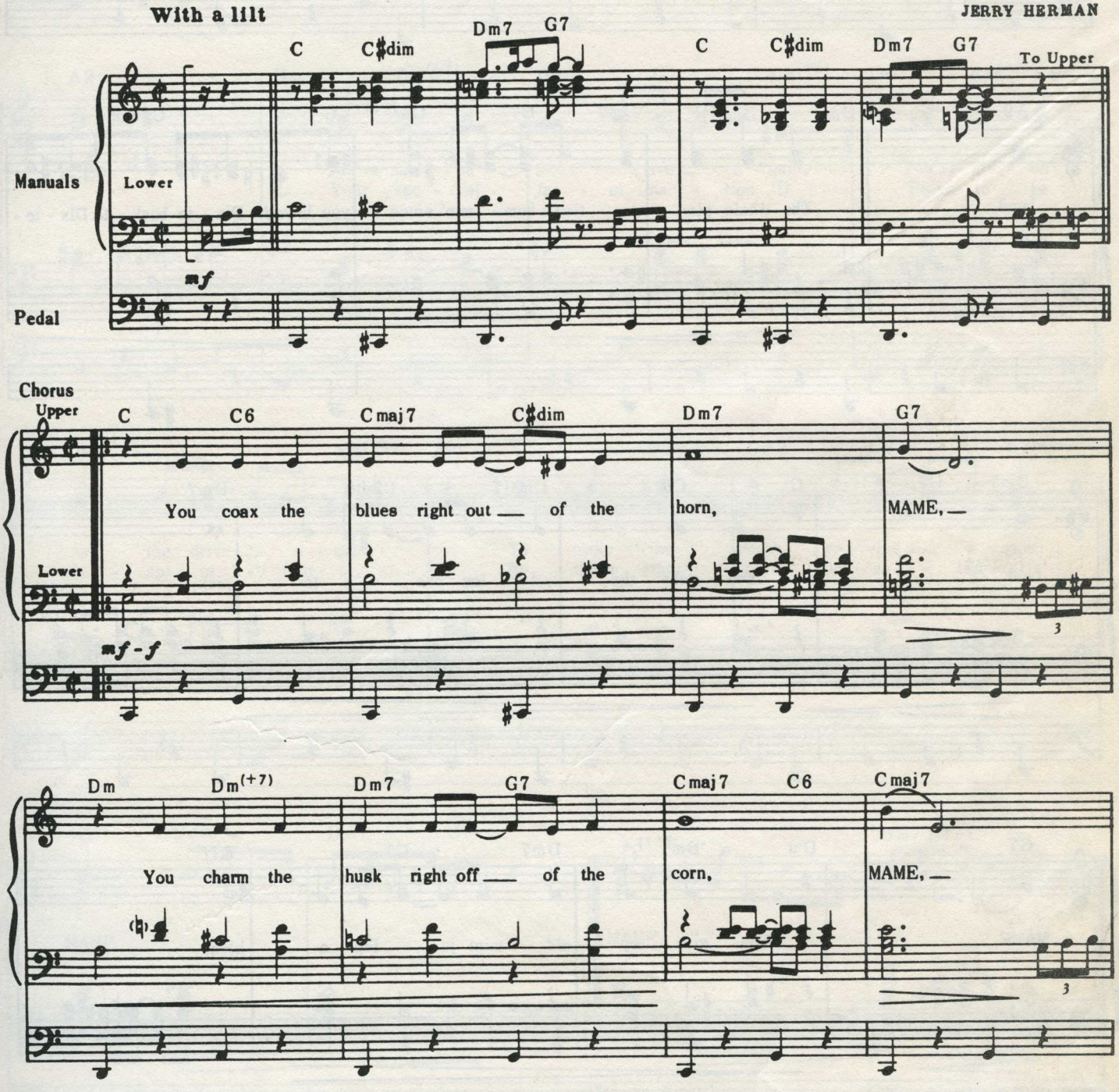
Suggested Registration
For Spinet Drawbar Organs

U 00 7787 752

L 7665 0000

Pedal 4
Vibrato On, Normal

Music and Lyrics by
JERRY HERMAN



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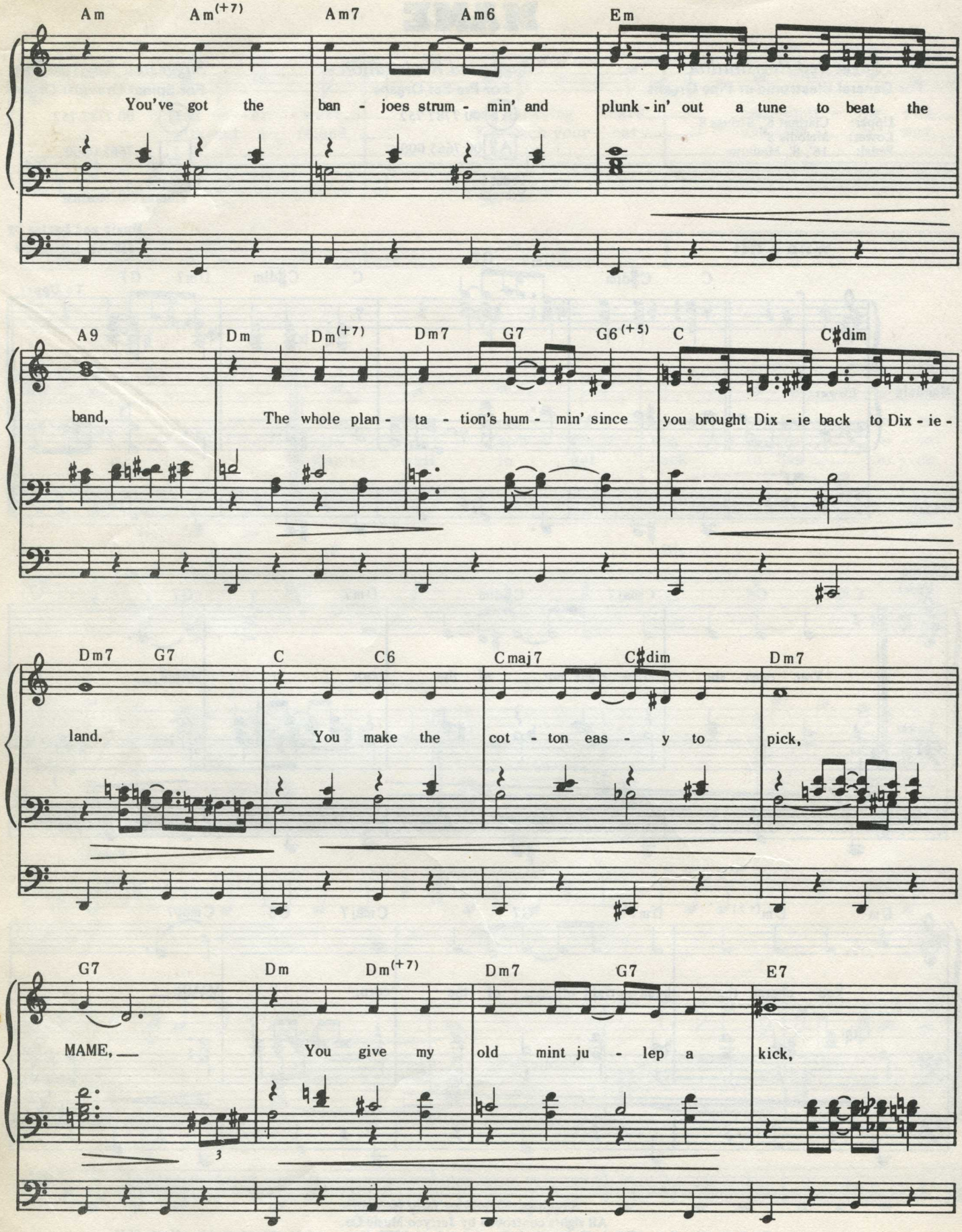
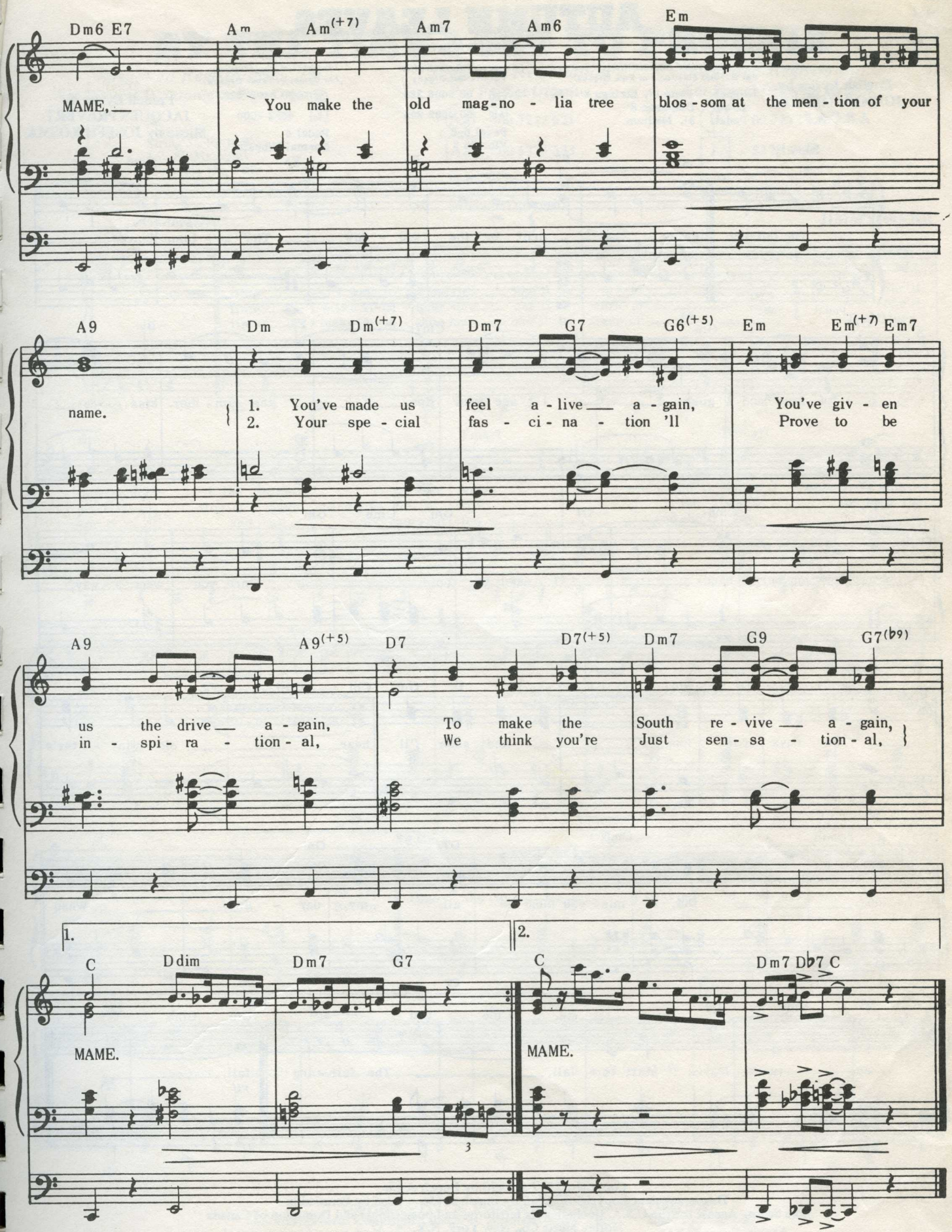

Am Am(+7) Am7 Am6 Em
You've got the ban - joes strum - min' and plunk - in' out a tune to beat the
A9 Dm Dm(+7) Dm7 G7 G6(+5) C C♯dim
band, The whole plan - ta - tion's hum - min' since you brought Dix - ie back to Dix - ie -
Dm7 G7 C C6 Cmaj7 C♯dim Dm7
land. You make the cot - ton eas - y to pick,
G7 Dm Dm(+7) Dm7 G7 E7
MAME, You give my old mint ju - lep a kick,
3



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AUTUMN LEAVES

(Les Feuilles Mortes)

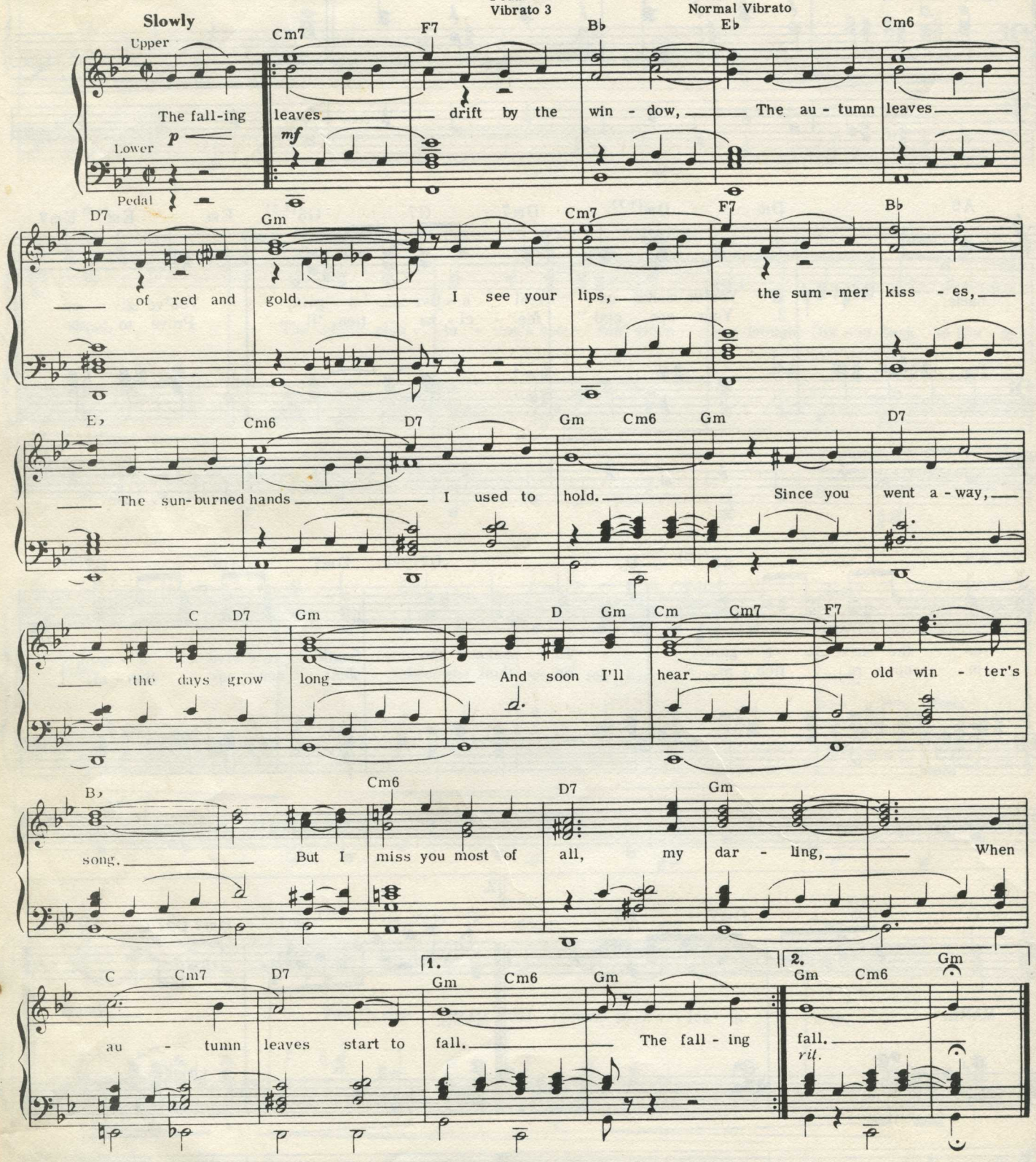
English Lyrics by
JOHNNY MERCER
A.S.C.A.P.

Suggested Registration
For General Electronic or Pipe Organs
Upper: Flute 8', Strings 8'
Lower: Diapason 8'
Pedal: 8', Medium

Suggested Registration
For Pre-Set Organs
A♯ 00 8406 322
A♯ 00 4582 200
Pedal 6-2
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs
U 00 8406 322
L 4582 2000
Pedal 4
Normal Vibrato

French Lyrics by
JACQUES PREVERT
Music by JOSEPH KOSMA


Slowly
Upper
Lower
Pedal
Cm7 F7 B♭ E♭ Cm6
The fall-ing leaves drift by the win - dow, The au - tumn leaves
p mf
D7 Gm Cm7 F7 B♭
of red and gold. I see your lips, the sum - mer kiss - es,
E♭ Cm6 D7 Gm Cm6 Gm D7
The sun-burned hands I used to hold. Since you went a - way,
C D7 Gm D Gm Cm Cm7 F7
the days grow long And soon I'll hear old win - ter's
B♭ Cm6 D7 Gm
song. But I miss you most of all, my dar - ling, When
C Cm7 D7 1. Gm Cm6 Gm 2. Gm Cm6 Gm
au - tumn leaves start to fall. The fall - ing fall.
rit.

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BY THE TIME I GET TO PHOENIX

Suggested Registration
For General Electronic or Pipe Organs

Upper: Clarinet 8'
Lower: String 8', Flute 8'
Pedal: 16', 8' (Medium)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 00 7272 621
A♯ 00 5323 333

Pedal 5–2
Vibrato On,
(Amount Optional)

Suggested Registration
For Spinet Drawbar Organs

U 00 7272 621
L 5323 3330

Pedal 2
Vibrato Optional

By
JIMMY WEBB

Upper
Moderately
Gm
Fmaj7
1. By the time I get to Phoe-nix she'll be ris - in'. She'll
time I make Al-bu - quer-que she'll be work-in'. She'll
time I make Ok-la - ho-ma she'll be sleep-in'. She'll turn
Lower
mf
Pedal
Gm
Fmaj7
Bbmaj7
find the note I left hang-in' on her door. She'll laugh when she reads the
pro-b'ly stop at lunch and give me a call. But she'll just hear that
soft-ly and call my name out low. And she'll cry just to
C9
Am
Dm
Gm7
1. 2.
part that says I'm leav-in', 'Cause I've left that girl so man-y times be-
phone keep on ring-in', off the wall that's
think I'd real-ly leave her, 'tho'
Eb
C7
3.Gm7
C7
Fmaj7
fore. 2. By the time and time I've tried to tell her so,
all. 3. By the
Bbmaj7
Gm
A
D
she just did-n't know I would real-ly go.

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From Walt Disney's "MARY POPPINS"

CHIM CHIM CHER-EE

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flutes 8', 2'
Tibia 8', 4'
Lower: Melodia 8'
Strings 8', 4'
Pedal: 16', 8'

Vibrato or Tremolo on, Full

Suggested Registration
For Pre-Set Organs

A# 00 7827 114
A# 00 7654 444

Pedal 4-5
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 00 7827 114
L 7654 4442

Pedal 5
Vibrato On, Full

By
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

Upper
Lower
Pedal

Cm G+ Cm7 F Fm Ab maj7 Dm7-5 Cm

1.

Chim chim-in-ey, chim chim-in-ey chim chim cher-ee! A sweep is as luck-y, as
Chim chim-in-ey, chim chim-in-ey chim chim cher-oo! Good luck will rub

Gm A7 D7-5 G7+5 G7

2.

luck-y can be.

Cm G7 G7+5 Cm Fm Cm

off when I shake 'ands with you, Or blow me a kiss and

G7 Cm

that's luck-y too.

Verse
Lower

Fine

G7 Cm F9 G+ Cm Ab m Eb F Ab dim Gm7

Now, as the lad-der of life 'as been strung, you
I choose me bris-tles with pride, yes, I do: A

Fm Ab maj7 Dm7-5 Cm Gm A7 D7-5 G7+5 NC Cm G7 Cm F9 G+

may think a sweep's on the bot-tom-most rung. Tho' I spends me time in the
broom for the shaft and a brush for the flue. Tho' I'm cov-ered with soot from me

Cm Ab m Eb F Ab dim Gm7 Fm Ab maj7 Dm7-5 Cm G7 G+ G7 Cm

D. C.

ash-es and smoke, In this 'ole wide world there's no 'ap-pi-er bloke.
'ead to me toes, A sweep knows 'e's wel-come wher-ev-er 'e goes.

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CHERISH

Suggested Registration
For General Electronic or Pipe Organs
(Also Model K-100)

Upper: Full Swell (with 16')
Lower: Diapason 8'
Flute 8', Strings 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A# 72 7877 648
A# 00 8765 443
Pedal 6-4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 72 7877 648
L 8765 4433
Pedal 5
Vibrato On, Normal

By
TERRY KIRKMAN

Moderato
Upper
Lower
Pedal
mf
F
Gm7
Eb
1.C
2.C
Cher-ish is the word I use to de-scribe.
Feel-ing that I have hid-ing here for you in-side.
All the
You don't know
Am
Bb
how man-y times I've wished that I had told you, You don't know how man-y times I've wished that I could
hold you You don't know how man-y times I've wished that I could mould you in-to some-one who could
C
Fine
Gm
cher-ish me as much as I cher-ish you.
Oh, I'm be-gin-ning to think that
man has nev-er found the words that could make you want me that have the right a-mount of let-ters,
E
F
Dm
Gm
Just the right sound that could make you hear, Make you see that you are driv-ing me out of my mind.
D.C. al Fine

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DIZZY

Suggested Registration
For General Electronic or Pipe Organs

Upper: Full Swell (with 16')
Lower: Diapason 8', Flute 8'
Strings 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

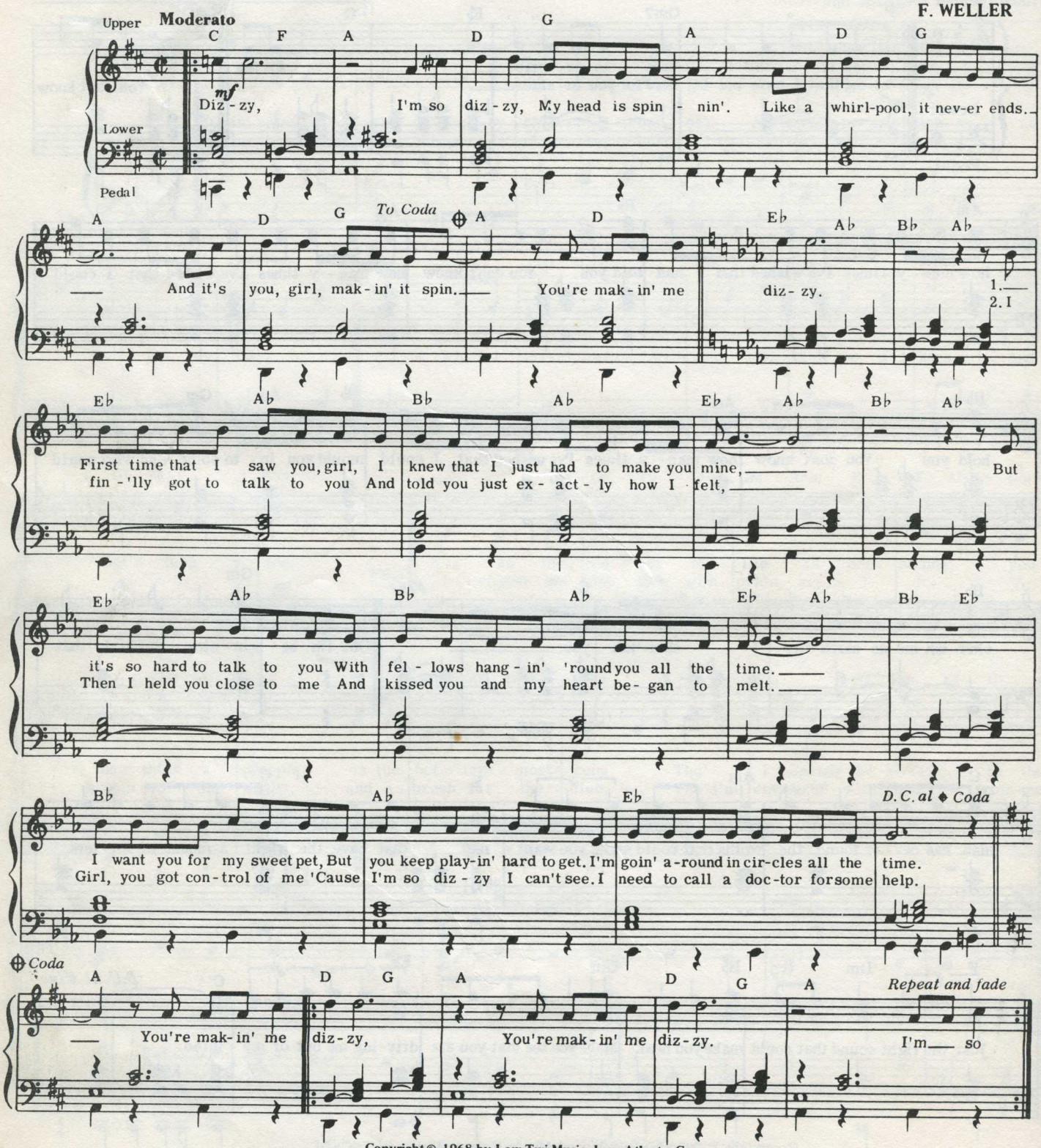
Suggested Registration
For Pre-Set Organs

A♯ 72 7877 648
A♯ 00 8765 443
Pedal 6–4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 72 7877 648
L 8765 4430
Pedal 3
Vibrato On, Normal

Words and Music by
TOMMY ROE and
F. WELLER


Upper
Moderato
Lower
Pedal
mf
Diz - zy, I'm so diz - zy, My head is spin - nin'. Like a whirl-pool, it nev-er ends.
To Coda
And it's you, girl, mak - in' it spin. You're mak - in' me diz - zy.
1.
2. I
First time that I saw you, girl, I knew that I just had to make you mine, But
fin - 'lly got to talk to you And told you just ex - act - ly how I felt,
it's so hard to talk to you With fel - lows hang - in' 'round you all the time.
Then I held you close to me And kissed you and my heart be - gan to melt.
I want you for my sweet pet, But you keep play-in' hard to get. I'm goin' a-round in cir-cles all the time.
Girl, you got con - trol of me 'Cause I'm so diz - zy I can't see. I need to call a doc-tor for some help.
D.C. al ♦ Coda
Coda
You're mak - in' me diz - zy, You're mak - in' me diz - zy.
Repeat and fade
I'm so

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DOWN BY THE RIVERSIDE

TRADITIONAL

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flute 8', Trumpet 8'
Lower: Diapason 8'
Pedal: 16', 8' Medium

Suggested Registration
For Pre-Set Organs

A♯ 00 8725 444
A♯ 00 7544 321

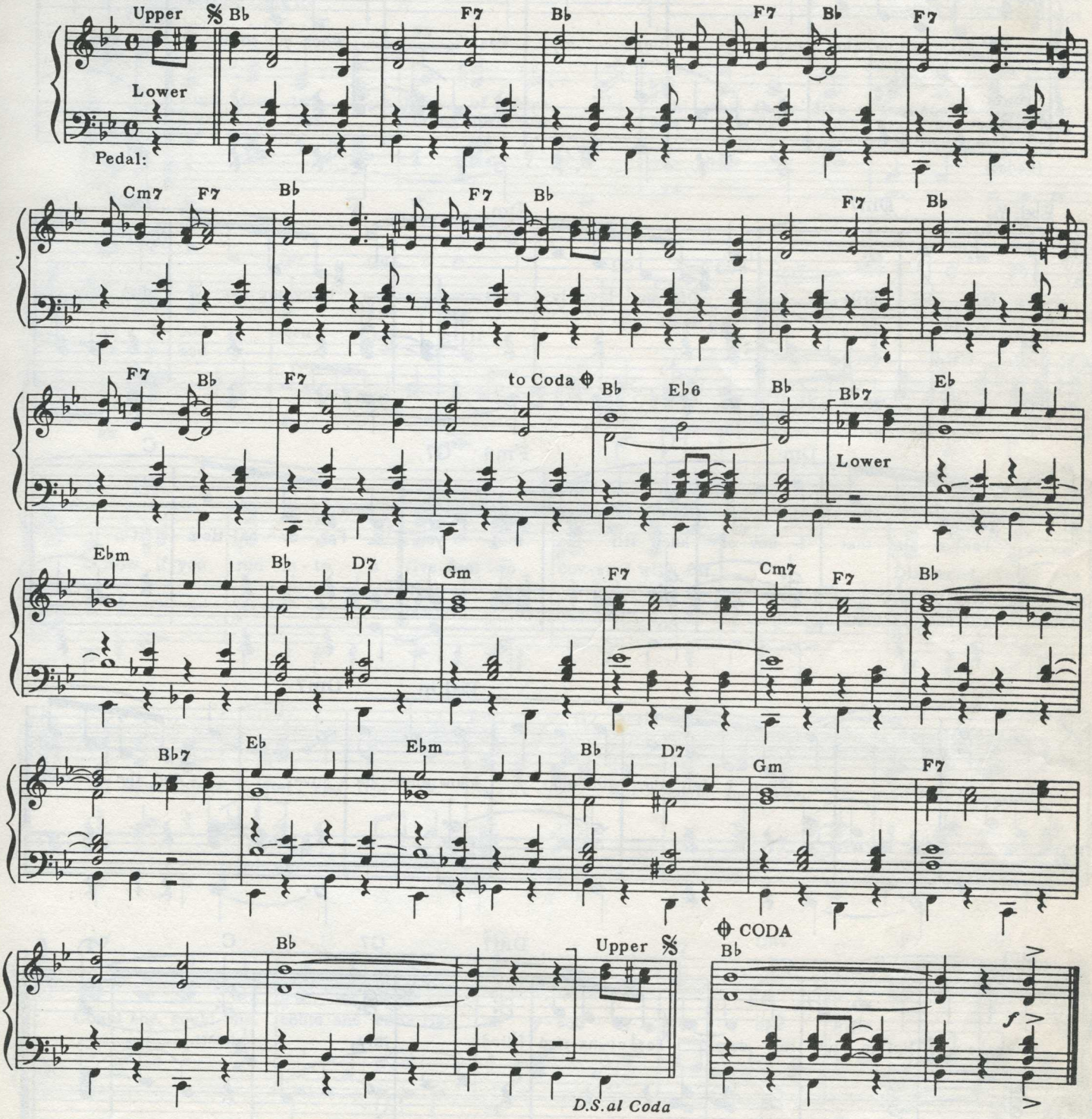
Pedal 5-4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 00 8725 444
L 7544 3210

Pedal 4
Vibrato On, Normal

Brightly



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FASCINATION

Suggested Registration
For General Electronic or Pipe Organs

Upper: Strings 8', Flute 8'
Lower: Diapason & String 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

(A♯) 00 8444 444
[A♯] 00 5632 212
Pedal 5-3
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

(U) 00 8444 444
[L] 5632 2120
Pedal 4
Vibrato On, Normal

By
BILL HANSEN
F. D. MARCHETTI

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FIVE FOOT TWO, EYES OF BLUE

(Has Anybody Seen My Girl?)

Suggested Registration
For General Electronic or Pipe Organs

(Also Model K-100)

Upper: Trumpet 8', Oboe 8', Kinura 8'
Lower: Diapason 8', Strings 8', 4'
Pedal: 16', 8'

Suggested Registration
For Pre-Set Organs

A# 01 6788 888

A# 00 8854 443

Pedal 4-6
Vibrato Off

Suggested Registration
For Spinet Drawbar Organs

U 01 6788 888

L 8854 4433

Pedal 4
Vibrato Off

By
SAM LEWIS, JOE YOUNG
and RAY HENDERSON

Moderately Bright

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FIVE HUNDRED MILES

(Railroader's Lament)

Suggested Registration
For General Electronic or Pipe Organs
(Also Model K-100)

Upper: Clarinet 8'
Strings 8'
Lower: Open Diapason 8'
Pedal: 16', 8' Medium

Suggested Registration
For Pre-Set Organs

(A♯) 00 7487 531
[A♯] 00 5641 100

Pedal 5-3
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

(U) 00 7487 531
[L] 5641 1000

Pedal 4
Vibrato On, Normal

By HEDY WEST

Slowly
Upper
Lower
Pedal
mf
G Em C
(1.)If you (1.4.)miss the train I'm on, you will know that I am
(2.) one, Lord, I'm two, Lord, I'm three, Lord, I'm
(3.) shirt on my back, not a pen - ny to my
Am D7 Am7 D7 C G C G (Tacet)
gone, You can hear the whis - tle blow a hun - dred miles. A hun - dred
four, Lord, I'm five hun - dred miles a-way from home. A- way from
name, Lord, I can't go back home this a - way. This a -
G Em C Am D7 Am7
miles, a hun-dred miles, a hun-dred miles, a hun-dred miles, You can hear the whis-tle
home, a-way from home, a-way from home, a-way from home, Lord, I'm five hun-dred
way, this a - way, this a - way, this a - way, Lord, I can't go back
D7 C 1.2.3. G C G 4. G C G
blow a hun - dred miles. Lord, I'm miles.
miles a - way from home. Not a
home this a - way. I'f you

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GAMES PEOPLE PLAY

Words and Music by
JOE SOUTH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Trumpet 8', Trombone 8'
Lower: Saxophone 8', Strings 8'
Pedal: Bourdon 16', 8'

Suggested Registration
For Pre-Set Organs

A# 00 7888 643
A# 00 8761 210

Pedal 6–4
Vibrato 1

Suggested Registration
For Spinet Drawbar Organs

U 00 7888 643
L 8761 2100

Pedal 5
Vibrato On, Small

Moderately

Upper

VERSE

1. Oh, the games peo-ple play now, ev-'ry night and ev-'ry day, now,
oth-er cry; Break a heart_ then we say good-bye;
to you, Sing-in' Glo-ry Hal-le-lu-jah!
what you see What's_ hap-pen-in' to you and me.

mf

Lower

Pedal

Nev-er mean-ing what they say, now, Nev-er say-in' what they mean.
Cross our hearts and we hope to die, That the oth-er was to blame.
and they're try'n to sock it to you, In the name_ of the Lord.
God_ grant me the se-ren-i-ty, To re-mem-ber who I am.

And they while a-way the hours_
Nei-ther one will ev-er give in,
They gon-na teach you how to me-di-tate;
'Cause you're giv-in' up your san-i-ty

In their i-vo-ry tow-ers,
So, we gaze at an eight by ten,
Read your hor-o-scope, cheat your fate,
For your pride and your van-i-ty,

'Til they're cov-ered up with flow-ers, In the back of a black lim-ou-sine.
Think-in' 'bout the things that might have been,_ it's a dirt-y rot-ten shame.
And_ fur-ther-more to hell with hate_ Come_ on get on board.
Turn your back_ on hu-man-i-ty,_ And you don't give a da, da, da, da,

𝄋 CHORUS

da. La, da, da, da, da, da, da, La, da, da, da, da, da, dee, Talk-in' 'bout

you and me And the games peo-ple play.

1.2.3

2. Oh, we make one an-
3. Peo-ple walk-in' up
4. Look a-round, tell me

4 *D.𝄋 and fade out*

La, da, da, da

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From The Paramount Picture "LOVE STORY"

THEME FROM LOVE STORY

Suggested Registration
For General Electronic or Pipe Organs

Upper: Cello 16', Violin (Strings) 8', 4', 2'
Lower: Flute 8'
Pedal: 16', 8' (Soft)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

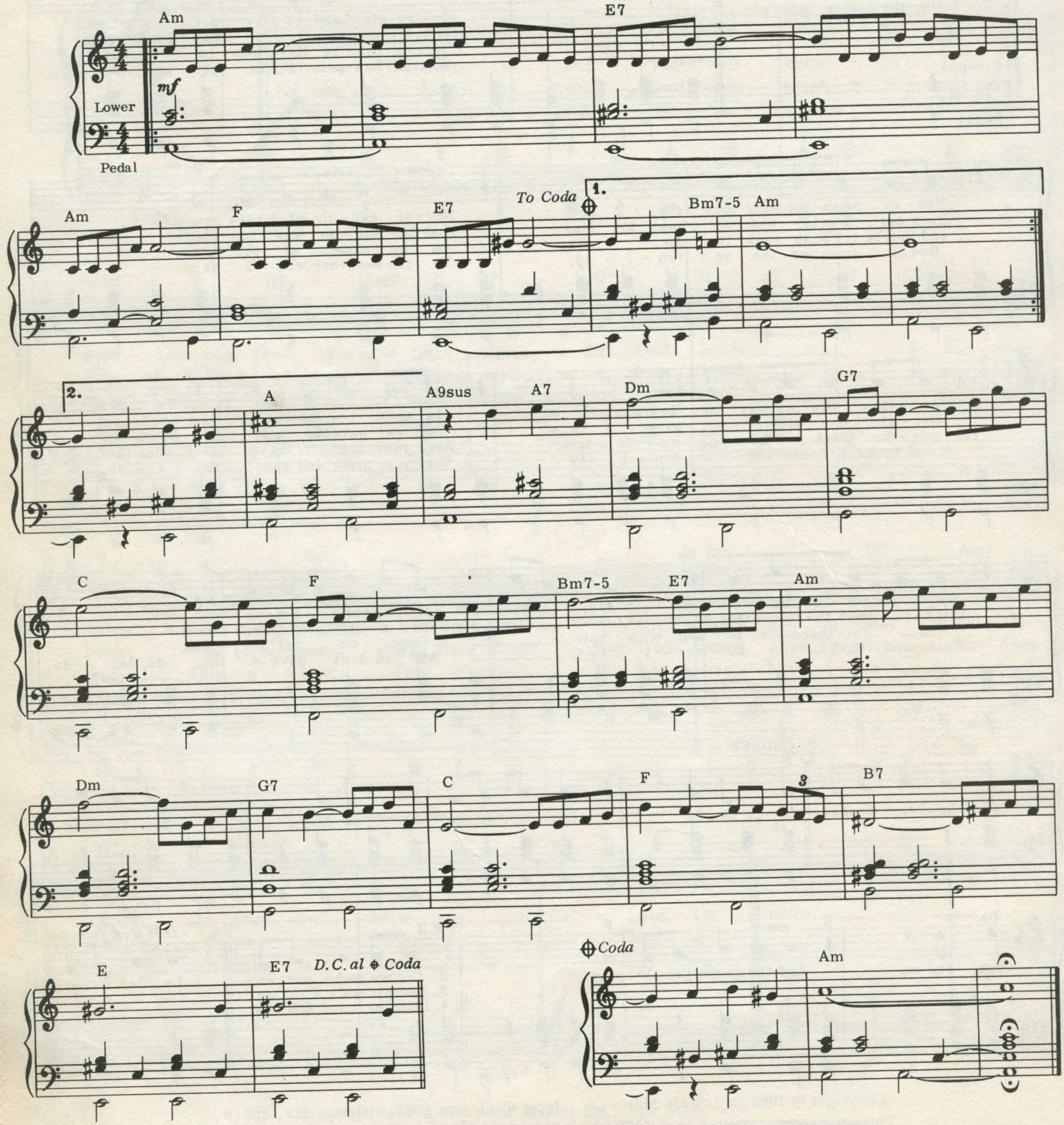
A♯ 40 3446 556
A♯ 00 6420 000
Pedal 5–2
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 40 3446 556
L 6420 0000
Pedal 3
Vibrato On, Normal

Music by
FRANCIS LAI

Moderately Slow
Upper



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GREENSLEEVES

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flute 8', 4',
Lower: Trombone 8', Vox Humana 8'
Diapason 8', Melodia 8'
Flute 4'
Pedal: 8', Medium

Suggested Registration
For Pre-Set Organs

A♯ 00 7654 322
A♯ 00 8483 624

Pedal 5–4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 00 7654 322
L 8483 6240

Pedal 5
Vibrato On, Normal

Adapted by
WILFRED ROBERTS

Slowly
Upper
Lower
Pedal
mp
Gm F Eb
'Twas sum - mer fair, all the world was glad, But I walked a - lone and my
eyes met mine and they seemed to me fair and clear and bright as the
Dm Gm F Eb
heart was glad. I saw her then as the glow of sun -light, The ra - di - ant
shin - ing sea. Our hearts en - twined, love did bloom so fair. Oh, the mag - ic - al
D7 1. Gm 2. Gm Bb F
beau - ty of Green - sleeves. Her Green - sleeves. mf Cold and grey is the win - ter
beau - ty of
Dm Cm7 A7 Dm Bb
dawn, Sum-mer's joy has fled and my love is gone. Still the earth, Ne'er a
Where, where is my
F Dm Gm D9 D7-9 Gm Cm6 Gm
bird doth sing and I long in the si - lence for Green - sleeves.
love so fair and the won - der and beau - ty of Green - sleeves.

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GREEN GREEN GRASS OF HOME

Suggested Registration
For General Electronic or Pipe Organs

Upper: Full Swell (with 16')
Lower: Diapason 8'
Flute 8', Strings 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 72 7877 648
A♯ 00 8765 443

Pedal 6-4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 72 7877 648
L 8765 4433

Pedal 6
Vibrato On, Normal

By
CURLY PUTMAN

Moderato

Upper
Lower
Pedal
G G7 C G
1. The old home town looks the same as I step down from the train, and there to
2. The old house is still stand-ing, tho' the paint is cracked and dry, and there's that
D7 (tacet) G
meet me is my ma - ma and pa - pa. Down the road I look and
old oak tree that I used to play on. Down the lane I walk with
G7 C Cdim C C♯dim G D7
there runs Ma - ry; Hair of gold and lips like cher - ries, it's good, to touch the green, green grass of
my sweet Ma - ry; Hair of gold and lips like cher - ries, it's good, to touch the green, green grass of
G C G (tacet) G G7 C
home. Yes, they'll all come to meet me, arms reach-ing smil-ing
home. Yes, they'll all come to see me, in the shade of that
C♯dim G D7 G C G D. C.
sweet - ly it's good to touch the green, green grass of home.
old oak tree as they lay me 'neath the green, green grass of home.

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GUANTANAMERA

(Lady Of Guantanamo)

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flute 16', 8', Clarinet 8'
Lower: French Horn 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 80 8561 300
A♯ 00 8641 000

Pedal 5–4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 80 8561 300
L 8641 0000

Pedal 3
Vibrato On, Normal

Spanish Lyric by
JOSE MARTI
English adaptation by
BERNARD GASSO (ASCAP)

Moderato

Upper

VERSE

mf

1.I'm just a man who is try-ing to do some good be-fore dy-
2. (I write my) rhymes with no learn-ing and yet with truth they are burn-
3. (A lit-tle) brook on a moun-tain, the cool-ing spray of a foun-

Lower

Pedal

ing, To ask each man and his broth-er to bear no ill tow'rd each
ing, But is the world wait-ing for them or will they all just ig-
tain a-rouse in me an e-mo-tion, more than the vast bound-less

oth-er. This life will nev-er be hol- low to those who lis-ten and fol- low.
nore them? Have I a po-et's il-lu- sion, a dream to die in se-clu- sion?
o-cean, for there's a wealth be-yond mea- sure in lit-tle things that we trea- sure.

CHORUS

1. 3. Guan-ta-na-mer-a, I care a lot for the la-dy!
2. Guan-ta-na-mer-a, I write my rhymes to un-cov-er

My in-spi-ra- tion, Guan-ta-na- mo's fair-est la- dy. 2. I write my dy.
my sec-ret feel- ings, The ramb-ling thoughts of your lov- er. 3. A lit-tle

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THE HOUSE OF THE RISING SUN

Suggested Registration
For General Electronic or Pipe Organs

Upper: Oboe 8', Strings 8'
Lower: Melodia 8', Flute 4'
Pedal: 16', 8' Soft

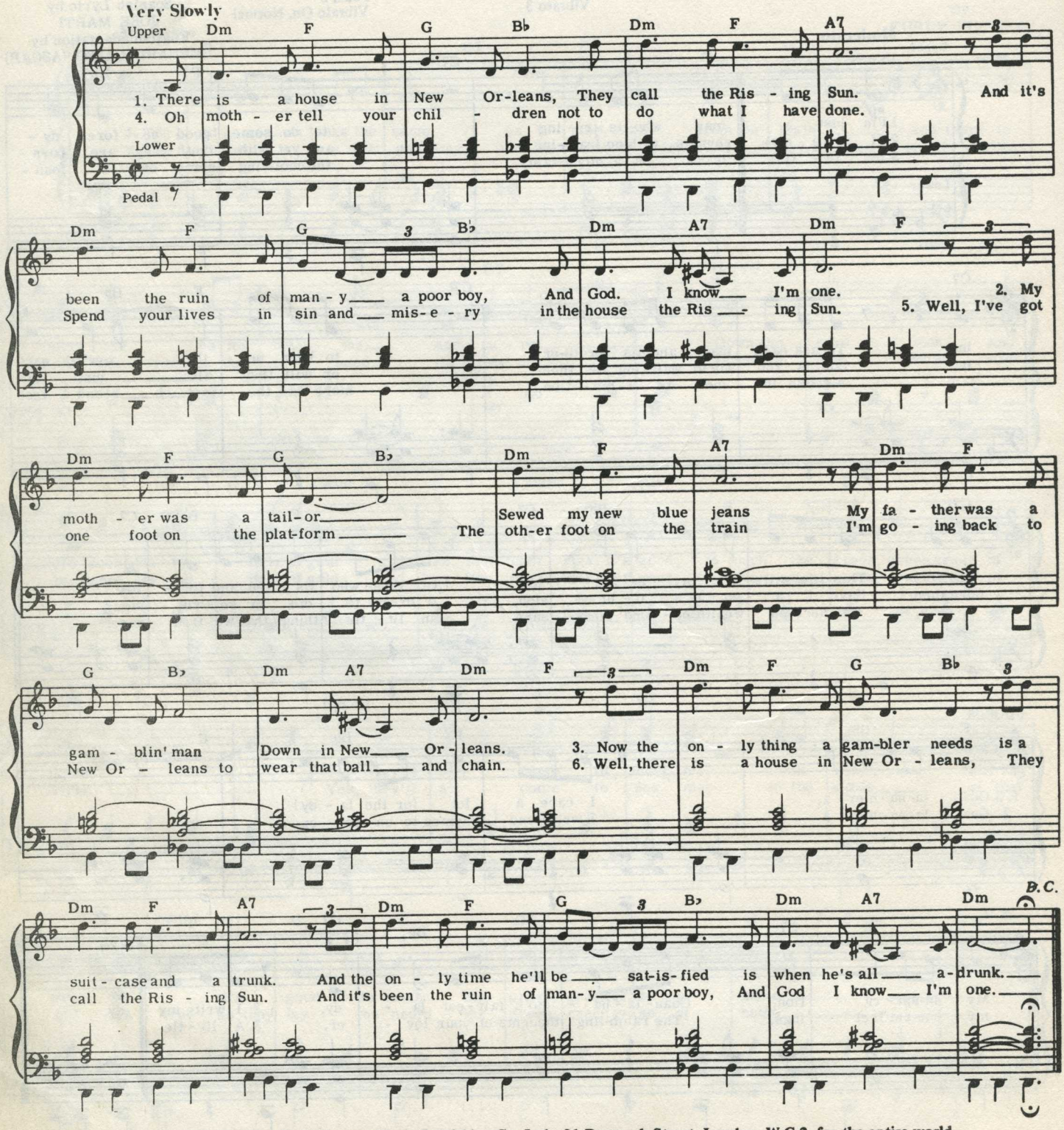
Suggested Registration
For Pre-Set Organs

A♯ 00 3585 654
A♯ 00 5322 321
Pedal 4-4
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

U 00 3585 654
L 5322 321
Pedal 4
Vibrato Small

By
ALAN PRICE


Very Slowly
Upper
Lower
Pedal
Dm F G B♭ Dm F A7
1. There is a house in New Or-leans, They call the Ris - ing Sun. And it's
4. Oh moth - er tell your chil - dren not to do what I have done.
been the ruin of man - y a poor boy, And God. I know I'm one.
Spend your lives in sin and mis-e - ry in the house the Ris - ing Sun.
2. My
5. Well, I've got
moth - er was a tail-or The Sewed my new blue jeans My fa - ther was a
one foot on the plat-form oth-er foot on the train I'm go - ing back to
gam - blin' man Down in New Or - leans. 3. Now the on - ly thing a gam-bler needs is a
New Or - leans to wear that ball and chain. 6. Well, there is a house in New Or - leans, They
suit - case and a trunk. And the on - ly time he'll be sat-is-fied is when he's all a-drunk.
call the Ris - ing Sun. And it's been the ruin of man-y a poor boy, And God I know I'm one.
D.C.

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LEMON TREE

Suggested Registration
For General Electronic or Pipe Organs
Upper: Saxophone (Reed) 8'
Lower: Diapason, Gamba 8'
Flute 4'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs
(A♯) 03 8761 321
[E]
Pedal 4-2
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs
(U) 03 8761 321
[L] 4534 1100
Pedal 3 - Fast Decay
Vibrato On, Normal

By
WILL HOLT

Moderately
Upper
Lower
Pedal
mf
1. When I was just a lit - tle boy, my fa - ther said to me, "Come here and learn a
neath that Lem-on Tree one day, my love and I did lie, A girl so sweet that
day she left with - out a word, she took a - way the sun, And in the dark she
les - son from the love - ly Lem - on Tree." "My son, it's most im- por-tant",___ my___ fa - ther said to
when she smiled the sun rose in the sky. We passed the sum-mer lost in love be - neath the Lem-on
left be - hind, I knew what she had done. She left me for an- oth - er,___ It's a com-mon tale but
me, "To put your faith in what you feel and not in what you see."
Tree, The mu - sic of her laugh-ter hid my fa - ther's words from me. Lem - on
true, A sad - der man but wis - er now, I sing these words to you.
Tree ver - y pret-ty, And the lem-on flow-er is sweet, But the fruit of the poor lem-on is a
thing one can-not eat. Lem-on Tree ver-y pret-ty, And the lem-on flow-er is sweet, But the
fruit of the poor lem-on is a thing one can-not eat.
1. 2.
3.
2. Be -
3. One
eat.___

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LET A SMILE BE YOUR UMBRELLA

(On A Rainy Day)

Suggested Registration
For General Electronic or Pipe Organs
(Also Model K-100)

Upper: Trumpet 8', Reeds 8'
Lower: Horn 8'
Pedal: 16', 8' Medium

Suggested Registration
For Pre-Set Organs

(A♯) 00 7888 643

[A♯] 00 8761 210

Pedal 6-3
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

(U) 00 7888 643

[L] 8761 2100

Pedal 5
Vibrato On, Normal

By
IRVING KAHAL, FRANCIS WHEELER
and SAMMY FAIN

Brightly
Upper
Lower
Pedal
Just let a smile be your um-brel-la On a rain-y,
rain-y day; And if your sweet-ie cries, just tell her That a
smile will al-ways pay. When-ev-er skies are gray don't wor-ry or fret;
A smile will bring the sun-shine and you'll nev-er get wet. So, let a smile be your um-
brel-la On a rain-y, rain-y day. Just let a
day.

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LOVE'S BEEN GOOD TO ME

Suggested Registration
For General Electronic or Pipe Organs

Upper: Full Swell (with 16')
Lower: Diapason 8', Flute 8', Strings 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 72 7877 648
A♯ 00 8765 443

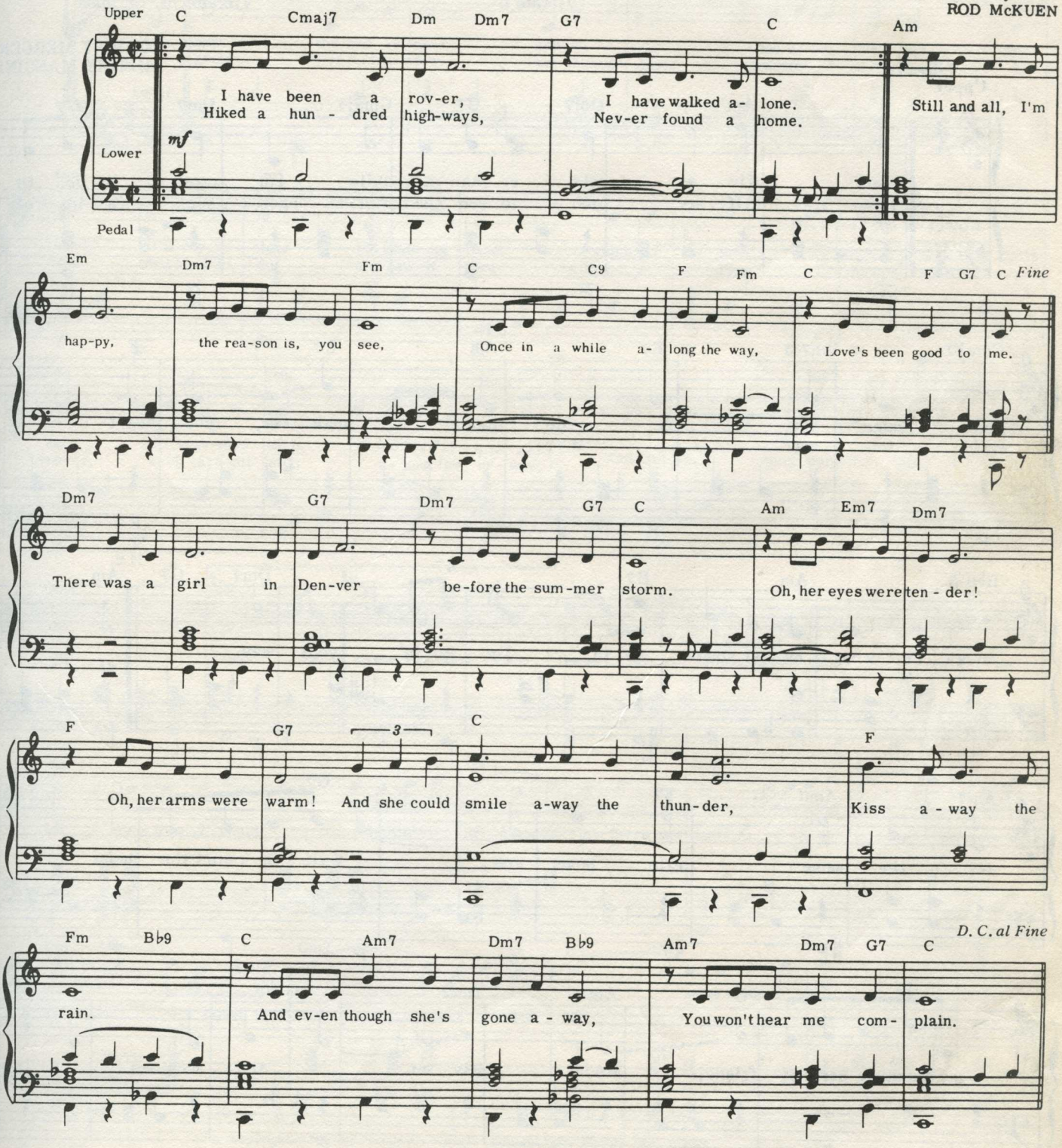
Pedal 6–4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 72 7877 648
L 8765 4430

Pedal 3
Vibrato On, Normal

By
ROD McKUEN


Upper
Lower
Pedal
mf
C Cmaj7 Dm Dm7 G7 C Am
I have been a rov-er, I have walked a- lone.
Hiked a hun - dred high-ways, Nev-er found a home.
Still and all, I'm
Em Dm7 Fm C C9 F Fm C F G7 C Fine
hap-py, the rea-son is, you see, Once in a while a- long the way, Love's been good to me.
Dm7 G7 Dm7 G7 C Am Em7 Dm7
There was a girl in Den-ver be-fore the sum-mer storm. Oh, her eyes were ten - der!
F G7 3 C F
Oh, her arms were warm! And she could smile a-way the thun-der, Kiss a - way the
Fm B♭9 C Am7 Dm7 B♭9 Am7 Dm7 G7 C D. C. al Fine
rain. And ev-en though she's gone a - way, You won't hear me com- plain.

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From The Paramount Picture "BREAKFAST AT TIFFANY'S"

MOON RIVER

Suggested Registration
For General Electronic or Pipe Organs

Upper: Clarinet 8'
Strings 8'
Lower: Open Diapason 8'
Pedal: 16', 8' Medium

Suggested Registration
For Pre-Set Organs

A♯ 00 7487 531
A♯ 00 5641 100

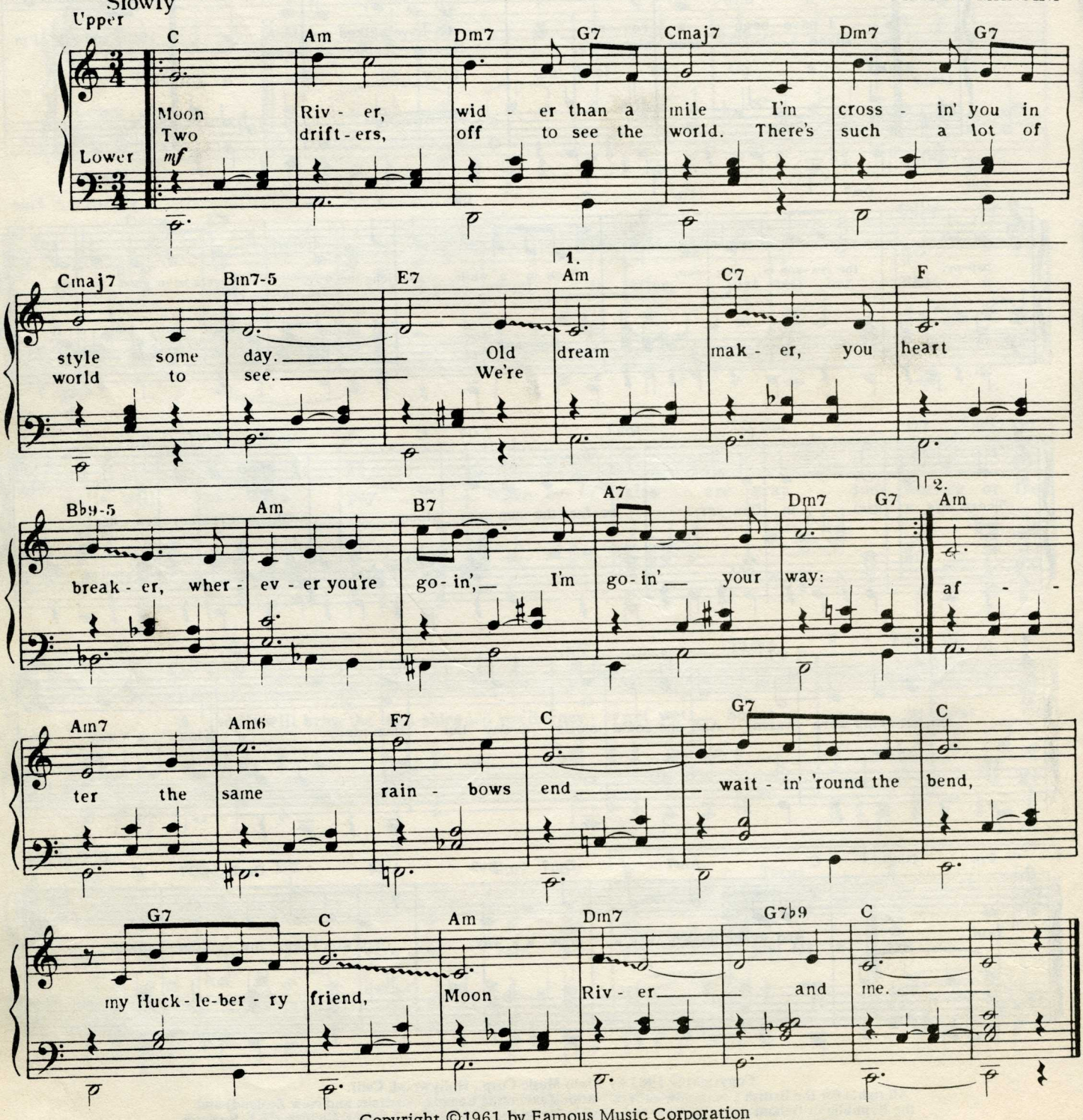
Pedal 5-3
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

U 00 7487 531
L 5641 1000

Pedal 4
Vibrato On, Normal

By
JOHNNY MERCER
HENRY MANCINI


Slowly
Upper
Lower
mf
C Am Dm7 G7 Cmaj7 Dm7 G7
Moon Riv - er, wid - er than a mile I'm cross - in' you in
Two drift - ers, off to see the world. There's such a lot of
Cmaj7 Bm7-5 E7 1. Am C7 F
style some day. Old dream mak - er, you heart
world to see. We're
Bb9-5 Am B7 A7 Dm7 G7 2. Am
break - er, wher - ev - er you're go - in', I'm go - in' your way: af - -
Am7 Am6 F7 C G7 C
ter the same rain - bows end wait - in' 'round the bend,
G7 C Am Dm7 G7b9 C
my Huck - le-ber - ry friend, Moon Riv - er and me.

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MY WAY

Suggested Registration
For General Electronic or Pipe Organs

Upper: Full Swell (with 16')
Lower: Diapason 8'
Flute 8', String 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

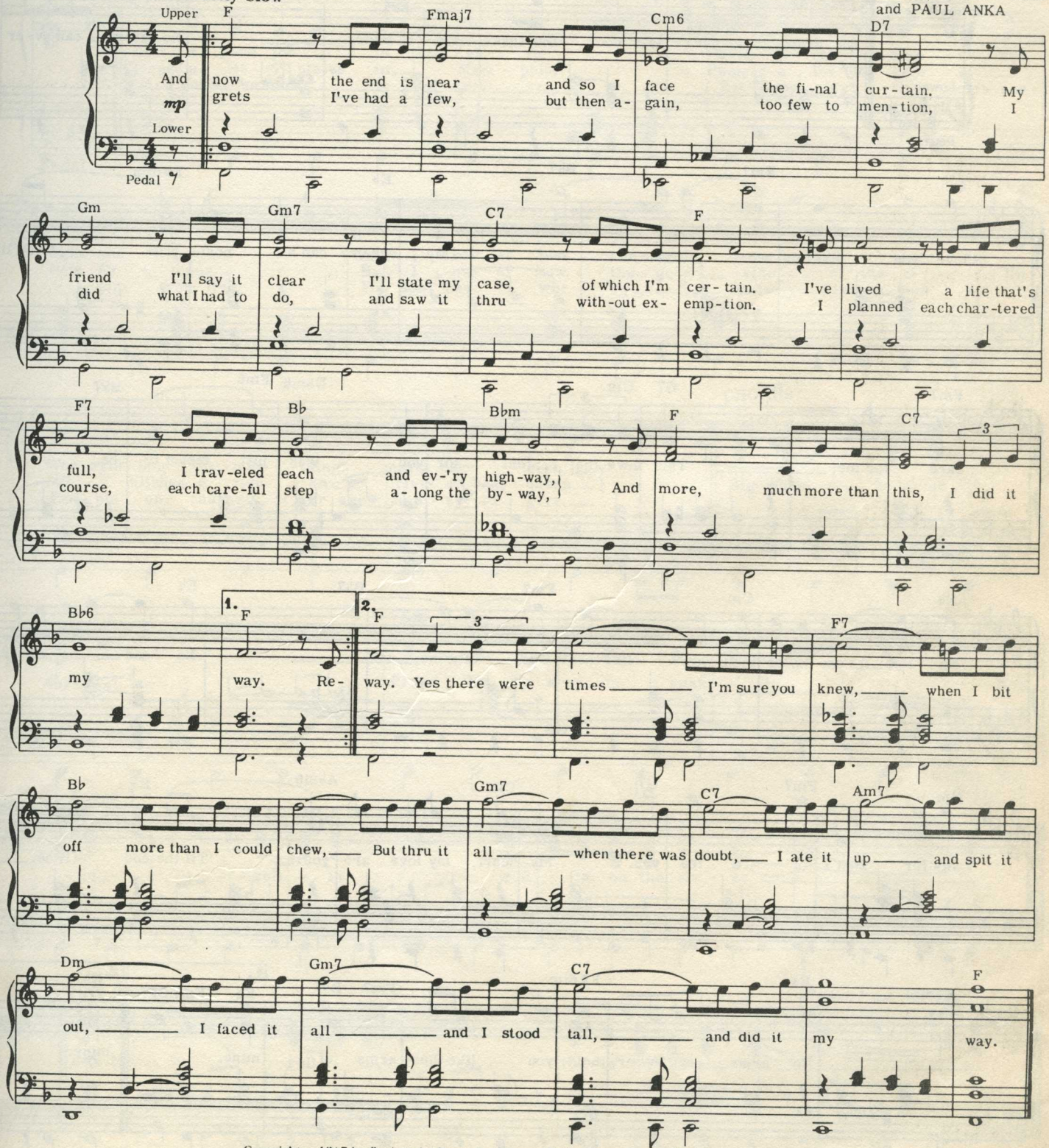
A♯ 72 7877 648
A♯ 00 8765 443
Pedal 6–4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 72 7877 648
L 8765 4430
Pedal 3
Vibrato On, Normal

Words and Music by
J. REVAUX, C. FRANCOIS
and PAUL ANKA

Moderately Slow


Upper
Lower
Pedal
mp
F
Fmaj7
Cm6
D7
Gm
Gm7
C7
F
F7
B♭
B♭m
F
C7
B♭6
1.
2.
F
B♭
Gm7
C7
Am7
Dm
Gm7
C7
F
And now the end is near and so I face the fi-nal cur-tain. My
grets I've had a few, but then a- gain, too few to men-tion, I
friend I'll say it clear I'll state my case, of which I'm cer-tain. I've lived a life that's
did what I had to do, and saw it thru with-out ex- emp-tion. I planned each char-tered
full, I trav-eled each and ev-'ry high-way, And more, much more than this, I did it
course, each care-ful step a- long the by- way,
my way. Re- way. Yes there were times I'm sure you knew, when I bit
off more than I could chew, But thru it all when there was doubt, I ate it up and spit it
out, I faced it all and I stood tall, and did it my way.

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NO ARMS CAN EVER HOLD YOU

(Like These Arms Of Mine)

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flute 8', Strings 8'
Lower: Clarinet 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

A♯ 00 8522 222
A♯ 00 5251 200
Pedal 6-1
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 00 8522 222
L 5251 2000
Pedal 3
Vibrato Normal

By
ART CRAFER
and JIMMY NEBB

Slow, with feeling

Upper
Lower
Pedal

mf

E♭ Cm Fm7 B♭7 E♭
No arms can ev-er hold you like these arms of mine, No heart can ev-er

Cm Fm7 B♭7 E♭ F♯dim
love you like this heart of mine. My dreams can all come true If you'll

Fm7 B♭7 G7 Cm D♭m6 Fm6 B♭7
care for me; This love that I feel for you Was just meant to be.

E♭ Cm Fm7 B♭7 E♭
No lips can ev-er kiss you like these lips of mine, No one can ev-er

Cm Fm7 G7 Cm A♭m6 E♭
of-fer what I of - fer you. My heart, my love are yours 'Til the end of time.

E♭dim E♭ F♯dim Fm7 B♭7 1. E♭ Fm7 B♭7 2. E♭
No arms can ev-er hold you like these arms of mine. mine.

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PROUD MARY

Suggested Registration
For General Electronic or Pipe Organs

Upper: Trumpet 8', Oboe 8', Kinura 8'
Lower: Diapason 8', Strings 8', 4'
Pedal: 16', 8'
Vibrato or Tremolo Off

Suggested Registration
For Pre-Set Organs

A♯ 01 6788 888
A♯ 00 8854 443
Pedal 4–6
Vibrato Off

Suggested Registration
For Spinet Drawbar Organs

U 01 6788 888
L 8854 4430
Pedal 3
Vibrato Off

Moderately *(with a heavy beat)*

Words and Music by
J. C. FOGERTY

Upper
VERSE G
mf
Left a good job in the ci - ty,
Cleaned a lot of plates in Mem - phis,
If you come down to the riv - er,
Work - in' for The Man ev - 'ry
Pumped a lot of pain in
Bet you gon - na find some peo -
Lower
Pedal
night and day,
New Or - leans,
- ple who live.
And I nev - er lost one min - ute of sleep - in',
But I nev - er saw the good side of the ci - ty, Un -
You don't have to wor - ry 'cause you have no mon - ey,
CHORUS
D
Wor - ryin' 'bout the way things might have been.
til I hitched a ride on a riv - er boat queen.
Peo - ple on the riv - er are hap - py to give.
Big wheel keep on
turn - in',
Em
Proud Ma - ry keep on burn - in',
Roll -
G
- in', roll - in', roll - in' on the riv - er.
CODA *last time*
Roll - in', roll - in', roll - in' on the riv - er.
Repeat ad lib. and fade out

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SATIN DOLL

Suggested Registration
For General Electronic or Pipe Organs
Upper: Trumpet 8'
Lower: Flute and Strings 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs
G♯
A♯ 00 5523 220
Pedal 5-3
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs
U 00 6876 540
L 5523 2200
Pedal 4
Vibrato On, Normal

Words and Music by
BILLY STRAYHORN, DUKE ELLINGTON
and JOHNNY MERCER

Moderately, with a beat

Upper
Lower
Pedal
mf
Dm7 G7 Dm7 G7 Em7 A7 Em7 A7 F
Cig - a-rette hol - der which wigs me, o - ver her shoul - der she digs me; Out cat-tin'
Gb7 Cmaj7 C6 Dm9 G7 Dm7 G7 Dm7 G7
that Sat - in Doll. Ba - by, shall we go out skip-pin',
Em7 A7 Em7 A7 F Gb7 Cmaj7 C6 Bb9 C6
care-ful, a-mi - go, you're flip-pin', Speaks Lat-in, that Sat - in Doll. She's
Gm7 C7 Gm7 C7 Fmaj7 F6 Fmaj7 F6 Am7 D7
no - bod-y's fool so I'm play - in' it cool as can be. I'll give it a whirl but I
Am7 D7 G9 Dm7 G7 Dm7 G7 Dm7 G7
ain't for no girl catch-ing me. (Spoken) Switch-e-roo-ney! Tel - e-phone num - bers, well, you know;
Em7 A7 Em7 A7 F Gb7 C Bb9 C6
do - in' my rhum - bas with u-no, And that 'n' my Sat - in Doll.

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SCARBOROUGH FAIR

Suggested Registration
For General Electronic or Pipe Organs

Upper: Trumpet 8', Oboe 8'
Lower: Clarinet 8', Flute 8', Diapason 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 00 8887 776
A♯ 00 8681 600

Pedal 4–6
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 00 8887 776
L 8681 6000

Pedal 3
Vibrato On, Normal

Adaptation by
ALBERT GAMSE

Upper **Moderato** Gm Dm A7(sus) A7 Dm F

1. Are you go - ing to Scar - bor - ough Fair?
2. Have him make me a cam - bric shirt
3. Have him wash it in yon - der dry well
4. Have him find me an a - cre of land
5. Plow the land with the horn of a lamb,
6. If he tells me he can't I'll re - ply,
7. Love im - pos - es im - pos - si - ble tasks,
8. Dear, when thou hast fin - ished thy task,

Pars - ley,

Lower *mf*

Pedal

Dm Gm Dm G Dm B♭ Dm Gm6

sage, rose- ma - ry and thyme,

Re - mem - ber me to
With- out a seam or
Where ne'er a drop of
Be - tween the sea and
Then sow some seeds from
Let me know that at
Though not more than
Come to me, my

Dm Gm6 Dm B♭ Dm G C Dm

one who lives there, For once he was a true love of mine.
fine nee - dle work And then he'll be a true love of mine.
wat - er e'er fell And then he'll be a true love of mine.
o - ver the sand And then he'll be a true love of mine.
north of the dam And then he'll be a true love of mine.
least he will try And then he'll be a true love of mine.
an - y heart asks And I must know he's a true love of mine.
hand for to ask, For thou then art a true love of mine.

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(I Never Promised You A)

ROSE GARDEN

Suggested Registration
For General Electronic or Pipe Organs

Upper: Cello 16', Violin (String) 8', 4', 2'
Lower: Flute 8'
Pedal: 16', 8' (Soft)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

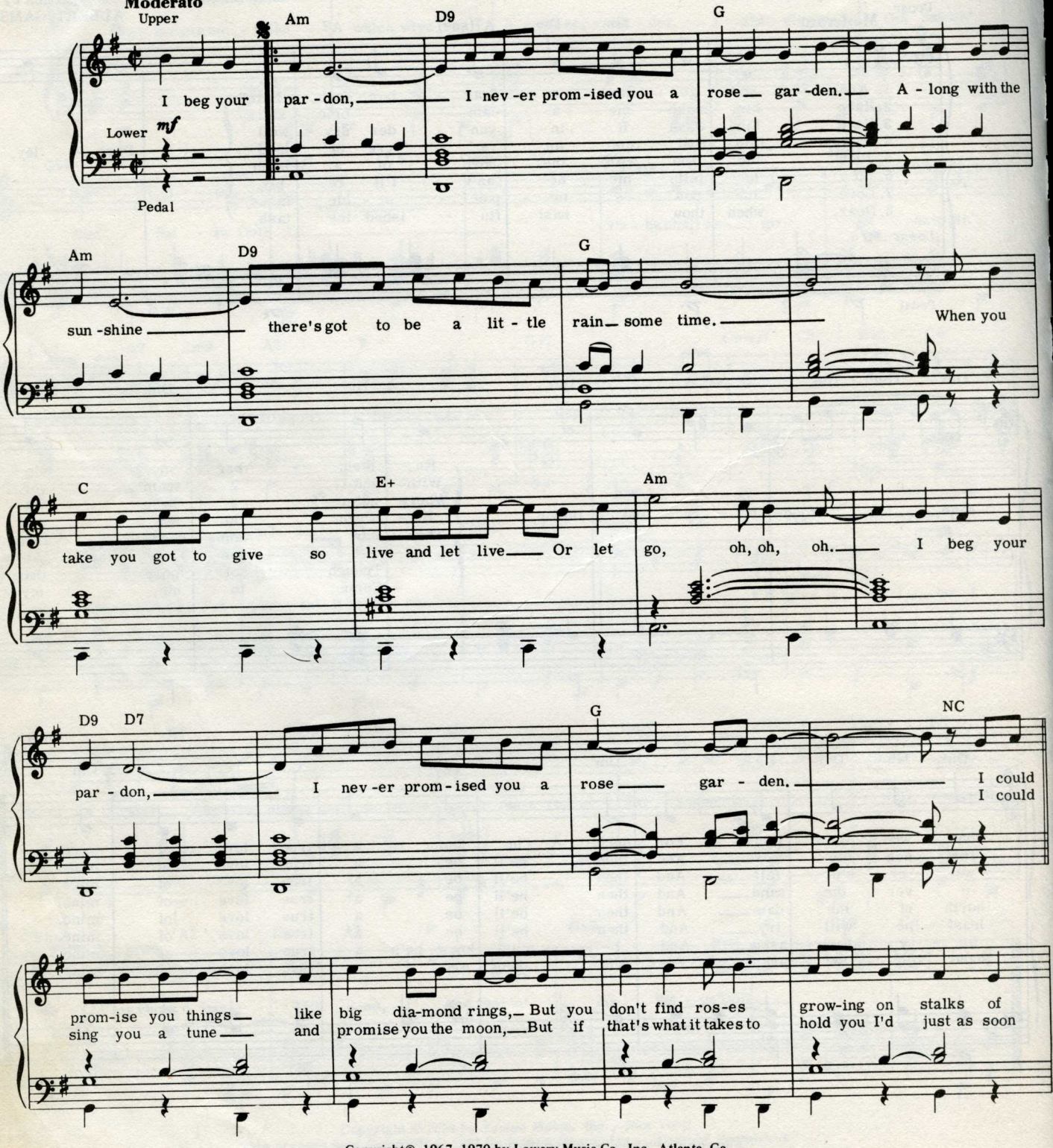
A♯ 40 3446 556
A♯ 00 6420 000
Pedal 5–2
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 40 3446 556
L 6420 0000
Pedal 2
Vibrato On, Normal

By
JOE SOUTH

Moderato


Upper
Lower
mf
Pedal
Am
D9
G
I beg your par - don, I nev - er prom - ised you a rose gar - den. A - long with the
Am
D9
G
sun - shine there's got to be a lit - tle rain some time. When you
C
E+
Am
take you got to give so live and let live Or let go, oh, oh, oh. I beg your
D9
D7
G
NC
par - don, I nev - er prom - ised you a rose gar - den. I could I could
prom - ise you things like big dia - mond rings, But you don't find ros - es grow - ing on stalks of
sing you a tune and promise you the moon, But if that's what it takes to hold you I'd just as soon

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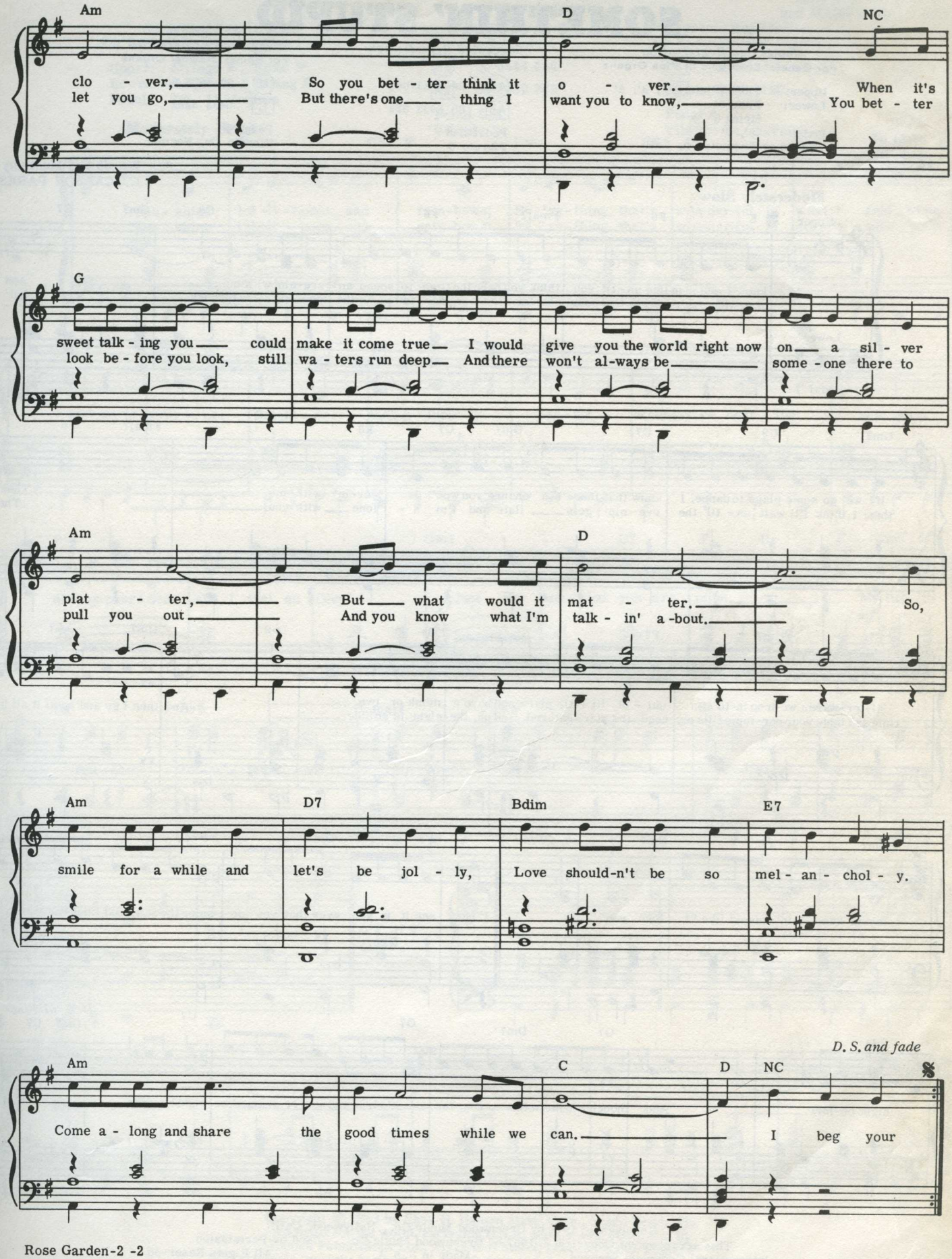
Am
D
NC
clo - ver, So you bet - ter think it o - ver. When it's
let you go, But there's one thing I want you to know, You bet - ter
G
sweet talk - ing you could make it come true I would give you the world right now on a sil - ver
look be - fore you look, still wa - ters run deep And there won't al-ways be some - one there to
Am
D
plat - ter, But what would it mat - ter. So,
pull you out And you know what I'm talk - in' a - bout.
Am
D7
Bdim
E7
smile for a while and let's be jol - ly, Love should-n't be so mel - an - chol - y.
D. S. and fade
Am
C
D
NC
Come a - long and share the good times while we can. I beg your

SOMETHIN' STUPID

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 16', 8', 4'
Lower: Flute 8'
String 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 60 8623 001
A♯ 00 6433 322
Pedal 5-3
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 60 8623 001
L 6433 3222
Pedal 4
Vibrato On, Normal

Words and Music by
C. CARSON PARKS

Moderately Slow

Upper
Lower
Pedal
mp
F F6 Fmaj7 F6 Gm7 C9 Gm7 C7
I know I stand in line un - til you think you have the time to spend an eve-nin' with me. And
prac-tice ev-'ry day to find some clev-er lines to say to make the mean-ing come through. But
Gm7 C9 C7 Gm7 C7 F6 Fmaj7 F6
if we go some place to dance, I know that there's a chance you won't be leav-in' with me. Then
then I think I'll wait un - til the eve - nin' gets late and I'm a - lone with you. The
F7 Cm7 F7 B♭ D♭9 Gm7 C7
af-ter-wards we drop in-to a qui - et lit - tle place and have a drink or two. And then I go and spoil it all by
time is right, your per-fume fills my head, the stars get red, and oh, the night is so blue.
Gm7 C7 Gm7 F Fine F7 Cm7 F7
say-in' some-thin' stu-pid like "I love you". I can see it in your eyes that you de- spise the same old lines you heard the
C7 D. S. al Fine
Gm7 C7
B♭ G7 Dm7 G7
night be-fore. And though it's just a line to you, for me it's true and nev-er seemed so right be-fore. I

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SUNSHINE, LOLLIPOPS AND RAINBOWS

By
HOWARD LIEBLING
and MARVIN HAMLISCH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Strings 8', Flute 8'
Lower: Diapason & String 8'
Pedal: 16', 8' Medium

Suggested Registration
For Pre-Set Organs

A♯ 00 8444 444
A♯ 00 5632 212
Pedal 5-3
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

U 00 8444 444
L 5632 2120
Pedal 4
Vibrato On, Normal

Moderately Bright

F Dm C6 F Dm C6 F Dm7 *To Coda*

Sun - shine lol - li - pops_ and rain-bows; Ev - 'ry - thing_ that's won-der-ful is what I feel_ when
Sun shine lol - li - pops_ and rain-bows; Ev - 'ry - thing_ that's won-der-ful is sure to come_ your

mp

Gm7 C7 F Dm C6 F Dm C6 F

we're to-geth - er. Bright - er than a luck - y pen - ny; When you're near_ the rain goes,

Am Gm7 C7 F B♭ F Cm7 F7

dis-ap-pears dear, and I feel so fine *f* Just to know that you are mine. My life is

mf

B♭ B♭6 B♭maj7 B♭6 B♭ Gm7

sun - shine, lol - li - pops_ and rain - bows, That's how this_ re - frain goes, So come on join

C Gm7 C7

in, Ev - 'ry - bod - y!

D.C. al Coda

Coda Am Gm7

way, *mf* 'Cause you're in_

C7 F Dm F

love to stay.

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As Recorded by HERB ALPERT & the Tijuana Brass

A TASTE OF HONEY

By
RIC MARLOW and
BOBBY SCOTT

Suggested Registration
For General Electronic or Pipe Organs

Upper: Trumpet 8'
Oboe 8'
Lower: Clarinet 8'
Flute 8'
Pedal: 8', Loud
Vibrato On

Suggested Registration
For Pre-Set Organs

A♯ 20 8887 642
A♯ 00 8273 521

Pedal 4-7
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 20 8887 642
L 8273 5210

Pedal 4
Vibrato On, Normal

Brightly

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From Michael Todd's award-winning show, "AROUND THE WORLD IN 80 DAYS!"

AROUND THE WORLD

By
HAROLD ADAMSON
and VICTOR YOUNG

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia 4', Nasard 2 2/3
Percussion: On
Lower: Clarinet 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Medium

Suggested Registration
For Pre-Set Organs

(A♯) 28 2800 006
[A♯] 00 7461 300
Pedal 3-6
Vibrato 1

Suggested Registration
For Spinet Drawbar Organs

(U) 28 2800 006
[L] 7461 3000
Pedal 4
Vibrato On, Small

Moderato

Upper

C Cmaj7 C6 C C6

A - round the world I've searched for you, I trav-eled on when hope was

mp

Lower

Pedal

C♯dim Dm G7 Dm7 G7 Dm7 G7

gone to keep a ren - dez - vous. I knew some- where, some- time. some - how, you'd look at

Dm G9+ C6 C Cmaj7 C6

me and I would see the smile you're smil - ing now. It might have been in Count - y

C C6 C♯dim Dm F6

Down, or in New York, in Gay Pa - ree, or e-ven Lon - don Town. No more will

cresc. *mf*

F♯dim C Em7 A7 Dm G7 C

I go all a- round the world, for I have found my world in you.

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WHEN THE SAINTS GO MARCHING IN

Suggested Registration
For General Electronic or Pipe Organs

Upper: 8' Solo Combination, Tremolo or Vibrato
Lower: Soft 8'
Pedal: Soft 16' and 8', Great to Pedal

Suggested Registration
For Pre-Set Organs

(A♯) 00 5644 320
[A♯] 00 4333 210
Pedal 4-2
Vibrato 1

Suggested Registration
For Spinet Drawbar Organs

(U) 00 5644 320
[L] 4333 2100
Pedal 3
Vibrato Normal

Traditional

March Tempo

Upper
NC
F
F7
B♭
G♯dim
mf
I am just a wea - ry pil - grim, Plod - ding
(D.S.) read - y for that ci - ty, When The
want to be in that num - ber, When The
Lower
1 only
2 and last only
through this land of sin; Get - ting Saints Go
C7
March - ing In. Fine Oh, When The Saints Go March-ing
In, When The Saints Go March - ing In. Oh, I
D.S. al Fine

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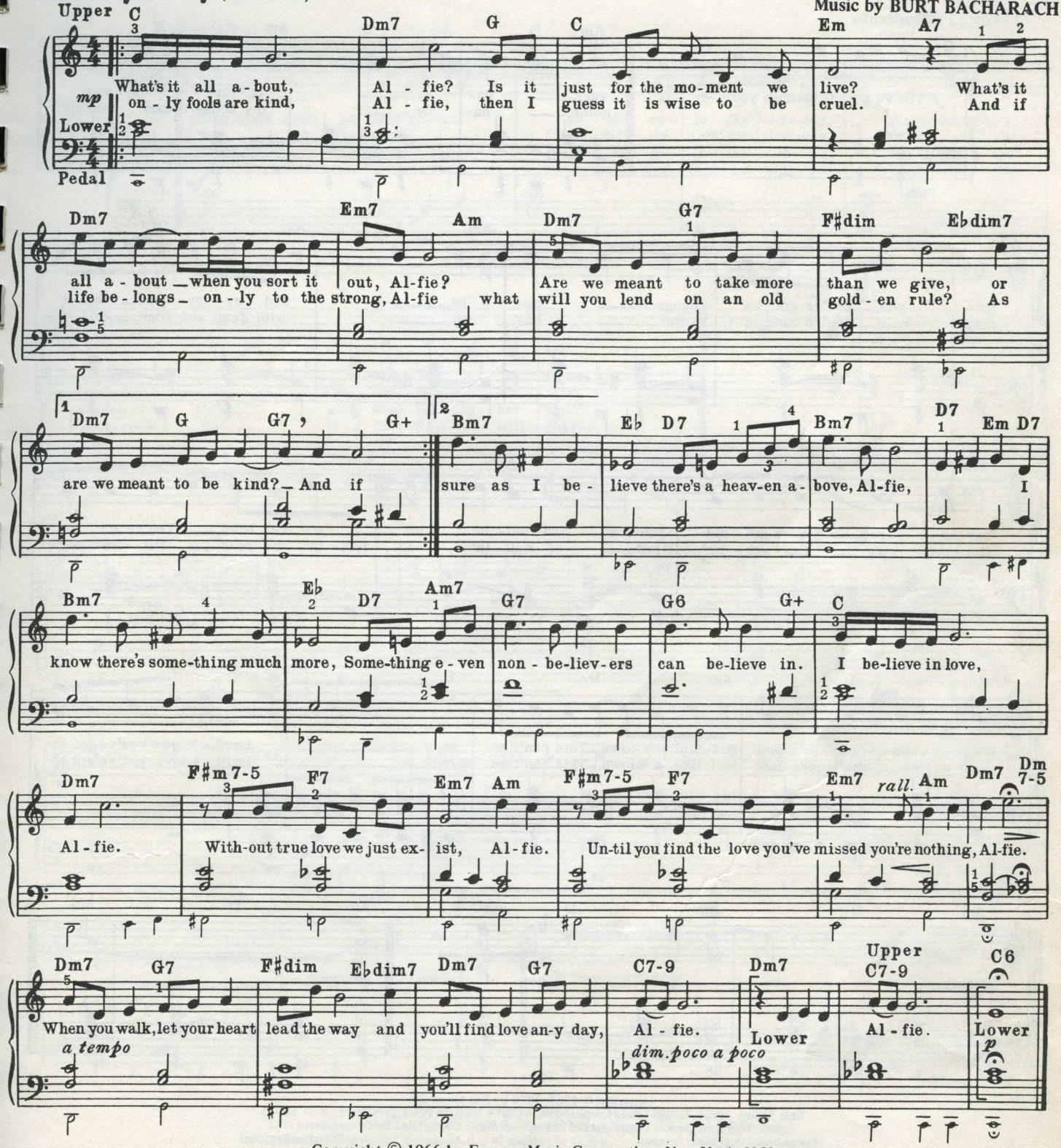
From The Paramount Picture "ALFIE"

ALFIE

Electronic or Pipe Organs:	Upper: Reed (Oboe) 8'	Lower: Flute 8', Strings 4'	Pedal: Soft 16', 8'
Drawbar Organs:	Ⓤ 00 4675 300	[L] (00) 6624 210	Pedal: (4-)3 Vibrato: Off

Very slowly (Rubato)

Lyric by HAL DAVID
Music by BURT BACHARACH


Upper
Lower
Pedal
mp
What's it all a-bout, on-ly fools are kind,
Al-fie? Is it Al-fie, then I
just for the mo-ment we guess it is wise to be
live? What's it cruel. And if
all a-bout when you sort it out, Al-fie?
life be-longs on-ly to the strong, Al-fie what
Are we meant to take more will you lend on an old
than we give, or gold-en rule? As
are we meant to be kind? And if
sure as I be-
lieve there's a heav-en a-bove, Al-fie,
I
know there's some-thing much more, Some-thing e-ven non-be-liev-ers can be-lieve in.
I be-lieve in love,
Al-fie.
With-out true love we just ex-ist, Al-fie.
Un-til you find the love you've missed you're nothing, Al-fie.
rall.
When you walk, let your heart lead the way and you'll find love an-y day,
Al-fie.
Al-fie.
a tempo
dim. poco a poco

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EVIL WAYS

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4', Clarinet 8'
Lower: Diapason 8', Flute 8'
Pedal: 16' (Medium)
Vibrato or Tremolo, Optional

Suggested Registration
For Pre-Set Organs

A♯ 00 7570 322
A♯ 00 5450 222
Pedal 5–3
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 00 7570 322
L 5450 2220
Pedal 4
Vibrato On, Normal

By
SONNY HENRY

Moderato
Upper
Lower
Pedal
Am D Am D Am D
f You've got to change your ev - il ways, ba- by, be-fore I stop
home, ba- by, my house is dark and my
Am D Am D Am D Am D
lov- in' you. You've got to change, ba- by, and ev- 'ry word that I
pots are cold. You're hang-in' 'round ba- by, with Jean and Joan and a -
Am D Am D Am D
say is true. You've got me run-nin' and hid- in' all o - ver town, You've got me
who knows who. I'm get - tin' tired of wait- in' and fool- in' a- round. I'll find some-
Am D Am D E NC
sneak-in' and a-peep- in' and run-nin' you down. This can't go on. Lord knows you've got to
bod- y who won't make me feel like a clown. This can't go on. Lord knows you've got to
1. Am D Am D
change, ba - by. When I come
2. Am D Am
change.

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MARY IN THE MORNING

Suggested Registration
For General Electronic or Pipe Organs
(Also Model K-100)

Upper: Full Swell (with 16')
Lower: Diapason 8'
Flute 8', Strings 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

(A♯) 72 7877 648
[A♯] 00 8765 443

Pedal 6-4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

(U) 72 7877 648
[L] 8765 4433

Pedal 5
Vibrato On, Normal

By
JOHNNY CYMBAL and
MIKE LENDELL

Moderately

Upper / Lower / Pedal

C — Noth-ing's quite as pret-ty as Ma- ry in the morn-ing, When through a
Soft as the rain that falls on sum-mer flow-ers, Warm as the
Noth-ing's quite as pret-ty as Ma - ry in the eve-ning, Kissed by the
And as we walk as I hold her close be - side me, All our to -

F — C — G7 — Am

F — D7 — G7 — *3rd time To Coda* ⊕ C

sleep-y haze I see her ly - ing there,
sun - light shin - ing on her gold - en hair.
shades of night and star - light in her hair.
mor-rows for a life - time we will share.

Am — When I a - wake And Ma - ry's there — and see her in sun - ny — there so close be - days or storm-y — side me. weath-er. — G

Am — I want to take She does - n't care — F — her in my 'cause right or — arms, the ache is wrong, the love we — D — there so deep in- share we share to-

G — side me. geth-er. — *D.C. al ⊕ Coda*

⊕ Coda — C — *mp* — F — C — *Repeat and fade*

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CAST YOUR FATE TO THE WIND

Electronic or Pipe Organs:	Upper: Strings 8', 4'	Lower: Flute 8'	Pedal: 8'
Drawbar Organs:	Ⓤ 00 5675 542	Ⓛ (00) 6402 000	Pedal: 3(-3) Vibrato: On, Small

By
CAREL WERBER and
VINCE GUARALDI

Moderately (Upper)
mp
(Lower)
(Pedal)
1. A month of nights, A year of days, Oc - to - bers drift-ing in-to
2. shift my course a - long the breeze, won't sail up-wind on mem-o -
3. nev - er was_ there could - n't be — a place in time for men like
4. now I'm old,_ I'm wise, I'm smart, I'm just a man with half a
Mays, I set my sail_ when the tide comes in — and I just
ries. The emp - ty sky— is my best friend_ and I just
me, Who'd drink the dark_ and laugh at day — and let their
heart. I won - der how_ it might have been — had I not
(last time) to Coda
cast my fate — to the wind.
cast my fate — to the wind.
wild - est dreams blow a - way.
cast my fate — to the
Upper
2. I
4. So
That time has such a way of chang-ing_ a man through-out_ the
now I'm re - ar - range - ing_ my life through all_ my
Lower
years, — And
tears,_
a-lone.
3. There
D.S. (with repeat) al Coda
CODA
gliss.
poco rit.
wind.

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CRUISING DOWN THE RIVER

Electronic or Pipe Organs:	Upper: French Horn	Lower: Soft Flutes 8', 4'	Pedal: Bourdon 16'
Drawbar Organs:	Ⓤ 00 8740 000	Ⓛ (00) 5412 000	Pedal: 3 (-3) Vibrato: On, Small

Moderately bright

By EILY BEADELL and NELL TOLLERTON

Upper
Lower
Pedal
F
D7
G7
C7
Gm
Bb
F7
Cruis - ing down the riv - er on a Sun - day af - ter - noon, With
one you love, the sun a - bove, wait - ing for the moon. The
old ac - cord - ion play - ing a sen - ti - men - tal tune.
two of us to - geth - er, we'll plan a hon - ey - moon.
Cruis - ing down the riv - er on a Sun - day af - ter - noon.
Fine
The birds a - bove all sing of love, a gen - tle sweet re - frain. The
winds a - round all make a sound like soft - ly fall - ing rain. Just
D. 𝄋 al Fine

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DIDN'T WE

Electronic or Pipe Organs:	Upper: Clarinet, Oboe, Flutes 16', 4', 2'	Lower: Strings 8', 4' Flutes 8', 4'	Pedal: Diapason 16' String 8'
Drawbar Organs:	Ⓤ 50 4727 346	Ⓛ (00) 7655 443	Pedal: 4 Vibrato: On, Normal

By
JIMMY WEBB

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DOMINIQUE

Electronic or Pipe Organs:	Upper: Trumpet	Lower: Strings 8' Diapason 8'	Pedal: Diapason 16' String 8'
Drawbar Organs:	Ⓤ 00 6876 540	Ⓛ (00) 6543 223	Pedal: (5-)3 Vibrato: On, Small

By
SOEUR SOURIRE, O.P.
English Lyrics by
NOEL REGNEY

Moderately bright
mf
Upper
Pedal
(English) Do-mi- ni - que, ni - que - niqu' o - ver the land he plods a - long, And sings a
(French) Do-mi- ni - que, ni - que ni - que S'en al - lait tout sim - ple - ment, Rou - tier pau-
lit - tle song; Nev - er ask - ing for re - ward, He just talks a - bout the Lord, He just talks a -
vre et chan - tant En tous che-mins, en tous lieux, Il ne parle que du bon Dieu, Il ne parle que
Lower
bout the Lord.
du bon Dieu.
Fine
VERSE
1. At a time when John - ny Lack - land o - ver Eng - land was the
1. A l'é - pogue où Jean-sans - Ter - re D'An-gle - ter - re - é - tait
mp
King, Do - mi - nique was in the back - land fight - ing sin like an - y - thing.
roi, Do - mi - ni - que, no - tre Pê - re, com - bat - tit les Al - bi - geois.
D. S. al Fine
Do - mi -
Do - mi -
mf

ENGLISH

2

Now a heretic, one day,
Among the thorns forced him to crawl.
Dominique with just one prayer,
Made him hear the good Lord's call.
(To Chorus)

3

Without horse or fancy wagon,
He crossed Europe up and down.
Poverty was his companion,
As he walked from town to town.
(To Chorus)

4

To bring back the straying liars
And the lost sheep to the fold,
He brought forth the Preaching Friars,
Heaven's soldiers, brave and bold.
(To Chorus)

5

One day, in the budding Order,
There was nothing left to eat.
Suddenly two angels walked in
With a load of bread and meat.
(To Chorus)

6

Dominique once, in his slumber,
Saw the Virgin's coat unfurled
Over Friars without number,
Preaching all around the world.
(To Chorus)

7

Grant us now, oh Dominique,
The grace of love and simple mirth,
That we all may help to quicken
Godly life and truth on earth.
(To Chorus)

FRENCH

2

C'est un jour un heretique
Par des ronces le conduit,
Mais notre Pere Dominique
Par sa joie le convertit.
(Au Refrain)

3

Ni chamequ, ni diligence
Il parcourt l'Europe a pied.
Scandinavie ou Provence
Dans la sainte pauvrete.
(Au Refrain)

4

Enflamma de toute ecole
Filles et garcons pleins d'ardeur,
Et pour semer la Parole
Inventa les Freres-Precheurs.
(Au Refrain)

5

Chez Dominique et ses freres
Le pain s'en vint a manquer
Et deux anges se presenterent
Portant de grands pains dores.
(Au Refrain)

6

Dominique vit en reve
Les precheurs du monde entier
Sous le manteau de la Vierge
En grand nombre rassembles.
(Au Refrain)

7

Dominique, mon bon Pere,
Garde-nous simples et gais
Pour annoncer a nos freres
La Vie et la Verite.
(Au Refrain)

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(They Long To Be)

CLOSE TO YOU

Suggested Registration
For General Electronic or Pipe Organs

Upper: Cello 16', Violin (Strings) 8', 4', 2'
Lower: Flute 8'
Pedal: 16', 8' (Soft)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A♯ 40 3446 556
A♯ 00 6420 000
Pedal 5–2
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 40 3446 556
L 6420 0000
Pedal 3
Vibrato On, Normal

Lyric by HAL DAVID
Music by BURT BACHARACH

Slowly

Upper

𝄋A♭maj7 G7sus G7 Gm7

Why do birds sud- den - ly ap- pear ev- 'ry time you are
mp
stars fall down from the sky ev- 'ry time you walk
why all the boys in town fol- low you all a-

Lower

Pedal

Cm7 A♭ E♭ E♭maj7

near? Just like me they long to be close to you.
by?
round.

1. 2. *To next strain* *Fine*

NC E♭6 E♭maj7 A♭

Why do On the day that you were born the
f

Gm C11 C9

an - gels got to - geth - er and de- cid - ed to cre - ate a dream come true, So they

A♭maj7 A♭ A♭maj7 A♭6 B♭ NC *D. S. al Fine* 𝄋

sprin-kled moon dust in your hair of gold and star-light in your eyes of blue. That is
mp

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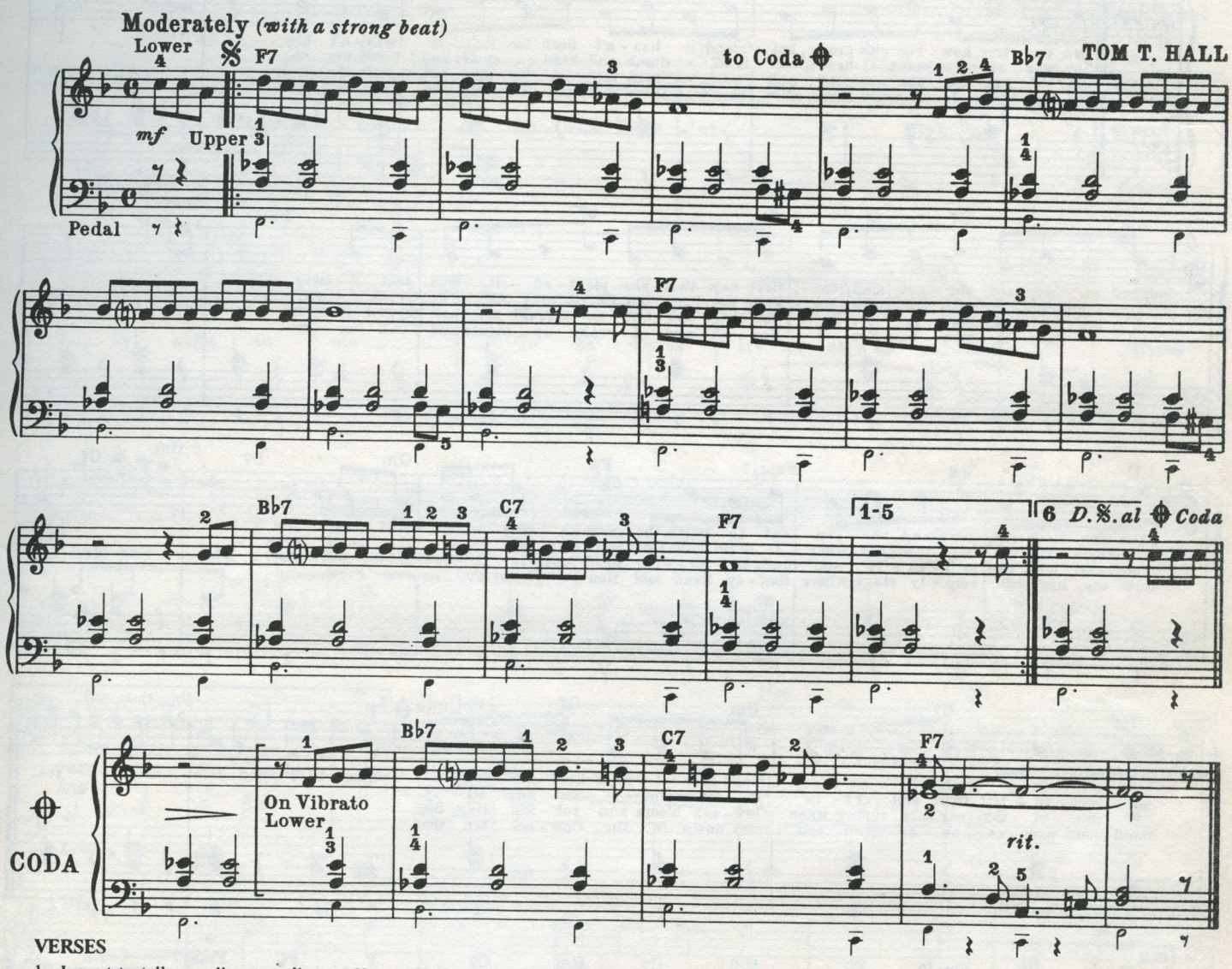
HARPER VALLEY P.T.A.

Electronic or Pipe Organs:	Upper: Strings 8', 4'	Lower: Full 8'	Pedal: 16'
Drawbar Organs:	Ⓤ 00 4545 322	[L] (00) 8888 00	Pedal: (4-)3 Upper: Vibrato 3 Lower: Vibrato Off



VERSES

1. I want to tell you all a story 'bout a Harper Valley widowed wife who had a teenage daughter who attended Harper Valley Junior High. Well her daughter came home one afternoon, and didn't even stop to play; She said, "Mom, I got a note here from the Harper Valley P.T.A."

2. The note said, "Misses Johnson, you're wearing your dresses way too high: It's reported you've been drinking and a runnin' 'round with men and going wild. And we don't believe you ought to be a bringing up your little girl this way." It was signed by the secretary, Harper Valley P.T.A.

3. Well, it happened that the P.T.A. was gonna meet that very afternoon; they were sure surprised when Misses Johnson wore her mini skirt into the room. And as she walked up to the blackboard, I still recall the words she had to say; She said, "I'd like to address this meeting of the Harper Valley P.T.A."

4. "Well, there's Bobby Taylor, sittin' there, and seven times he's asked me for a date; Misses Taylor sure seems to use a lot of ice whenever he's away. And Mister Baker, can you tell us why your secretary had to leave this town, and shouldn't widow Jones be told to keep her window shades all pulled completely down."

5. "Well, Mister Harper couldn't be here 'cause he stayed too long at Kelly's Bar again, and if you smell Shirley Tompson's breath, you'll find she's had a little nip of gin. Then you have the nerve to tell me you think that as a mother I'm not fit. Well, this is just a little Peyton Place, and you're all Harper Valley hypocrites." No, I wouldn't put you on because it really did, it happened just this way, the day my Mama socked it to the Harper Valley P.T.A. The day my Mama socked it to the Harper Valley P.T.A.

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HONEY

Electronic or Pipe Organs:	Upper: Soft 16', Full 8', 4'	Lower: Diapason 8'	Pedal: 16', 8'
Drawbar Organs:	Ⓤ 50 4835 322	L (00) 7654 321	Pedal: (5-)3 Upper: Vibrato On Lower: Vibrato Off

Moderately

By BOBBY RUSSELL

Upper

Lower

Pedal

mf

See the tree, how big it's grown, but friend it has-n't been too long, it was-n't big.
She was al-ways young at heart, kind-a dumb and kind-a smart and I loved her so.
wrecked the car and she was sad, and so a-fraid that I'd be mad, but what the heck
one day while I was-n't home, while she was there and all a-lone, the an-gels came.

Though Now

laughed at her and she got mad, the first day that she plant-ed it was just a twig.
I sur-prised her with a pup-py, kept me up all Christ-mas eve, two years a-go.
I pre-tend-ed hard to be, guess you could say she saw through me and hugged my neck.
all I have is mem-o-ries of Hon-ey, and I wake up nights and call her name.

And I

Then the first snow came and she ran out to brush the snow a-way so it would-n't die.
it would sure em-bar-rass her when I came home from work-ing late 'cause I would know
came home un-ex-pect-ed-ly and found her cry-ing need-less-ly in the mid-dle of the day,
Now my life's an emp-ty stage, where Hon-ey lived and Hon-ey played and love grew up.

Came That And A

run-nin' in all ex-cit-ed, slipped and al-most hurt her-self, I laughed 'til I cried
she's been sit-tin' there and cry-in' ov-er some sad and sil-ly
it was in the ear-ly spring, when flow-ers bloom and rob-ins sing, She
small cloud pass-es ov-er-head and cries down in the flow-er bed that

to Coda

Yes,

2.3

late, late show.
went a-way.

And Hon-ey, I miss you

and I'm be-ing good

And I'd love to be

D.C. (twice) Last time to ⊕ Coda

with you;

if on-ly I could.

She Yes,

⊕ CODA

Hon-ey loved

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I LEFT MY HEART IN SAN FRANCISCO

Electronic or Pipe Organs:	Upper: Strings 8', 4', Reed 8'	Lower: Flutes 8', 4'	Pedal: 16'
Drawbar Organs:	Ⓤ 00 7275 443	[L] (00) 6422 000	Pedal: (4-)2 Upper: Vibrato On Lower: Vibrato Off

By
DOUGLASS CROSS and
GEORGE CORY

Slowly

mf

I left my heart in San Fran - cis - co. High on a hill it calls to me To be where lit - tle ca - ble cars climb half-way to the stars! The morn - ing fog may chill the air, I don't care! My love waits there in San Fran - cis - co A - bove the blue and wind - y sea. When I come home to you San Fran - cis - co Your gold - en sun will shine for me.

C Dm G7 Dm G7 C C6 C C Cmaj7 C6 C Cm G E7 Am Am7 D7 G7 Dm C Dm G7 Dm G7 F6 E7 A7 D7 Dm7 Dm7-5 G C C6

ten. *ten.* *ten.*

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IT WAS A VERY GOOD YEAR

Electronic or Pipe Organs:	Upper: Oboe	Lower: Flute 8' String 4'	Pedal: Soft 16', 8'
Drawbar Organs:	Ⓤ 00 4675 432	Ⓛ (00) 4342 321	Pedal: 3-(3) Vibrato: Off

By
ERVIN DRAKE

Moderately
Upper
When I was sev-en-teen, It was a ver-y good year,
twen-ty-one, It was a ver-y good year,
thir-ty-five, It was a ver-y good year,
days are short, I'm in the autumn of the year,
It was a
It was a
It was a
And now I
mf
Lower
Pedal
ver-y good year for small town girls and soft sum-mer nights, We'd hide from the lights,
ver-y good year for ci-ty girls who lived up the stair, With per-fumed hair,
ver-y good year for blue-blooded girls of in-de-pen-dent means, We'd ride in li-mou-sines,
think of my life as vin-tage wine from fine old Kegs, From the brim to the dregs,
on the vil-lage green When I was sev-en-teen!
that came un-done When I was twen-ty-one!
their chauf-feurs would drive When I was thir-ty five!
it poured sweet and clear It was a very good year!
Upper (1st & 3rd times)
Lower (2nd & 4th times)
rit.
1.2.3.
4
When I was
mf When I was
But now the
Lower
p

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LITTLE GREEN APPLES

Electronic or Pipe Organs:	Upper: Flutes 8' Strings 8', 4'	Lower: Soft Diapason 8'	Pedal: Soft 16', 8'
Drawbar Organs:	(U) 00 5424 342 Vibrato: On	[L] (00) 5432 210 Vibrato: Off	Pedal: (4)-3

Words and Music by
BOBBY RUSSELL

Moderately
Upper
Lower
Pedal
mp
Am
Am7♯
Am7
D7
G
And I wake up in the morn-ing with my hair down in my eyes and she says, "Hi"
stum-ble to the breakfast table while the kids are go-ing off to school, good - bye.
G7
C
Cm
And I
And she reach-es out and takes my hand, squeez-es it, says, "How you feel-in' Hon?"
And I
look a-cross at smil-ing lips that warm my heart and see my morn-ing sun.
And if that's not
lov-in' me
Then all I've got to say,
God did-n't make Lit-tle Green Ap-ples and
it don't rain in In-di-an-ap-o-lis in the sum-mer-time,
There's no such thing as Doc-tor Suess,
And when my-self is feel-ing low
think a-bout her face a-glow to
Dis - ney-land and Moth-er Goose is no nurs-'ry rhyme.
ease my mind.

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Recorded by Chicago on Columbia Records

25 or 6 to 4

Suggested Registration
For General Electronic or Pipe Organs

Upper: Clarinet 16', 8', Flute 8'
Lower: Flute 8', String 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

(A♯) 80 8380 500
[A♯] 00 8545 443
Pedal 5–4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

(U) 80 8380 500
[L] 8545 4332
Pedal 3
Vibrato On, Normal

Words and Music by
Robert Lamm

Bright Rock Beat

Upper
Lower
Pedal
mf
Am C F♯m7-5 F E7
1. Wait-ing for the break of day,
2. Star-ing blind-ly in-to space,
3. Feel-ing like I ought to sleep,
Am C F♯m7-5 F E7 Am
Search-ing for some-thing to say.
Get-ting up to splash my face,
Spin-ning room is sink-ing deep.
Flash-ing lights
Want-ing just
Wait-ing for
C F♯m7-5 F E7 Am C
a-gainst the sky,
to stay a-wake
the break of day,
Giv-ing up I close my eyes.
Won-d'ring how much I can take.
Search-ing for some-thing to say.
F♯m7-5 F E7 F C
Sit-ting cross-legged on the floor,
Should I try to do some more?
Twen-ty-five or six to four,
G7 F 1.2. 3.
Twen-ty-five or six to four.

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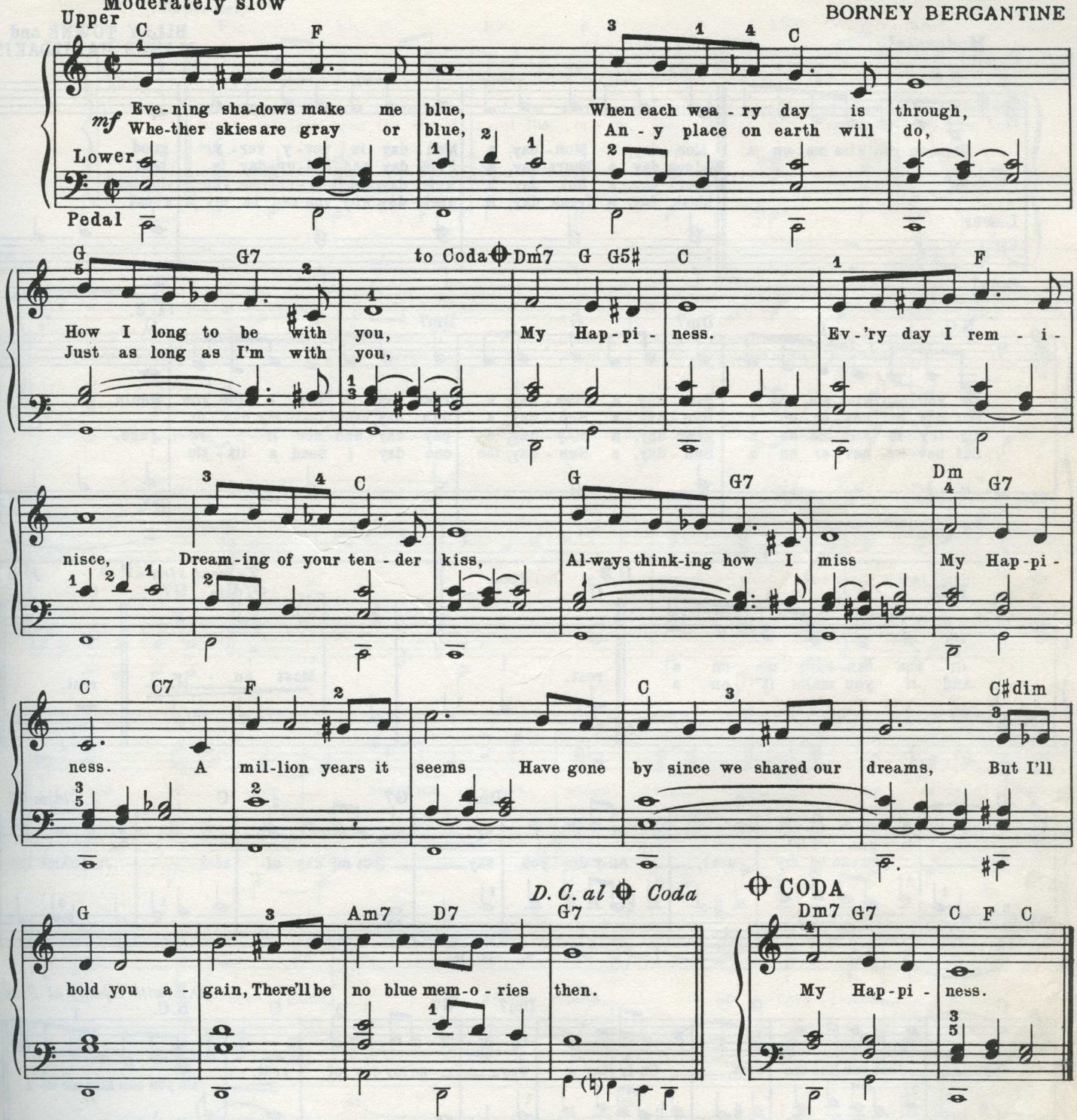
MY HAPPINESS

Electronic or Pipe Organs:	Upper: French Horn	Lower: Soft Strings 8', 4'	Pedal: Soft 16'
Drawbar Organs:	(U) 00 8740 000	[L] (00) 4545 321	Pedal: 3-(3) Vibrato: On, Normal

By
BETTY PETERSON and
BORNEY BERGANTINE


Moderately slow
Upper
Lower
Pedal
mf
Eve-ning sha-dows make me blue, When each wea-ry day is through,
Whe-ther skies are gray or blue, An-y place on earth will do,
to Coda
How I long to be with you, My Hap-pi-ness. Ev-'ry day I rem-i-
Just as long as I'm with you,
nisce, Dream-ing of your ten-der kiss, Al-ways think-ing how I miss My Hap-pi-
ness. A mil-lion years it seems Have gone by since we shared our dreams, But I'll
D. C. al ⊕ Coda
hold you a-gain, There'll be no blue mem-o-ries then.
⊕ CODA
My Hap-pi-ness.

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From Jules Dassin's Motion Picture "NEVER ON SUNDAY"

NEVER ON SUNDAY

Electronic or Pipe Organs:	Upper: String Ensemble	Lower: Diapason 8', Flute 4'	Pedal: 16', 8'
Drawbar Organs:	Ⓤ 12 8328 533	[L] (00) 6253 223	Pedal: (4-)3 Vibrato: On 3

Moderately
BILLY TOWNE and
MANOS HADJIDAKIS
Upper
Lower
Pedal
mf
Oh, you can kiss me on a
Mon - day, a Mon - day, a
Wednes - day, a Thurs - day, a
cool day, a hot day, a
bleak day, a freak day, a
Mon - day is ver - y ver - y
Fri - day and Sat - ur - day is
wet day, which - ev - er one you
week - day, why you can be my
good.
best.
choose.
guest.
Or you can kiss me on a
But nev - er, nev - er on a
Or try to kiss me on a
But nev - er, nev - er on a
Tues - day, a Tues - day, a
Sun - day, a Sun - day, a
gray day, a May - day, a
Sun - day, a Sun - day, the
Tues - day, in fact I wish you
Sun - day, 'cause that's my day of
pay - day and see if I re -
one day I need a lit - tle
would.
fuse.
Or you can kiss me on a
And if you make it on a
rest.
To next strain
Most an - y
rest.
Fine
day
you can be my
guest,
An - y day you
say
but my day of
rest
Just name the
day
that you like the
best,
On - ly stay a -
way
on my day of
rest.
D.S. (with repeat) al Fine
Oh you can kiss me on a

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WINDY

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia 16', 4'
Xylophone
Lower: Flute 8'
String 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Light

Suggested Registration
For Pre-Set Organs

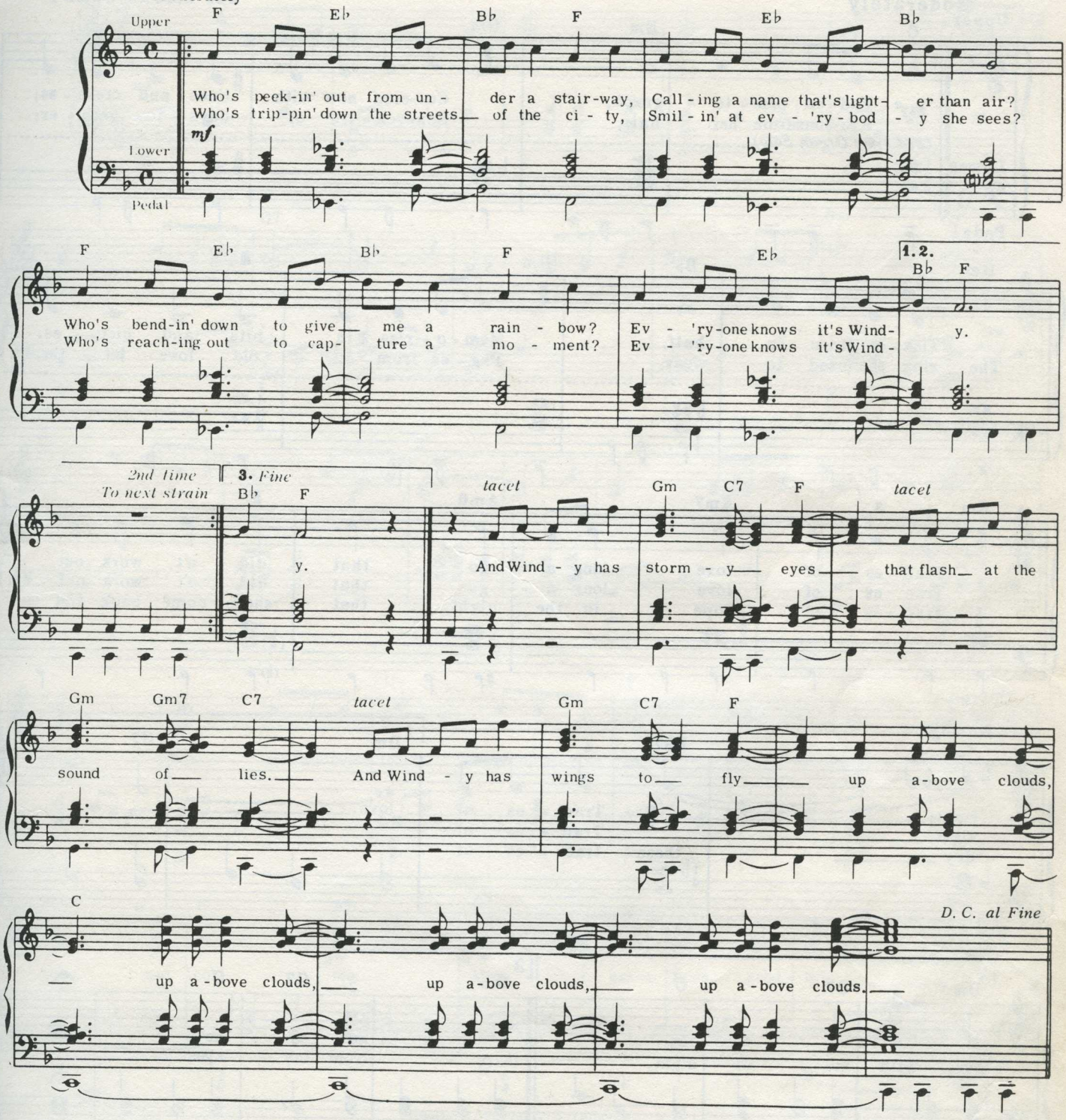
(A♯) 60 2804 814
[A♯] 00 8733 300
Pedal 5-4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

(U) 60 2804 814
[L] 8733 3000
Pedal 5
Vibrato On, Normal

By
RUTHANN FRIEDMAN

Moderately


Upper
Lower
Pedal
mf
F E♭ B♭ F E♭ B♭
Who's peek-in' out from un - der a stair-way, Call-ing a name that's light- er than air?
Who's trip-pin' down the streets of the ci - ty, Smil-in' at ev - 'ry-bod - y she sees?
F E♭ B♭ F E♭ 1.2. B♭ F
Who's bend-in' down to give me a rain - bow? Ev - 'ry-one knows it's Wind- y.
Who's reach-ing out to cap- ture a mo - ment? Ev - 'ry-one knows it's Wind -
2nd time
To next strain
3. Fine
B♭ F
y.
tacet
Gm C7 F tacet
And Wind - y has storm - y eyes that flash at the
Gm Gm7 C7 tacet Gm C7 F
sound of lies. And Wind - y has wings to fly up a-bove clouds,
C
D. C. al Fine
up a-bove clouds, up a-bove clouds, up a-bove clouds.

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TRACES

Electronic or Pipe Organs:	Upper: Full 8', 4' with Soft 16'	Lower: Full 8',(No Reeds)	Pedal: Flute 16', 8'
Drawbar Organs:	Ⓤ 31 6765 324	[L] (00) 5555 320	Pedal: (5-)3 Vibrato: On 3

By BUDDY BUIE, JAMES COBB
and EMORY GORDY

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MEXICALI ROSE

Suggested Registration
For General Electronic or Pipe Organs

Upper: Clarinet 8'
Lower: String 8'
Flute 8'
Pedal: 16', 8' (Medium)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

(A#) 00 7272 621
[A#] 00 5323 333

Pedal 5-2
Vibrato On

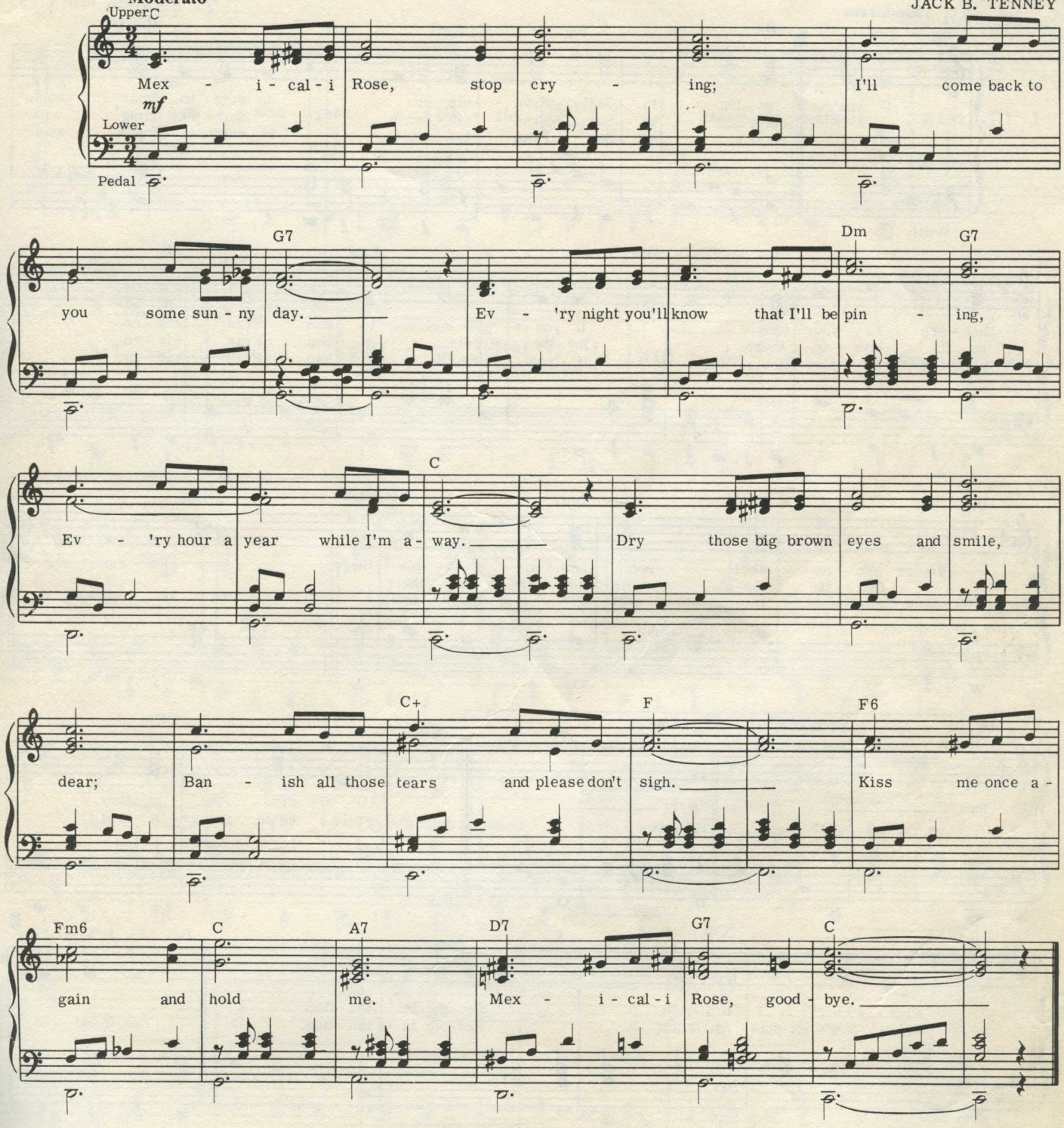
Suggested Registration
For Spinet Drawbar Organs

(U) 00 7272 621
[L] 5323 3332

Pedal 4
Vibrato On, Normal

By
HELEN STONE and
JACK B. TENNEY

Moderato



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SAN FRANCISCO

(Be Sure To Wear Some Flowers In Your Hair)

Suggested Registration
For General Electronic or Pipe Organs

Upper: Cello 16'
(Violin) Strings 8', 4', 2'
Lower: Flute 8'
Pedal: 16', 8' (Soft)
Vibrato or Tremolo On, Full

Suggested Registration
For Pre-Set Organs

A# 40 3446 556
A# 00 6420 000
Pedal 5-2
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 40 3446 556
L 6420 0000
Pedal 2
Vibrato On, Normal

By
JOHN PHILLIPS

Moderato

Upper Dm Bb F C Dm Bb

If you're go - ing to San Fran - cis - co,
come to San Fran - cis - co,
come to San Fran - cis - co,
Be sure to wear some flow - ers in your hair.
Sum - mer time will be a love - in there.
Be sure to wear some flow - ers in your hair.

mf

Lower

Pedal

F C Dm F Am7 Bb F

If you're go - ing to San Fran - cis - co,
In the streets of San Fran - cis - co,
If you come to San Fran - cis - co,

Dm Am Dm7 C Dm

You're gon - na meet some gen - tle peo - ple there.
Gen - tle peo-ple with flow - ers in their
Sum - mer time will be a love - in

1. For those who

2. C *To next strain* hair.

3. F *Fine* there. *rit.*

Eb Cm

All a - cross the na - tion
There's a whole gen-er - a - tion

Eb Cm F Dm *D. S. al Fine*

such a strong vi - bra - tion.
with a new ex-pla- na - tion,
Peo-ple in mo - tion.
Peo-ple in mo - tion.
For those who

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From Alfred Hitchcock's Film "THE MAN WHO KNEW TOO MUCH"

WHATEVER WILL BE, WILL BE

(Que Será, Será)

Electronic or Pipe Organs:	Upper: Full 8'	Lower: Strings 8', 4'	Pedal: 16', 8'
Drawbar Organs:	Ⓤ 00 7745 211 Vibrato: On, 2	Ⓛ (00) 4545 422 Vibrato: On, 2	Pedal: (4)-3

By
JAY LIVINGSTON
and RAY EVANS

Happily

VERSE

D Dmaj7 D6 D B7

When I was just a lit - tle {girl / boy} I asked my moth-er "What will I

Lower *mp*

Pedal

Em A7

be? Will I be {pret - ty? / hand-some?} Will I be rich?" Here's what she

CHORUS

D D7 Upper G D

said to me: "Que Se - rá, Se - rá, What - ev - er will be, will

A7

be; The fu - ture's not ours to see. Que Se - rá, Se -

D A7 D

rá! What will be, will be."

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Suggested Organ Registrations

1 BIG ORGAN SOUND

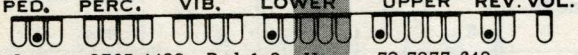
General Electronic or Pipe Organs
(Also Model K-100)

Upper: Full Swell (with 16')
Lower: Diapason 8'
Flute 8', Strings 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Full

For Pre-Set Organs

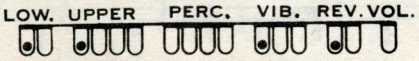
(A♯) 72 7877 648
[A♯] 00 8765 443
Pedal 6-4
Vibrato 3

Spinet Models M and M-100 Series



Lower: 8765 4433 Pedal 3 Upper: 72 7877 648
Model M: Vibrato On, Normal

L-100 Series



Lower: 8765 443 Upper: 72 7877 648
Pedal 6

2 EASY LISTENING

General Electronic or Pipe Organs
(Also Model K-100)

Upper: Tibia (Flute) 16', 8', 4'
Lower: Flute 8'
String 8'
Pedal: 16', 8' (Medium)
Vibrato or Tremolo On, Full

For Pre-Set Organs

(A♯) 60 8623 001
[A♯] 00 6433 322
Pedal 5-3
Vibrato 3

Spinet Models M and M-100 Series

Lower: 6433 3222 Pedal 2 Upper: 60 8623 001
Model M: Vibrato On, Normal

L-100 Series

Lower: 6433 322 Upper: 60 8623 001
Pedal 4

3 STRINGS WITH FLUTE ACCOMPANIMENT

General Electronic or Pipe Organs
(Also Model K-100)

Upper: Cello 16'
(Violin) Strings 8', 4', 2'
Lower: Flute 8'
Pedal: 16', 8' (Soft)
Vibrato or Tremolo On, Full

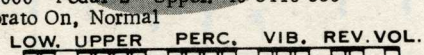
For Pre-Set Organs

(A♯) 40 3446 556
[A♯] 00 6420 000
Pedal 5-2
Vibrato 3

Spinet Models M and M-100 Series

Lower: 6420 0000 Pedal 2 Upper: 40 3446 556
Model M: Vibrato On, Normal

L-100 Series



Lower: 6420 000 Upper: 40 3446 556
Pedal 3

4 JAZZ BRASS

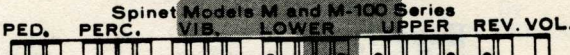
General Electronic or Pipe Organs
(Also Model K-100)

Upper: Trumpet 8'
Oboe 8', Kinura 8'
Lower: Diapason 8'
Strings 8', 4'
Pedal: 16', 8'
Vibrato or Tremolo Off

For Pre-Set Organs

(A♯) 01 6788 888
[A♯] 00 8854 443
Pedal 4-6
Vibrato Off

Spinet Models M and M-100 Series



Lower: 8854 4433 Pedal 3 Upper: 01 6788 888
Model M: Vibrato Off

L-100 Series

Lower: 8854 443 Upper: 01 6788 888
Pedal 6

5 CLARINET SOLO

General Electronic or Pipe Organs
(Also Model K-100)

Upper: Clarinet 8'
Lower: String 8'
Flute 8'
Pedal: 16', 8' (Medium)
Vibrato or Tremolo On, Full

For Pre-Set Organs

(A♯) 00 7272 621
[A♯] 00 5323 333
Pedal 5-2
Vibrato On,
(Amount Optional)

Spinet Models M and M-100 Series

Lower: 5323 3332 Pedal 2 Upper: 00 7272 621
Model M: Vibrato Optional

L-100 Series

Lower: 5323 333 Upper: 00 7272 621
Pedal 4

6 XLYOPHONE EFFECT

General Electronic or Pipe Organs

Upper: Tibia 16', 4'
Xylophone
Lower: Flute 8'
String 8'
Pedal: 16', 8'
Vibrato or Tremolo On, Light

For Pre-Set Organs

(B) 60 2804 814
[A♯] 00 8733 300
Pedal 5-4
Vibrato Off Upper
On Lower
Percussion: On

Spinet Models M and M-100 Series

Lower: 8733 3000 Pedal 2 Upper: 60 2804 814
Model M: Vibrato Off Upper, On Lower

L-100 Series

Lower: 8733 300 Upper: 60 2804 814
Pedal 5

7 ROMANTIC BALLADS

General Electronic or Pipe Organs
(Also Model K-100)

Upper: Flute 8', 4', 2'
Diapason 8'
Fr. Horn 8'
Lower: Diapason 8', String 8'
Pedal: 16', 8'
Vibrato or Tremolo Off

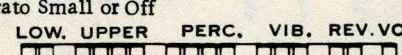
For Pre-Set Organs

(A♯) 00 7857 336
[A♯] 00 6754 444
Pedal 5-4
Vibrato 1 or Off

Spinet Models M and M-100 Series

Lower: 6754 4443 Pedal 3 Upper: 00 7857 336
Model M: Vibrato Small or Off

L-100 Series



Lower: 6754 444 Upper: 00 7857 336
Pedal 5

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